

# An infinite curse

Svet Kant  
Loneliness

Words & Music by Kodela

Santiago gt.1

Tune down 1 step

①=D ④=C  
②=A ⑤=G  
③=F ⑥=D

Liam gt.2

Tune down 1 step

①=D ④=C  
②=A ⑤=G  
③=F ⑥=D

Lead Vocals

Tune down 1 step

①=D ④=C  
②=A ⑤=G  
③=F ⑥=D

Backing vocals

Tune down 1 step

①=D ④=C  
②=A ⑤=G  
③=F ⑥=D

Paul

Tune down 1 step

①=F ③=G  
②=C ④=D

Moderate ♩ = 120

Santiago

1

*f*

T 10—10—10—10 10—10—10—10 11—11—11—11—11—11  
A 9—9—8—8 9—9—8—8 9—9—9—9—9—9  
B 7—7—7—7 7—7—7—7 7—7—7—7—7—7

0 0 0 0

Liam

*f*

T 10—10—10—10 10—10—10—10 11—11—11—11—11—11  
A 9—9—8—8 9—9—8—8 9—9—9—9—9—9  
B 7—7—7—7 7—7—7—7 7—7—7—7—7—7

0 0 0 0

Santiago

2

TAB 10 10 10 10 10 10 10 10 11 11 11 11 11 11  
9 9 8 8 9 9 8 8 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7 7 7  
0 0 0 0

Liam

TAB 10 10 10 10 10 10 10 10 11 11 11 11 11 11  
9 9 8 8 9 9 8 8 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7 7 7  
0 0 0 0

3

TAB 10 10 10 10 10 10 10 10 11 11 11 11 11 11  
9 9 8 8 9 9 8 8 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7 7 7  
0 0 0 0

TAB 10 10 10 10 10 10 10 10 11 11 11 11 11 11  
9 9 8 8 9 9 8 8 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7 7 7  
0 0 0 0

Santiago

Liam

4

TAB

10	10	10	10	10	10	11
9	9	8	8	9	9	9
7	7	7	7	7	7	7

B

0 0

TAB

10	10	10	10	10	10	11
9	9	8	8	9	9	9
7	7	7	7	7	7	7

B

0 0

5

TAB

10	10	10	10	10	10	10	10	11	11	11	11	11	11
9	9	8	8	9	9	8	8	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7

B

0 0 0 0

TAB

13	13	13	13	13	13	13	13	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10

B

0 0 0 0

Santiago

6

TAB 10 10 10 10 10 10 10 10 11 11 11 11 11 11  
9 9 8 8 9 9 8 8 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0

Liam

TAB 13 13 13 13 13 13 13 13 14 14 14 14 14 14  
12 12 12 12 12 12 12 12 12 12 12 12 12 12  
10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 0 0 0

7

TAB 10 10 10 10 10 10 10 10 11 11 11 11 11 11  
9 9 8 8 9 9 8 8 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0

TAB 13 13 13 13 13 13 13 13 14 14 14 14 14 14  
12 12 12 12 12 12 12 12 12 12 12 12 12 12  
10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 0 0 0

Santiago

8

TAB: 10 10 10 10 | 10 10 11 | 7 7 7 7 | 7 7 7

Liam

TAB: 13 13 13 13 | 13 13 14 | 12 12 12 12 | 10 10 10

9

TAB: 9-9-9-9 | 9-9-9-9 | 9-9-9-9 | 10-10-10-10 | 10-10-10-10 | 7-7-7-7 | 7-7-7-7 | 7-7-7-7 | 8-8-8-8 | 8-8-8-8 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5 | 6-6-6-6 | 6-6-6-6 | 0-0-0-0

TAB: 9-9-9-9 | 9-9-9-9 | 9-9-9-9 | 10-10-10-10 | 10-10-10-10 | 7-7-7-7 | 7-7-7-7 | 7-7-7-7 | 8-8-8-8 | 8-8-8-8 | 5-5-5-5 | 5-5-5-5 | 5-5-5-5 | 6-6-6-6 | 6-6-6-6 | 0-0-0-0

Santiago

Liam

11

TAB

9 9 9 9 9 9 9 9 0 0 0 0

7 7 7 7 7 7 7 7 22 22 22 22

5 5 5 5 5 5 5 5

TAB

9 9 9 9 9 9 9 9 0 0 0 0 22 22

7 7 7 7 7 7 7 7 22 22 22 22 22 22

5 5 5 5 5 5 5 5

13

TAB

9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 0 0 0 0

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

TAB

9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 0 0 0 0

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

Santiago

Liam

15

TAB

9 9 9 9      9 9 9 9

7 7 7 7      7 7 7 7

5 5 5 5      5 5 5 5

0 0 0 0      22 22 22 22

TAB

9 9 9 9      9 9 9 9

7 7 7 7      7 7 7 7

5 5 5 5      5 5 5 5

0 0 0 0      22 22 22 22

17

TAB

9 9 9 9      9 9 9 9      10 10 10 10      10 10 10 10

7 7 7 7      7 7 7 7      8 8 8 8      8 8 8 8

5 5 5 5      5 5 5 5      6 6 6 6      6 6 6 6

0 0 0 0      0 0 0 0

TAB

9 9 9 9      9 9 9 9      9 9 9 9      7 7 7 7      7 7 7 7

7 7 7 7      7 7 7 7      7 7 7 7      5 5 5 5      5 5 5 5

5 5 5 5      5 5 5 5      5 5 5 5      3 3 3 3      3 3 3 3

0 0 0 0      0 0 0 0

Santiago

Liam

19

Musical staff for Santiago, measures 19-20. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes chords, rests, and a five-finger scale run in the final measure.

TAB for Santiago, measures 19-20. The first two measures show a 9-7-5 barre pattern. The final measure includes fret numbers 22 and 20.

Musical staff for Liam, measures 19-20. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes chords, rests, and a five-finger scale run in the final measure.

TAB for Liam, measures 19-20. The first two measures show a 6-4-2 barre pattern. The final measure includes fret numbers 22 and 20.

21

Musical staff for Santiago, measures 21-22. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes chords, rests, and a key change to two sharps (F# and C#) in measure 22.

TAB for Santiago, measures 21-22. The first three measures show a 9-7-5 barre pattern. The final measure includes fret numbers 10, 8, and 6.

Musical staff for Liam, measures 21-22. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes chords, rests, and a key change to two sharps (F# and C#) in measure 22.

TAB for Liam, measures 21-22. The first three measures show a 7-5-3 barre pattern. The final measure includes fret numbers 7, 5, and 3.



**Santiago**

23

**TAB**  
 9-9-9-9 9-9-9-9 10  
 7-7-7-7 7-7-7-7 8  
 5-5-5-5 5-5-5-5 6

0-0-0-0

**Liam**

23

**TAB**  
 6-6-6-6 6-6-6-6 7  
 4-4-4-4 4-4-4-4 5  
 2-2-2-2 2-2-2-2 3

0-0-0-0

♩ = 100

Limpio

25

*let ring*-----|

**TAB**  
 4 3 5 6 4 3 3 5 6

Limpio

*let ring*-----|

**TAB**  
 4 6 5 6 4 6 3 5 6

Santiago

26

Musical staff for Santiago, measure 26. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. There is a slur over the last four notes (B4, A4, G4, F#4).

let ring-----|

TAB staff for Santiago, measure 26. The fret numbers are: 6, 5, 6, 8, 8, 5, 8, 6, 5.

Liam

26

Musical staff for Liam, measure 26. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. There is a slur over the last four notes (B4, A4, G4, F#4).

let ring-----|

TAB staff for Liam, measure 26. The fret numbers are: 6, 5, 6, 4, 5, 6, 6, 4, 3.

27

Musical staff for Santiago, measure 27. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. There is a slur over the last four notes (B4, A4, G4, F#4).

let ring-----|

TAB staff for Santiago, measure 27. The fret numbers are: 4, 3, 5, 6, 4, 3, 3, 5, 6.

27

Musical staff for Liam, measure 27. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. There is a slur over the last four notes (B4, A4, G4, F#4).

let ring-----|

TAB staff for Liam, measure 27. The fret numbers are: 4, 6, 5, 6, 4, 6, 3, 5, 6.

Santiago

28

Musical notation for Santiago, measure 28, staff 1. Treble clef, key signature of one sharp (F#). The melody consists of an eighth note F#4, an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the final two notes, which are beamed together.

let ring-----

TAB notation for Santiago, measure 28, staff 2. The first string has frets 6, 5, 6, 8. The second string has frets 8, 6, 5, 6, 5, 6, 5, 6. The third string has frets 8, 6, 5, 6, 5, 6, 5, 6.

Liam

let ring-----

Musical notation for Liam, measure 28, staff 1. Treble clef, key signature of one sharp (F#). The melody consists of an eighth note F#4, an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the final two notes, which are beamed together. A diamond-shaped symbol is positioned above the staff at the end of the measure.

TAB notation for Liam, measure 28, staff 2. The first string has frets 6, 5, 6, 4. The second string has frets 6, 5, 6, 4. The third string has frets 6, 5, 6, 4. A diamond-shaped symbol is positioned above the staff at the end of the measure.

29

Musical notation for Santiago, measure 29, staff 1. Treble clef, key signature of one sharp (F#). The melody consists of an eighth note F#4, an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the final two notes, which are beamed together.

let ring-----

TAB notation for Santiago, measure 29, staff 2. The first string has frets 4, 3, 5, 6. The second string has frets 4, 3, 3, 5, 6. The third string has frets 4, 3, 3, 5, 6.

Musical notation for Liam, measure 29, staff 1. Treble clef, key signature of one sharp (F#). The melody consists of an eighth note F#4, an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the final two notes, which are beamed together.

let ring-----

TAB notation for Liam, measure 29, staff 2. The first string has frets 4, 6, 5, 6. The second string has frets 4, 6, 3, 5, 6. The third string has frets 4, 6, 3, 5, 6.

Santiago

Liam

30

let ring-----|

TAB

6 5 6 8 8 5 8 6 5

let ring-----|

TAB

6 5 6 4 5 6 6 4 3

31

let ring-----|

TAB

4 3 5 6 4 3 3 5 6

let ring-----|

TAB

4 6 5 6 4 6 3 5 6

**Santiago**

32

let ring-----|

TAB 6 5 6 8 8 6 5 6

TAB 6 5 6 4 <12>

**Liam**

let ring-----|

TAB 6 5 6 4 <12>

**Distortion Guitar**

33

TAB 3 5 0 6 5 0 3 4 3 5 6

TAB 3 5 0 6 5 0 3 4 3 5 6

34

Santiago

TAB 3 5 0 6 5 6 5 3 4 3 4

Liam

TAB 3 5 0 6 5 6 5 3 4 3 4

35

TAB 0 3 5 0 6 5 0 3 4 3

36

TAB 5 5 5 6 6 6 5 5 5 3 3 3 4 4 4 3 3 3 5

A.H.

TAB 5 5 5 6 6 6 5 5 5 3 3 3 4 4 4 3 3 3 5

A.H.

37

Santiago

TAB

3 5 0 6 5 0 3 4 3 5 6

1 3 4 4 3 0 3 4

Liam

TAB

3 5 0 6 5 0 3 4 3 5 6

1 3 4 4 3 0 3 4

38

TAB

3 5 0 6 5 6 5 3 4 3 4

1 3 4 4 3 3 0 3 4

TAB

3 5 0 6 5 6 5 3 4 3 4

1 3 4 4 3 3 0 3 4

39

TAB

0 3 5 0 6 5 0 3 4 3

0 1 3 0 4 3 0 3 4 3

TAB

0 3 5 0 6 5 0 3 4 3

0 1 3 0 4 3 0 3 4 3

Santiago

Liam

40

A.H.

TAB

5-5-5-6-6-6-5-5-5-3-3-3-4-4-4-3-3-3-5

A.H.

TAB

5-5-5-6-6-6-5-5-5-3-3-3-4-4-4-3-3-3-5

41

TAB

9-9-9-9-7-7-7-7-9-9-9-9-7-7-7-7-9-9-9-9-10-10-10-10-8-8-8-8-10-10-10-10-8-8-8-8-10-10-8-8-5-5-5-5-5-5-5-5-6-6-6-6-8-8-8-8-10-10-10-10-8-8-8-8-10-10-8-8-0-0-0-0-0-0-0-0

TAB

10-10-10-10-8-8-8-8-10-10-10-10-8-8-8-8-10-10-8-8-0-0-0-0-0-0-0-0



Santiago

Liam

43

Musical notation for Santiago, measure 43, staff 1. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of four groups of chords, each with a slur above it. The first group has four chords, and the subsequent groups have two chords each. The chords are: F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213).

TAB notation for Santiago, measure 43, staff 2. The notation shows fret numbers for the guitar strings. The first four chords are: 9 7 5, 9 7 5, 9 7 5, 9 7 5. The next two chords are: 9 7 5, 9 7 5. The final two chords are: 9 7 5, 9 7 5. There are two 0 0 pairs indicating open strings.

Musical notation for Liam, measure 43, staff 1. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of four groups of chords, each with a slur above it. The first group has four chords, and the subsequent groups have two chords each. The chords are: F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213), F#m (x3213).

TAB notation for Liam, measure 43, staff 2. The notation shows fret numbers for the guitar strings. The first four chords are: 9 7 5, 9 7 5, 9 7 5, 9 7 5. The next two chords are: 9 7 5, 9 7 5. The final two chords are: 9 7 5, 9 7 5. There are two 0 0 pairs indicating open strings.

44

Musical notation for Santiago, measure 44, staff 1. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of four groups of sixteenth notes, each with a slur above it and a '6' above the slur. The notes are: F#4, G#4, A4, B4, C5, D5. The second group has notes: F#4, G#4, A4, B4, C5, D5. The third group has notes: F#4, G#4, A4, B4, C5, D5. The fourth group has notes: F#4, G#4, A4, B4, C5, D5.

TAB notation for Santiago, measure 44, staff 2. The notation shows fret numbers for the guitar strings. The fret numbers are: 12 8 9 12 9 8 9 5 8 9 8 5 8 4 5 8 5 4 5 3 4 5 4 3.

Musical notation for Liam, measure 44, staff 1. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of four groups of sixteenth notes, each with a slur above it and a '6' above the slur. The notes are: F#4, G#4, A4, B4, C5, D5. The second group has notes: F#4, G#4, A4, B4, C5, D5. The third group has notes: F#4, G#4, A4, B4, C5, D5. The fourth group has notes: F#4, G#4, A4, B4, C5, D5.

TAB notation for Liam, measure 44, staff 2. The notation shows fret numbers for the guitar strings. The fret numbers are: 12 8 9 12 9 8 9 5 8 9 8 5 8 4 5 8 5 4 5 3 4 5 4 3.

Santiago

Liam

45

Musical notation for Santiago, measures 45-46. The key signature has one sharp (F#). Measure 45 features a treble clef with a series of chords: F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12, F#13, F#14, F#15, F#16, F#17, F#18, F#19, F#20, F#21, F#22, F#23, F#24, F#25, F#26, F#27, F#28, F#29, F#30, F#31, F#32, F#33, F#34, F#35, F#36, F#37, F#38, F#39, F#40, F#41, F#42, F#43, F#44, F#45, F#46, F#47, F#48, F#49, F#50, F#51, F#52, F#53, F#54, F#55, F#56, F#57, F#58, F#59, F#60, F#61, F#62, F#63, F#64, F#65, F#66, F#67, F#68, F#69, F#70, F#71, F#72, F#73, F#74, F#75, F#76, F#77, F#78, F#79, F#80, F#81, F#82, F#83, F#84, F#85, F#86, F#87, F#88, F#89, F#90, F#91, F#92, F#93, F#94, F#95, F#96, F#97, F#98, F#99, F#100. Measure 46 continues with similar chords.

TAB notation for Santiago, measures 45-46. Measure 45: 9-9-9-9, 7-7-7-7, 5-5-5-5. Measure 46: 10-10-10-10, 8-8-8-8, 6-6-6-6.

Musical notation for Liam, measures 45-46. The key signature has one sharp (F#). Measure 45 features a treble clef with a series of chords: F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12, F#13, F#14, F#15, F#16, F#17, F#18, F#19, F#20, F#21, F#22, F#23, F#24, F#25, F#26, F#27, F#28, F#29, F#30, F#31, F#32, F#33, F#34, F#35, F#36, F#37, F#38, F#39, F#40, F#41, F#42, F#43, F#44, F#45, F#46, F#47, F#48, F#49, F#50, F#51, F#52, F#53, F#54, F#55, F#56, F#57, F#58, F#59, F#60, F#61, F#62, F#63, F#64, F#65, F#66, F#67, F#68, F#69, F#70, F#71, F#72, F#73, F#74, F#75, F#76, F#77, F#78, F#79, F#80, F#81, F#82, F#83, F#84, F#85, F#86, F#87, F#88, F#89, F#90, F#91, F#92, F#93, F#94, F#95, F#96, F#97, F#98, F#99, F#100. Measure 46 continues with similar chords.

TAB notation for Liam, measures 45-46. Measure 45: 9-9-9-9, 7-7-7-7, 5-5-5-5. Measure 46: 10-10-10-10, 8-8-8-8, 6-6-6-6.

47

Musical notation for Santiago, measures 47-48. The key signature has one sharp (F#). Measure 47 features a treble clef with a series of chords: F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12, F#13, F#14, F#15, F#16, F#17, F#18, F#19, F#20, F#21, F#22, F#23, F#24, F#25, F#26, F#27, F#28, F#29, F#30, F#31, F#32, F#33, F#34, F#35, F#36, F#37, F#38, F#39, F#40, F#41, F#42, F#43, F#44, F#45, F#46, F#47, F#48, F#49, F#50, F#51, F#52, F#53, F#54, F#55, F#56, F#57, F#58, F#59, F#60, F#61, F#62, F#63, F#64, F#65, F#66, F#67, F#68, F#69, F#70, F#71, F#72, F#73, F#74, F#75, F#76, F#77, F#78, F#79, F#80, F#81, F#82, F#83, F#84, F#85, F#86, F#87, F#88, F#89, F#90, F#91, F#92, F#93, F#94, F#95, F#96, F#97, F#98, F#99, F#100. Measure 48 continues with similar chords.

TAB notation for Santiago, measures 47-48. Measure 47: 9-9-9-9, 7-7-7-7, 5-5-5-5. Measure 48: 9-9-9-9, 7-7-7-7, 5-5-5-5.

Musical notation for Liam, measures 47-48. The key signature has one sharp (F#). Measure 47 features a treble clef with a series of chords: F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12, F#13, F#14, F#15, F#16, F#17, F#18, F#19, F#20, F#21, F#22, F#23, F#24, F#25, F#26, F#27, F#28, F#29, F#30, F#31, F#32, F#33, F#34, F#35, F#36, F#37, F#38, F#39, F#40, F#41, F#42, F#43, F#44, F#45, F#46, F#47, F#48, F#49, F#50, F#51, F#52, F#53, F#54, F#55, F#56, F#57, F#58, F#59, F#60, F#61, F#62, F#63, F#64, F#65, F#66, F#67, F#68, F#69, F#70, F#71, F#72, F#73, F#74, F#75, F#76, F#77, F#78, F#79, F#80, F#81, F#82, F#83, F#84, F#85, F#86, F#87, F#88, F#89, F#90, F#91, F#92, F#93, F#94, F#95, F#96, F#97, F#98, F#99, F#100. Measure 48 continues with similar chords.

TAB notation for Liam, measures 47-48. Measure 47: 9-9-9-9, 7-7-7-7, 5-5-5-5. Measure 48: 9-9-9-9, 7-7-7-7, 5-5-5-5.

Santiago

Liam

48

TAB

12 8 9 12 9 8 9 5 8 9 8 5 8 4 5 8 5 4 5 3 4 5 4 3

TAB

12 8 9 12 9 8 9 5 8 9 8 5 8 4 5 8 5 4 5 3 4 5 4 3

49

TAB

9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

TAB

9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Santiago

51

Musical notation for Santiago, measure 51, staff 1. The staff shows a treble clef with a key signature of one sharp (F#). The first four measures contain chords: F#m (F#, A, C), F#m (F#, A, C), F#m (F#, A, C), and F#m (F#, A, C). The next four measures contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.

TAB notation for Santiago, measure 51, staff 1. The first four measures show a 9th fret barre on the 5th string: 9 7 5 | 9 7 5 | 9 7 5 | 9 7 5. The next four measures show open strings: 0 0 | 0 0 | 0 0 | 0 0.

Liam

Musical notation for Liam, measure 51, staff 1. The staff shows a treble clef with a key signature of one sharp (F#). The first four measures contain chords: F#m (F#, A, C), F#m (F#, A, C), F#m (F#, A, C), and F#m (F#, A, C). The next four measures contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.

TAB notation for Liam, measure 51, staff 1. The first four measures show a 9th fret barre on the 5th string: 9 7 5 | 9 7 5 | 9 7 5 | 9 7 5. The next four measures show open strings: 0 0 | 0 0 | 0 0 | 0 0.

52

Musical notation for Santiago, measure 52, staff 1. The staff shows a treble clef with a key signature of one sharp (F#). The first four measures contain a descending eighth-note scale with a sixteenth-note triplet: F#4, E4, D4, C4, B3, A3, G3, F#3. The next four measures contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.

TAB notation for Santiago, measure 52, staff 1. The first four measures show fret numbers: 12 8 9 | 12 9 8 | 9 5 8 | 9 8 5. The next four measures show fret numbers: 8 4 5 | 8 5 4 | 5 3 4 | 5 4 3.

Musical notation for Liam, measure 52, staff 1. The staff shows a treble clef with a key signature of one sharp (F#). The first four measures contain a descending eighth-note scale with a sixteenth-note triplet: F#4, E4, D4, C4, B3, A3, G3, F#3. The next four measures contain a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.

TAB notation for Liam, measure 52, staff 1. The first four measures show fret numbers: 15 12 13 | 15 13 12 | 13 9 12 | 13 12 9. The next four measures show fret numbers: 12 8 9 | 12 9 8 | 9 5 8 | 9 8 5.

Santiago

53

Musical notation for Santiago, measures 53-55. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Below the staff are two TAB lines. The first TAB line shows fret numbers: 9-9-9-9, 7-7-7-7, 5-5-5-5 for measures 53-54, and 10-10-10-10, 8-8-8-8, 6-6-6-6 for measures 55-56. The second TAB line shows fret numbers: 9-9, 7-7, 5-5 for measures 53-54, and 10-10, 8-8, 6-6 for measures 55-56. There are also '0-0' markings below the TAB lines.

Liam

Musical notation for Liam, measures 53-55. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Below the staff are two TAB lines. The first TAB line shows fret numbers: 9-9-9-9, 7-7-7-7, 5-5-5-5 for measures 53-54, and 10-10-10-10, 8-8-8-8, 6-6-6-6 for measures 55-56. The second TAB line shows fret numbers: 9-9, 7-7, 5-5 for measures 53-54, and 10-10, 8-8, 6-6 for measures 55-56. There are also '0-0' markings below the TAB lines.

55

Musical notation for Santiago, measures 55-57. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Below the staff are two TAB lines. The first TAB line shows fret numbers: 9-9, 7-7, 5-5 for measures 55-56, and 9-9, 7-7, 5-5 for measure 57. The second TAB line shows fret numbers: 9-9, 7-7, 5-5 for measures 55-56, and 9-9, 7-7, 5-5 for measure 57. There are also '0-0' markings below the TAB lines.

Musical notation for Liam, measures 55-57. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Below the staff are two TAB lines. The first TAB line shows fret numbers: 9-9, 7-7, 5-5 for measures 55-56, and 9-9, 7-7, 5-5 for measure 57. The second TAB line shows fret numbers: 9-9, 7-7, 5-5 for measures 55-56, and 9-9, 7-7, 5-5 for measure 57. There are also '0-0' markings below the TAB lines.

Santiago

56

Musical notation for Santiago, measure 56, staff 1. It features a treble clef and a series of eighth notes with accidentals (sharps and naturals) and a '6' above the staff indicating a sixteenth-note triplet.

TAB notation for Santiago, measure 56, staff 2. The fret numbers are: 12 8 9 12 9 8 9 5 8 9 8 5 8 4 5 8 5 4 5 3 4 5 4 3.

Liam

Musical notation for Liam, measure 56, staff 3. It features a treble clef and a series of eighth notes with accidentals and a '6' above the staff indicating a sixteenth-note triplet.

TAB notation for Liam, measure 56, staff 4. The fret numbers are: 15 12 13 15 13 12 13 9 12 13 12 9 12 8 9 12 9 8 9 5 8 9 8 5.

57

Musical notation for Santiago, measure 57, staff 1. It features a treble clef and a series of eighth notes with accidentals.

TAB notation for Santiago, measure 57, staff 2. The fret numbers are: 3 1 5 3 0 6 4 5 3 0 3 4 3 5 6.

Musical notation for Liam, measure 57, staff 3. It features a treble clef and a series of eighth notes with accidentals.

TAB notation for Liam, measure 57, staff 4. The fret numbers are: 3 1 5 3 0 6 4 5 3 0 3 4 3 5 6.

58

Santiago

TAB 3 5 0 6 5 6 5 3 4 3 4

Liam

TAB 3 5 0 6 5 6 5 3 4 3 4

59

TAB 0 3 5 0 6 5 0 3 4 3

60

TAB 5 5 5 6 6 6 5 5 5 3 3 3 4 4 4 3 3 3 5

A.H.

TAB 5 5 5 6 6 6 5 5 5 3 3 3 4 4 4 3 3 3 5

A.H.

61

Santiago

TAB 3 5 0 6 5 0 3 4 3 5 6  
1 3 4 3

Liam

TAB 3 5 0 6 5 0 3 4 3 5 6  
1 3 4 3

62

TAB 3 5 0 6 5 6 5 3 4 3 4  
1 3 4 3

TAB 3 5 0 6 5 6 5 3 4 3 4  
1 3 4 3

63

TAB 0 3 5 0 6 5 0 3 4 3  
1 3 4 3

TAB 0 3 5 0 6 5 0 3 4 3  
1 3 4 3



Santiago

64

A.H.

TAB 5 5 5 6 6 6 5 5 5 3 3 3 4 4 4 3 3 3 5

Liam

A.H.

TAB 5 5 5 6 6 6 5 5 5 3 3 3 4 4 4 3 3 3 5

65

TAB 3 5 0 6 5 0 3 4 3 5 6

1 3 4 3 0 3 4

TAB 3 5 0 6 5 0 3 4 3 5 6

1 3 4 3 0 3 4

66

TAB 3 5 0 6 5 6 5 3 4 3 4

1 3 4 3 5 4 3 4

TAB 3 5 0 6 5 6 5 3 4 3 4

1 3 4 3 5 4 3 4

67

Santiago

TAB 0 3 5 0 6 5 0 3 4 3

Liam

TAB 0 3 5 0 6 5 0 3 4 3

68

TAB 5 5 5 6 6 6 5 5 5 3 3 3 4 4 4 3 3 3 5

A.H.

Liam

TAB 9 9 9 10 10 10 9 9 9 7 7 7 8 8 8 7 7 7 9

A.H.

69

Santiago

TAB

3 1 5 3 0 6 4 5 3 0 3 4 3 5 6

Liam

TAB

3 1 5 3 0 6 4 5 3 0 3 4 3 5 6

70

TAB

3 1 5 3 0 6 4 5 3 6 5 3 4 3 4

TAB

3 1 5 3 0 6 4 5 3 6 5 3 4 3 4

71

TAB

0 3 1 5 3 0 6 4 5 3 0 3 4 3

TAB

0 3 1 5 3 0 6 4 5 3 0 3 4 3

Santiago

72

A.H.

TAB 5 5 5 6 6 6 5 5 5 3 3 3 4 4 4 3 3 3 5

Liam

A.H.

TAB 9 9 9 10 10 10 9 9 9 7 7 7 8 8 8 7 7 7 9

73

TAB 10 10 10 10 10 10 10 10 11 11 11 11 11 11  
9 9 8 8 9 9 8 8 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0

TAB 10 10 10 10 10 10 10 10 11 11 11 11 11 11  
9 9 8 8 9 9 8 8 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0

Santiago

Liam

74

T	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11
A	9	9	8	8	9	9	8	8	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
					0	0				0	0				

T	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11
A	9	9	8	8	9	9	8	8	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
					0	0				0	0				

75

T	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11
A	9	9	8	8	9	9	8	8	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
					0	0				0	0				

T	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11
A	9	9	8	8	9	9	8	8	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
					0	0				0	0				

Santiago

Liam

76

TAB

10	10	10	10	10	10	<7>	<7>	<7>
9	9	8	8	9	9			
7	7	7	7	7	7			

B

0 0

TAB

10	10	10	10	10	10	<4>	<4>	<4>
9	9	8	8	9	9			
7	7	7	7	7	7			

B

0 0

77

TAB

10	10	10	10	10	10	10	10	11	11	11	11	11	11
9	9	8	8	9	9	8	8	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7

B

0 0 0 0

TAB

10	10	10	10	10	10	10	10	11	11	11	11	11	11
9	9	8	8	9	9	8	8	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7

B

0 0 0 0

Santiago

Liam

78

T	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11
A	9	9	8	8	9	9	8	8	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
					0	0				0	0				

T	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11
A	9	9	8	8	9	9	8	8	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
					0	0				0	0				

79

T	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11
A	9	9	8	8	9	9	8	8	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
					0	0				0	0				

T	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11
A	9	9	8	8	9	9	8	8	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
					0	0				0	0				

Santiago

Liam

80

TAB

10 10 10 10 10 10

9 9 8 8 9 9

7 7 7 7 7 <7> <7> <7>

B 0 0

TAB

10 10 10 10 10 10

9 9 8 8 9 9

7 7 7 7 <4> <4> <4>

B 0 0

81

TAB

8 8 7 7 0 0 8 8 7 10 9 9 8 7 12 7 8 9 9 10

TAB

12 12 11 11 0 0 12 12 10 14 12 12 12 10 15 10 12 12 12 14



Santiago

82

Musical notation for Santiago, measure 82. The staff shows a melody with eighth notes and triplets. The guitar TAB below it shows fret numbers: 7, 7, 5, 5, 0, 0, 4, 4, 4, 8, 7, 6, 5, 6, 9, 6, 5, 6, 7, 5.

Liam

Musical notation for Liam, measure 82. The staff shows a melody with eighth notes and triplets. The guitar TAB below it shows fret numbers: 10, 10, 8, 8, 0, 0, 7, 7, 8, 12, 11, 10, 9, 10, 13, 10, 9, 10, 11, 12.

$\text{♩} = 120$

83

Musical notation for measure 83. The staff shows a melody with eighth notes. The guitar TAB below it shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 3, 2, 1.

84

Santiago

TAB

0 0 0 0 0 0 0 3 2 1

Liam

TAB

4 4 4 4 4 4 4 7 6 5

85

TAB

0 0 0 0 0 0 0 3 2 1

TAB

0 0 0 0 0 0 0 3 2 1

86

Santiago

TAB 0 3 0 2 0 1 0 3 0 1 0 3 0 6

Liam

TAB 0 3 0 2 0 1 0 3 0 1 0 3 0 6

87

TAB 0 0 0 0 0 0 0 3 2 1

TAB 0 0 0 0 0 0 0 3 2 1

88

Santiago

TAB

0 0 0 0 0 0 0 3 2 1

Liam

TAB

4 4 4 4 4 4 4 7 6 5

89

TAB

0 0 0 0 0 0 0 3 2 1

TAB

0 0 0 0 0 0 0 3 2 1

90

Santiago

TAB

0 3 0 2 0 1 0 3 0 1 0 3 0 6

Liam

TAB

0 3 0 2 0 1 0 3 0 1 0 3 0 6

91

TAB

0 3 0 2 0 1 0 3 0 1 0 3 0 2 0 1 0 3 0 1 0 3 0 2 0 1 0 3 0 1

TAB

0 3 0 2 0 1 0 3 0 1 4 7 4 6 4 5 4 7 4 5 8 11 8 10 8 9 8 11 8 9

92

Santiago

TAB

0 0 0 2 2 2 3 2 2 3 2 3

Liam

TAB

0 0 0 2 2 2 3 2 2 3 2 3

93

TAB

0 3 0 2 0 1 0 3 0 1 0 3 0 2 0 1 0 3 0 1 0 3 0 2 0 1 0 3 0 1

TAB

0 3 0 2 0 1 0 3 0 1 4 7 4 6 4 5 4 7 4 5 8 11 8 10 8 9 8 11 8 9

94

Santiago

4/4

TAB

0 0 0 2 2 2 3 2 2 3 2 3

Liam

4/4

TAB

0 0 0 2 2 2 3 2 2 3 2 3

95

5/8

TAB

0 3 0 2 0 1 0 3 0 1 0 3 0 2 0 1 0 3 0 1 0 3 0 2 0 1 0 3 0 1

TAB

0 3 0 2 0 1 0 3 0 1 4 7 4 6 4 5 4 7 4 5 8 11 8 10 8 9 8 11 8 9

96

Santiago

TAB

0 0 0 2 2 2 3 2 2 3 2 3

Liam

TAB

0 0 0 2 2 2 3 2 2 3 2 3

97

TAB

0 3 0 2 0 1 0 3 0 1 0 3 0 2 0 1 0 3 0 1 0 3 0 2 0 1 0 3 0 1

TAB

0 3 0 2 0 1 0 3 0 1 4 7 4 6 4 5 4 7 4 5 8 11 8 10 8 9 8 11 8 9



Santiago

Liam

98

98

99

100

101

101

102

103

Santiago

Liam

103

Musical score for Santiago and Liam, measures 103-104. Each part includes a treble clef staff with musical notation and a guitar TAB staff. Santiago's TAB uses fret numbers 5, 4, 3, 4, 3, 4, 3, 2, 3, 4, 3, 2, 0, 0, 0, 2, 2, 2, 3, 2, 3. Liam's TAB uses fret numbers 5, 4, 3, 7, 6, 7, 6, 5, 7, 6, 5, 0, 0, 0, 2, 2, 2, 3, 2, 3.

105

Musical score for Santiago and Liam, measures 105-106. Each part includes a treble clef staff with musical notation and a guitar TAB staff. The TAB staves for both parts are identical, using fret numbers 0, 0, 0, 2, 2, 2, 3, 2, 3, 0, 0, 0, 2, 2, 2, 3, 2, 3.

Santiago

Liam

107

Musical score for Santiago and Liam, measures 107-112. The score is written for two guitarists, Santiago and Liam. Each part consists of a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature staff is labeled 'TAB' and contains fret numbers (0-7) and fingerings (1-3). The musical staff contains notes, rests, and accidentals (sharps and naturals). The score is divided into two systems. The first system covers measures 107-110, and the second system covers measures 111-112. Both systems feature sixteenth-note patterns with triplets and sixteenth-note chords. The Santiago part uses frets 5, 4, and 3, while the Liam part uses frets 5, 7, and 6.

109

Musical score for Santiago and Liam, measures 109-114. The score is written for two guitarists, Santiago and Liam. Each part consists of a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature staff is labeled 'TAB' and contains fret numbers (0-6) and fingerings (1-3). The musical staff contains notes, rests, and accidentals (sharps and naturals). The score is divided into two systems. The first system covers measures 109-112, and the second system covers measures 113-114. Both systems feature sixteenth-note patterns with triplets and sixteenth-note chords. The Santiago part uses frets 2, 5, and 6, while the Liam part uses frets 2, 5, and 6.

Santiago

Liam

111

Musical notation for Santiago, measure 111, staff 1. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a 6-measure slur over the first six notes and 3-measure slurs over the last two notes.

TAB notation for Santiago, measure 111, staff 2. The fret numbers are: 5 4 0, 5 4 0, 5 4 0, 4 3 0, 4 3 0, 4 3 0, 0 2 0, 2 0 2, 0 2 0, 2 0 2, 0 0 0, 2 2 2, 2 2 2, 3 2 2, 2 3 2 3.

Musical notation for Liam, measure 111, staff 1. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a 6-measure slur over the first six notes and 3-measure slurs over the last two notes.

TAB notation for Liam, measure 111, staff 2. The fret numbers are: 5 4 0, 5 4 0, 5 4 0, 7 6 0, 7 6 0, 7 6 0, 0 0 0, 2 2 2, 2 2 2, 3 2 2, 2 3 2 3.

113

Musical notation for Santiago, measure 113, staff 1. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with 3-measure slurs over the first three notes and the last three notes of each measure.

TAB notation for Santiago, measure 113, staff 2. The fret numbers are: 0 0 0, 2 2 2, 2 2 2, 3 2 2, 2 3 2 3, 0 0 0, 2 2 2, 2 2 2, 3 2 2, 2 3 2 3.

Musical notation for Liam, measure 113, staff 1. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with 3-measure slurs over the first three notes and the last three notes of each measure.

TAB notation for Liam, measure 113, staff 2. The fret numbers are: 0 0 0, 2 2 2, 2 2 2, 6 5 5, 6 5 6, 0 0 0, 2 2 2, 2 2 2, 3 2 2, 2 3 2 3.

Santiago

Liam

115

Musical score for Santiago and Liam, measures 115-116. The score is written for two guitarists, Santiago and Liam. Each part consists of a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature staff is labeled 'TAB' and contains fret numbers (0-7) and bar lines. The musical staff contains notes, rests, and articulation marks such as slurs and accents. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems, one for each guitarist. The first system (measures 115-116) features a melodic line with sixteenth notes and triplet accents, and a bass line with a steady eighth-note pattern. The second system (measures 117-118) continues the melodic and bass lines with similar rhythmic patterns and triplet accents.

117

Musical score for Santiago and Liam, measures 117-118. This section continues the musical piece. The notation is consistent with the previous section, featuring a melodic line with triplet accents and a bass line with eighth-note patterns. The tablature provides specific fret numbers for each note. The key signature remains one sharp (F#). The score is divided into two systems, one for each guitarist. The first system (measures 117-118) continues the melodic and bass lines with similar rhythmic patterns and triplet accents. The second system (measures 119-120) continues the melodic and bass lines with similar rhythmic patterns and triplet accents.

Santiago

Liam

119

Musical score for Santiago and Liam, measures 119-120. The score is written for two guitarists, Santiago and Liam. Each part consists of a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature staff is labeled 'T' for Treble and 'A' for Bass. The music features a mix of eighth and sixteenth notes, with some triplets and sixteenth-note runs. The key signature has one sharp (F#). The tablature includes fret numbers (0-7) and fretless notes (0). The measure numbers 119 and 120 are indicated at the beginning of each system.

121

Musical score for Santiago and Liam, measures 121-122. The score is written for two guitarists, Santiago and Liam. Each part consists of a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature staff is labeled 'T' for Treble and 'A' for Bass. The music features a mix of eighth and sixteenth notes, with some triplets and sixteenth-note runs. The key signature has one sharp (F#). The tablature includes fret numbers (0-6) and fretless notes (0). The measure numbers 121 and 122 are indicated at the beginning of each system.

Santiago

123

Limpio

let ring-----|

TAB

5	5	5	4	4	4	2	2	3	2	2	1	1	3	2	1
0	3	0	3	0	3	0	2	0	2	0	2	0	2	0	2

Liam

Limpio

let ring-----|

TAB

5	5	5	7	7	7	2	2	3	2	2	1	1	3	2	1
0	3	0	3	0	3	0	6	0	6	0	6	0	6	0	6

125

let ring-----|

let ring-----|

TAB

2	2	3	2	2	1	1	3	2	1	2	2	3	2	2	1	1	3	2	1		
0	2	2	3	2	2	1	1	3	2	1	0	2	2	3	2	2	1	1	3	2	1

let ring-----|

let ring-----|

TAB

2	2	3	2	5	4	4	6	5	4	5	6	5	5	4	4	4	4	5	6			
0	2	2	3	2	2	5	4	4	6	5	4	0	5	5	6	5	5	4	4	4	5	6

Santiago

127

let ring-----|

TAB

Liam

let ring-----|

TAB

129

let ring-----| let ring-----|

TAB

let ring-----| let ring-----|

TAB



We need to live life

Santiago

131

let ring-----

TAB

3 5 2 4 2 5 2 4 4 3 4 4 | 0 2 2 3 2 2 1 1 3 2 1

Liam

let ring-----

TAB

6 5 5 7 5 5 4 4 6 4 4 | 0 2 2 3 2 2 1 1 3 2 1

for those who unfortunately

couldn't

for those

133

let ring-----

let ring-----

TAB

0 2 2 3 2 2 1 1 3 2 1 | 0 2 2 3 2 2 1 1 3 2 1

let ring-----

let ring-----

TAB

0 2 2 3 2 2 5 4 4 | 0 5 5 6 5 5 4 4 4 5 6

who bring joy

with every breath they take

before them

Santiago

135

let ring-----

TAB

3	5	2	4	2	5	2	4	4	3	4	4
0	2	2	3	2	2	4	3	3	5	4	4

Liam

let ring-----

TAB

6	5	5	7	5	5	4	4	6	4	4
0	2	2	6	5	5	6	6	7	7	

I shall bow

so should all of you...

137

let ring-----

TAB

0	2	2	4	3	3	5	4	4	6	5	5
0	2	2	5	4	4	6	5	5	7	6	6

let ring-----

TAB

0	2	2	7	6	6	8	7	7	9	8	8
0	2	2	7	6	6	6	6	5	5	4	4

Santiago

139

TAB

5 8 7 4 7 10 7 9 7 9 7 8 | 7 8 7 5 7 8 9

Liam

TAB

5 9 7 9 8 9 9 7 5 7 9 | 5 7 8 7 6 12

141

let ring-----

TAB

0 2 2 3 2 2 4 3 5 4 4 | 0 2 2 4 3 3 5 4 4 5 5

let ring-----

TAB

0 2 2 6 5 5 7 6 6 7 7 | 0 2 2 7 6 6 8 7 7 8 8

Santiago

143

let ring-----|

TAB

0 2 2 5 4 4 6 5 7 6 6 5 8 7 4 7 10 7 9 7 9 7 8

Liam

let ring-----|

TAB

0 2 2 7 6 6 6 5 5 5 4 4 5 8 7 4 7 8 5 8 7 4 7 8

145

TAB

7 8 7 5 7 8 9 5 8 7 4 7 10 7 9 7 9 7 8

TAB

5 8 7 4 7 7 13 10 12 13 10 10 7 7 9 9 10 10

let ring-----|

Santiago

Liam

147

7 8 7 5 7 8 9

let ring

13 10 7

10 10 7 7

148

5 8 7 4 7 10 7 9 7 9 7 8

13 12 13 12 13 12 13 12 10 12 13 12 10 12 10 10

Santiago

Liam

149

TAB 7 8 7 5 7 8 9

TAB 10 10 9 7 9 10 9

150

TAB 58 7 4 7 4 7 10 7 10 7 7 9 9 7 7 8 8 7 5 7 8 9 5 8 7 4 7 4 7 10 7 10 7 7 9 9 7 7 8 8 7 5 7 8 9 5 8 7 4 7 4 7 10 7 10 7 7 9 9 7 7 8 8 7 5 7 8 9 5 8 7 4 7 4 7 10 7 10 7 7 9 9 7 7 8 8 7 5 7 8 9 5 8 7 4 7 4 7 10 7 10 7 7 9 9 7 7 8 8 7 5 7 8 9 5 8

1 2 3

TAB 58 7 4 7 4 7 10 7 10 7 7 9 9 7 7 8 8 7 5 7 8 9 5 8 7 10 9 7 10 7 10 7 10 7 10 7 10 9 10 10 9 7 9 10 11 4 17 17 17 17 12 17 12 17 17 17 19 19 17 17 17 17 19

Santiago

Musical notation for Santiago (treble clef, 4/4 time). Measure 151 starts with a treble clef and a 4/4 time signature. The melody consists of four measures, each containing a triplet of eighth notes. The notes are: G4, A4, B4; G#4, A4, B4; G4, A4, B4; G4, A4, B4.

TAB for Santiago. The fret numbers are: 5 8 7 4 7 10 7 9 7 9 7 8.

Musical notation for Santiago (bass clef, 4/4 time). The bass line consists of four measures, each containing a triplet of eighth notes. The notes are: G2, A2, B2; G#2, A2, B2; G2, A2, B2; G2, A2, B2.

TAB for Santiago. The fret numbers are: 12 11 13 12.

Liam

Musical notation for Liam (treble clef, 4/4 time). Measure 152 starts with a treble clef and a 4/4 time signature. The melody consists of three measures: a triplet of eighth notes (G4, A4, B4), another triplet (G4, A4, B4), and a quarter note (G#4).

TAB for Liam. The fret numbers are: 7 8 7 5 7 8 9.

Musical notation for Liam (bass clef, 4/4 time). The bass line consists of three measures: a triplet of eighth notes (G2, A2, B2), another triplet (G2, A2, B2), and a quarter note (G#2).

TAB for Liam. The fret numbers are: 13 12 13 12 10 12 13 12 10 12.

Santiago

153

let ring-----|

TAB

0 2 2 3 2 2 4 3 3 5 4 4 | 0 2 2 4 3 3 5 4 4 6 5 5

Liam

let ring-----|

TAB

0 2 2 3 2 2 4 3 3 5 4 4 | 0 2 2 4 3 3 5 4 4 6 5 5

155

let ring-----|

TAB

0 2 2 5 4 4 6 5 5 7 6 6 | 7 4 6 3 5 2 4 1 3 0 6 3

let ring-----|

TAB

0 2 2 5 4 4 6 5 5 7 6 6 |



Santiago

157

let ring-----

TAB

5 2 4 1 3 0 6 3 5 2 4 1 | 0 2 2 3 2 4 3 5 4 4

Liam

let ring-----

TAB

0 2 2 3 2 2 3 3 4 4

159

let ring-----

TAB

0 2 2 4 3 3 5 4 4 6 5 5 | 0 2 2 5 4 4 6 5 5 7 6 6

let ring-----

TAB

0 2 2 4 3 3 5 4 4 6 5 5 | 0 2 2 5 4 4 6 5 5 7 6 6

161

Santiago

TAB

Liam

TAB

TAB

11 8 10 7 9 6 8 5 7 4 6 3

162

TAB

TAB

TAB

5 2 4 1 3 0 6 3 5 2 4 1

Santiago

Distortion Guitar      Limpio

163

TAB

0 0 0 2 2 2 1 1 1 5 5 5      7 4 6 3 5 2 4 1 3 0 6 3

0 0 0 2 2 2 1 1 1 4 4 4

Liam

Distortion Guitar      Limpio

TAB

0 0 0 2 2 2 1 1 1 5 5 5      11 8 10 7 9 6 8 5 7 4 6 3

0 0 0 2 2 2 1 1 1 4 4 4

Distortion Guitar

165

TAB

5 2 4 1 3 0      6 3 5 2 4 1      0 0 0 2 2 2 1 1 1 5 5 5

0 0 0 2 2 2 1 1 1 4 4 4

Distortion Guitar

TAB

5 2 4 1 3 0      6 3 5 2 4 1      0 0 0 2 2 2 1 1 1 5 5 5

0 0 0 2 2 2 1 1 1 4 4 4

167

Santiago

TAB

0 0 0 2 2 2 1 1 1 5 5 5 | 0 0 0 2 2 2 1 1 1 5 5 5

0 0 0 2 2 2 1 1 1 4 4 4 | 0 0 0 2 2 2 1 1 1 4 4 4

Liam

TAB

0 0 0 2 2 2 1 1 1 5 5 5 | 0 0 0 2 2 2 1 1 1 5 5 5

0 0 0 2 2 2 1 1 1 4 4 4 | 0 0 0 2 2 2 1 1 1 4 4 4

169

TAB

0 3 0 2 0 1 0 3 0 1 0 3 0 2 0 1 0 3 0 1 0 3 0 2 0 1 0 3 0 1

TAB

0 3 0 2 0 1 0 3 0 1 4 7 4 6 4 5 4 7 4 5 8 11 8 10 8 9 8 11 8 9

170

Santiago

TAB 0 0 0 2 2 2 1 1 1 5 5 5

Liam

TAB 0 0 0 2 2 2 1 1 1 5 5 5

171

TAB 0-3-0-2-0-1-0-3-0-1-0-3-0-2-0-1-0-3-0-1-0-3-0-2-0-1-0-3-0-1

TAB 0-3-0-2-0-1-0-3-0-1-4-7-4-6-4-5-4-7-4-5-8-11-8-10-8-9-8-11-8-9

172

Santiago

TAB

0 0 0 2 2 2 1 1 1 5 5 5 4 4 4

Liam

TAB

0 0 0 2 2 2 1 1 1 5 5 5 4 4 4

173

TAB

0-3-0-2-0-1-0-3-0-1-0-3-0-2-0-1-0-3-0-1-0-3-0-2-0-1-0-3-0-1

TAB

0-3-0-2-0-1-0-3-0-1-4-7-4-6-4-5-4-7-4-5-8-11-8-10-8-9-8-11-8-9

174

Santiago

TAB 0 0 0 2 2 2 1 1 1 5 5 5

Liam

TAB 0 0 0 2 2 2 1 1 1 5 5 5

175

TAB 0-3-0-2-0-1-0-3-0-1-0-3-0-2-0-1-0-3-0-1-0-3-0-2-0-1-0-3-0-1

176

Santiago

TAB

0 0 0 2 2 2 1 1 1 5 5 5

0 0 0 2 2 2 1 1 1 4 4 4

Liam

TAB

0 0 0 2 2 2 1 1 1 5 5 5

0 0 0 2 2 2 1 1 1 4 4 4

$\text{♩} = 110$

177

TAB

2 3 3 2 5 3 2 4

0 1 1 0 3 1 0 2



178

Santiago

Liam

Musical score for measures 178 for Santiago and Liam. Each part has a treble clef staff and a corresponding TAB staff. The treble clef staffs show notes and rests. The TAB staffs show fret numbers for the guitar strings.

179

*let ring* -----|

Musical score for measures 179. Each part has a treble clef staff and a corresponding TAB staff. The treble clef staffs show notes and rests. The TAB staffs show fret numbers for the guitar strings. The text "let ring" is written above the first two measures of the treble clef staff.



Santiago

185

let ring -----|

TAB 4 3 5 6 4 3 3 5 6

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Liam

let ring -----|

TAB 4 3 5 6 4 3 3 5 6

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

187

let ring -----|

TAB 5

4 3 5 6 4 3 3 5 6

let ring -----|

TAB 5

4 3 5 6 4 3 3 5 6

Santiago

189

Musical notation for Santiago, measures 189-190. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody features eighth-note patterns with hammer-ons. The guitar TAB below shows fret numbers: 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5.

Liam

Musical notation for Liam, measures 189-190. The notation is identical to Santiago's part, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody features eighth-note patterns with hammer-ons. The guitar TAB below shows fret numbers: 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5.

191

Musical notation for Santiago, measure 191. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of six notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a half note. The guitar TAB below shows fret numbers: 15 15 13 12 14 14. An arrow labeled "full" points to the first fret number (15).

Musical notation for Liam, measure 191. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of six notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a half note. The guitar TAB below shows fret numbers: 2 2 2 0 3 2 6.

Santiago

192

Musical notation for Santiago, measure 192. The treble clef staff shows a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The guitar tablature staff shows fret numbers 9, (9), 9, 10, 9, 10. The bass clef staff shows a bass line with eighth notes and a half note.

Liam

Musical notation for Liam, measure 192. The treble clef staff shows a melodic line with eighth notes and a half note. The guitar tablature staff shows fret numbers 2, 0, 2, 0, 2, 0, 0, 3, 2, 6, <7>, <7>, <7>. The bass clef staff shows a bass line with eighth notes and a half note.

193

Musical notation for Liam, measure 193. The treble clef staff shows a melodic line with eighth notes, triplets, and a half note. The guitar tablature staff shows fret numbers 16, 17, 14, 16, 13, 12, 14, 12, 11, 12, 14, 12, 11, 14, 12, 10, 9, 10, 12, 9. The bass clef staff shows a bass line with eighth notes and a half note.

Santiago

194

Musical staff for Santiago, measure 194. The staff shows a melodic line with various accidentals and a trill-like figure at the end.

T T T

TAB staff for Santiago, measure 194. The fret numbers are: 9 10 11 11 8 11 10 9 10 11 8 10 11 11 11 11 10 8 11 10 9 10 11.

Liam

Musical staff for Liam, measure 194. The staff shows a bass line with various notes and accidentals.

P.H.

P.M.-----|

TAB staff for Liam, measure 194. The fret numbers are: 0 3 0 3 2 3 6 0 4 0 6 4 5 3 1.

195

Musical staff for Santiago, measure 195. The staff shows a melodic line with various accidentals and a trill-like figure at the end.

TAB staff for Santiago, measure 195. The fret numbers are: 13 14 13 12 15 13 12 14 16 12 14 12 13.

Musical staff for Liam, measure 195. The staff shows a bass line with various notes and accidentals.

TAB staff for Liam, measure 195. The fret numbers are: 2 0 2 0 2 0 0 3 2 6.

Santiago

Liam

196

Musical notation for Santiago, measures 196-197. The treble clef staff shows a melodic line in G major (one sharp). The guitar TAB staff provides fret numbers for each note: 13, 14, 13, 12, 15, 13, 12, 14, 16, 12, 14, 12, 17.

Musical notation for Liam, measures 196-197. The treble clef staff shows a bass line in G major. The guitar TAB staff provides fret numbers: 2, 0, 2, 0, 2, 0, 0, 3, 2, 6, <7>, <7>, <7>.

197

Musical notation for Santiago, measures 197-198. The treble clef staff shows a melodic line in G major with a five-finger pull-off (5) and trills (T) marked above several notes. The guitar TAB staff provides fret numbers: 13, 14, 13, 12, 14, 13, 12 14 15 20 21 20 15 14 12, 13 15 18 24 15 13 12, 24 15 14 13 12, 14 12.

Musical notation for Liam, measures 197-198. The treble clef staff shows a bass line in G major. The guitar TAB staff provides fret numbers: 2, 0, 2, 0, 2, 0, 0, 3, 2, 6.

198

Santiago

full

TAB 14 14

Liam

P.H. P.M.-----|

TAB 0 3 0 3 2 3 6 0 4 0 6 5 3 1

199

TAB 9 10 8 12 10 8 10 8 12 10 12 10 13 10 12 13

TAB 0 0 0 0 0 0 0 0 0 0 3 2 6



Santiago

200

T  
A  
B

9 10 8 12 10 8 10 8 10 9 6 9 6 5

Liam

T  
A  
B

0 0 0 0 0 0 0 0 0 3 2 6 <7> <7> <7>

201

T  
A  
B

9 10 8 12 10 8 10 8 12 10 12 10 13 10 12 13

Santiago

202

Musical notation for Santiago, measure 202. Treble clef, sixteenth notes with triplets.

TAB

13—10 12—15 13—16—13 15—18 16—19—16 18—19 18—16—19

TAB notation for Santiago, measure 202. Fingering: 13—10 12—15 13—16—13 15—18 16—19—16 18—19 18—16—19

Liam

Musical notation for Liam, measure 202. Treble clef, chords with P.H. and P.M. markings.

TAB

0 4 0 6 5 3 1 0 4 0 6 5 3 1

TAB notation for Liam, measure 202. Fingering: 0 4 0 6 5 3 1 0 4 0 6 5 3 1

203

Musical notation for Santiago, measure 203. Treble clef, quarter notes.

TAB

22 full 22 full 19 20

TAB notation for Santiago, measure 203. Fingering: 22 full 22 full 19 20

Musical notation for Liam, measure 203. Treble clef, quarter notes.

TAB

0 0 0 0 0 5 4 3 4 3 2 3 2 1 2

TAB notation for Liam, measure 203. Fingering: 0 0 0 0 0 5 4 3 4 3 2 3 2 1 2

**Santiago**

204

TAB: 23 — 20 — 19 — 23 — 19 — 23 — 22 — 19 22 23 — 19 — 23 — 22 — 19 — 22 — 23 — 19 — 20 — 23 2 20 — 19 — 23 — 22 — 19 — 22 — 23

**Liam**

TAB: 0 — 0 — 0 — 0 — 0 — 5 — 4 — 3 — 4 — 3 — 2 — 3 — 2 — 1 — 2

205

TAB: 23 — 23 — 23 — 23 — 20

Annotations: full, full, full, 1½

**Liam**

TAB: 0 — 0 — 0 — 0 — 0 — 5 — 4 — 3 — 4 — 3 — 2 — 3 — 2 — 1 — 2

Santiago

206

TAB

12 14 12 14 12 14 12 14 13 12 15 17 15 12 17 13 12 17 14 12 17 14

T T T T

Liam

TAB

0 3 0 3 2 3 6 0 4 0 6 5 3 1

P.H. P.M.-----|

207

TAB

12 14 15 12 14 15 14 15 17 14 16 17 14 15 17 14 16 17 16 17 19 16 17 19

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 6

Santiago

208

16-17-19 16-17-19-17-19-20 17 20-19-17-19-20 17-19-20 17 20-19-17-19-20

Liam

0-0-0-0-0-0-0 0 0-0-0-0-0-0 3 2 3 6 <7> <7> <7>

209

20 full 20 19 20 17 20 16

0-0-0-0-0-0-0 0 0-0-0-0-0-0 3 2 3 6

Santiago

210

Musical notation for Santiago, measures 210-216. The staff shows a melodic line with eighth notes and triplets. Measure numbers 210, 211, 212, 213, 214, 215, and 216 are indicated at the end of each measure.

TAB 19-15 17 16 17 15-24 19 20 21 20 19-19-14 16 17 16 14-12-11 13 14 13 11

Tablature for Santiago, measures 210-216. The numbers represent fret positions on the guitar strings.

Liam

P.H. P.M.----- P.H. P.M.-----

Musical notation for Liam, measures 210-216. The staff shows a chordal accompaniment. Labels 'P.H.' and 'P.M.' with dashed lines indicate performance instructions.

TAB 0 4 0 6 5 3 1 0 4 0 6 5 3 1

Tablature for Liam, measures 210-216. The numbers represent fret positions on the guitar strings.

211

Musical notation for Santiago, measures 211-217. The staff shows a melodic line with eighth notes and triplets. Measure numbers 211, 212, 213, 214, 215, 216, and 217 are indicated at the end of each measure.

TAB 115-12 13 12 14 15-10-15 14 12 13 1215-19-15-12 13 12 14 15-10 12-4 3-2

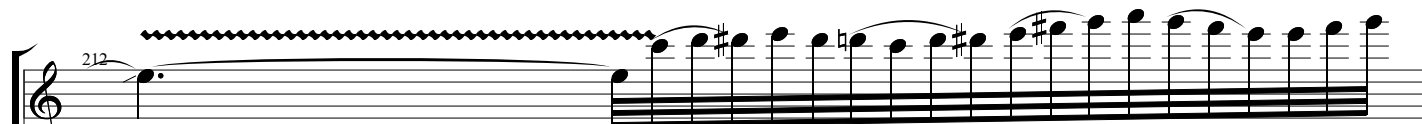
Tablature for Santiago, measures 211-217. The numbers represent fret positions on the guitar strings.

Musical notation for Liam, measures 211-217. The staff shows a chordal accompaniment.

TAB 0-0-0-0-0-0-0 0 5 4 3 4 3 2 3 2 1 2

Tablature for Liam, measures 211-217. The numbers represent fret positions on the guitar strings.

Santiago




212

TAB


14 (14) 17-19-20 17 20-19-17-19-20 17-19-20-22-20-19-17-17-19-20

Liam



TAB

0-0-0-0-0-0-0 0 5 4 3 4 3 2 3 2 1 2




213

TAB

17 20-19-17-19-20 17-19-20-22-20-19-17 20-19-17-20 full 20 13 12 13 12

Liam



TAB

0-0-0-0-0-0-0 0 5 4 3 4 3 2 3 2 1 2

**Santiago**

214

TAB: 4, 24, 19, 15, 19, 15, 17, 4

**Liam**

TAB: 0, 3, 0, 3, 2, 3, 6, 0, 4, 0, 6, 5, 3, 1

P.H. P.M.-----|

215

TAB: 2, 0, 3, 1, 3, 2, 1, 0, 5, 3, 2, 3, 1, 0, 4, 4, 2



216

Santiago

Liam

♩ = 110

217

let ring

Santiago

219

Musical notation for Santiago, measure 219. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first three measures contain eighth-note chords with a '7' (slide) marking. The final measure contains a quarter note followed by an eighth-note chord.

let ring - - - - -

TAB notation for Santiago, measure 219. The first three measures show a sequence of chords: 5-5-5-5, 5-5-5-5, 5-5-5-5. The final measure shows a sequence of notes: 4, 3, 5, 6, 4, 3, 5, 6.

Liam

221

Musical notation for Liam, measure 221. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first three measures contain eighth-note chords with a '7' (slide) marking. The final measure contains a quarter note followed by an eighth-note chord.

let ring - - - - -

TAB notation for Liam, measure 221. The first three measures show a sequence of chords: 8-8-8-8, 8-8-8-8, 8-8-8-8. The final measure shows a sequence of notes: 5-5-5-5, 5-5-5-5, 5-5-5-5.

Santiago

Liam

223

Musical notation for Santiago, measure 223. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, followed by a quarter rest, then eighth notes: G4, F#4, E4, D4, and a quarter rest. The second half of the measure features a complex rhythmic pattern with triplets and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (G4, F#4, E4).

let ring -----|

TAB notation for Santiago, measure 223. The first system shows fret numbers 4, 3, 5, 6 on the first string and 4, 3, 3, 5, 6 on the second string. The second system shows a complex fretting pattern with triplets and sixteenth notes, including a triplet of eighth notes (5, 6, 6) and a triplet of quarter notes (5, 6, 6).

225

Musical notation for Santiago, measure 225. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, followed by a quarter rest, then eighth notes: G4, F#4, E4, D4, and a quarter rest. The second half of the measure features a complex rhythmic pattern with triplets and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (G4, F#4, E4).

let ring -----|

TAB notation for Santiago, measure 225. The first system shows fret numbers 5, 5, 5, 5 on the first string and 5, 5, 5, 5 on the second string. The second system shows a complex fretting pattern with triplets and sixteenth notes, including a triplet of eighth notes (5, 6, 6) and a triplet of quarter notes (5, 6, 6).

225

Musical notation for Liam, measure 225. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, followed by a quarter rest, then eighth notes: G4, F#4, E4, D4, and a quarter rest. The second half of the measure features a complex rhythmic pattern with triplets and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (G4, F#4, E4).

let ring -----|

TAB notation for Liam, measure 225. The first system shows fret numbers 5, 5, 5, 5 on the first string and 5, 5, 5, 5 on the second string. The second system shows a complex fretting pattern with triplets and sixteenth notes, including a triplet of eighth notes (5, 6, 6) and a triplet of quarter notes (5, 6, 6).

Santiago

227

Musical notation for Santiago, measures 227-232. Includes guitar tablature (TAB) with fret numbers and a treble clef staff with a key signature of one sharp (F#).

Liam

Musical notation for Liam, measures 227-232. Includes guitar tablature (TAB) with fret numbers and a treble clef staff with a key signature of one sharp (F#).

♩ = 120

229

Musical notation for measures 229-232. Includes guitar tablature (TAB) with fret numbers and a treble clef staff with a key signature of one sharp (F#). The tempo is marked as quarter note = 120.

230

Santiago

TAB 3 5 0 6 5 6 5 3 4 3 4

Liam

TAB 3 5 0 6 5 6 5 3 4 3 4

231

TAB 0 3 5 0 6 5 0 3 4 3

232

A.H.

TAB 5 5 5 6 6 6 5 5 5 3 3 3 4 4 4 3 3 3 5

A.H.

TAB 5 5 5 6 6 6 5 5 5 3 3 3 4 4 4 3 3 3 5

233

Santiago

TAB 3 5 0 6 5 0 3 4 3 5 6

1 3 4 3 4

Liam

TAB 3 5 0 6 5 0 3 4 3 5 6

1 3 4 3 4

234

TAB 3 5 0 6 5 6 5 3 4 3 4

1 3 4 3 4

TAB 3 5 0 6 5 6 5 3 4 3 4

1 3 4 3 4

235

TAB 0 3 5 0 6 5 0 3 4 3

1 3 4 3

TAB 0 3 5 0 6 5 0 3 4 3

1 3 4 3

Santiago

Liam

236

A.H.

TAB 5 5 5 6 6 6 5 5 5 3 3 3 4 4 4 3 3 3 5

A.H.

TAB 5 5 5 6 6 6 5 5 5 3 3 3 4 4 4 3 3 3 5

237

A.H.

TAB 3 5 0 6 5 0 3 4 3 5 6  
1 3 4 3 0 3 4

A.H.

TAB 3 5 0 6 5 0 3 4 3 5 6  
1 3 4 3 0 3 4

238

A.H.

TAB 3 5 0 6 5 6 5 3 4 3 4  
1 3 4 3 5 3 4 3 4

A.H.

TAB 3 5 0 6 5 6 5 3 4 3 4  
1 3 4 3 5 3 4 3 4

239

Santiago

TAB 0 3 5 0 6 5 0 3 4 3

Liam

TAB 0 3 5 0 6 5 0 3 4 3

240

TAB 5 5 5 6 6 6 5 5 5 3 3 3 4 4 4 3 3 3 5

A.H.

TAB 9 9 9 10 10 10 9 9 9 7 7 7 8 8 8 7 7 7 9

A.H.



241

Santiago

TAB

3 5 0 6 5 0 3 4 3 5 6

1 3 4 3 4

Liam

TAB

3 5 0 6 5 0 3 4 3 5 6

1 3 4 3 4

242

TAB

3 5 0 6 5 6 5 3 4 3 4

1 3 4 3 4

Liam

TAB

3 5 0 6 5 6 5 3 4 3 4

1 3 4 3 4

243

TAB

0 3 5 0 6 5 0 3 4 3

1 3 4 3 4

Liam

TAB

0 3 5 0 6 5 0 3 4 3

1 3 4 3 4

Santiago

Liam

244

A.H.

TAB

5 — 5 — 5 — 6 — 6 — 6 — 5 — 5 — 5 — 3 — 3 — 3 — 4 — 4 — 4 — 3 — 3 — 3 — 5

A.H.

TAB

9 — 9 — 9 — 10 — 10 — 10 — 9 — 9 — 9 — 7 — 7 — 7 — 8 — 8 — 8 — 7 — 7 — 7 — 9

245

TAB

10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 11 — 11 — 11 — 11 — 11 — 11

9 — 9 — 9 — 8 — 8 — 9 — 9 — 8 — 8 — 9 — 9 — 9 — 9 — 9 — 9

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

0 — 0 — 0 — 0 — 0 — 0

TAB

10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 11 — 11 — 11 — 11 — 11 — 11

9 — 9 — 9 — 8 — 8 — 9 — 9 — 8 — 8 — 9 — 9 — 9 — 9 — 9 — 9

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

0 — 0 — 0 — 0 — 0 — 0

Santiago

246

TAB

10	10	10	10	10	10	10	10	11	11	11	11	11	11
9	9	8	8	9	9	8	8	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7

0 0 0 0 0 0

Liam

TAB

10	10	10	10	10	10	10	10	11	11	11	11	11	11
9	9	8	8	9	9	8	8	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7

0 0 0 0 0 0

247

TAB

3	5	0	6	5	0	3	4	3	5	6
1	3		4	3						

TAB

3	5	0	6	5	0	7	8	6	8	9
1	3		4	3						

248

Santiago

TAB

3 5 0 6 5 6 5 3 4 3 4

1 3 0 4 3 4 3 4 4 3 4

TAB

3 5 0 6 5 9 8 6 8 7 8

1 3 0 4 3 8 7 8 8 7 8

249

TAB

0 3 5 0 6 5 0 3 4 3

0 1 3 0 4 3 0 3 4 3

TAB

0 3 5 0 6 5 0 7 8 6

0 1 3 0 4 3 0 7 8 6

Santiago

Liam

250

Musical notation for Santiago, measures 250-253. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords and a sixteenth-note run. The guitar tablature below the staff shows fingerings for the strings: T (Treble), A (4th), and B (5th).

T	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11
A	9	9	8	8	9	9	8	8	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Musical notation for Liam, measures 250-253. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords and a sixteenth-note run. The guitar tablature below the staff shows fingerings for the strings: T (Treble), A (4th), and B (5th).

T	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11
A	9	9	8	8	9	9	8	8	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

251

Musical notation for Santiago, measures 251-252. The staff shows a treble clef with a key signature of one sharp (F#). The music ends with a wavy line indicating a tremolo effect. The guitar tablature below the staff shows fingerings for the strings: T (Treble), A (4th), and B (5th).

T	10	10	10	10	10	10	11
A	9	9	8	8	9	9	9
B	7	7	7	7	7	7	7

Musical notation for Liam, measures 251-252. The staff shows a treble clef with a key signature of one sharp (F#). The music ends with a wavy line indicating a tremolo effect. The guitar tablature below the staff shows fingerings for the strings: T (Treble), A (4th), and B (5th).

T	10	10	10	10	10	10	11
A	9	9	8	8	9	9	9
B	7	7	7	7	7	7	7