

Delivering beasts

Svet Kant
Loneliness

Words & Music by Kodela

Santi
Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Liam
Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Arrangements
Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Paul
Tune down 1 step
①=F ③=G
②=C ④=D

♩ = 135

Santi

Limpio

f
let ring-----

Liam

Limpio

f

Guitar 3

Paul

f

Santi

let ring ----- 1

TAB
 3 5 5-5 5 5 4-4 5 4 3-3 4 3 3-3 | 5 7 7-7 7 7 5-5 7 5 5-5 5 5-5

Liam

TAB
 7 8 7 5 | 8 9 10

Guitar 3

TAB

Paul

TAB
 3 5 7 5

5

Santi

let ring -----

TAB

0 2 2-2 2 0-0 2 0-0 0-0 0-0 0-0 | 0 2 2-2 2 0-0 2 0-0 0-0 0-0 0-0

Liam

TAB

0 0 0 0 0 0 | 3 5 2

Guitar 3

TAB

Paul

TAB

0 2 2

7

Santi

let ring-----|

TAB

3 5 5 5 5 5 3 3 5 3 3 3 3 3 3

Liam

TAB

7 8 7 5

Guitar 3

TAB

Paul

TAB

3 5

8

Santi

let ring-----

T
A
B

5 7 7-7 7-7 6-6 7-6 5-5 6 5 5-5

0 2 2-2 2-2 0-0 2 0 0-0 0-0

Liam

let ring-----

T
A
B

8 9 10

14 12 12-12 12-12 12-12 12-12 12-12 12-12

Guitar 3

T
A
B

Paul

T
A
B

7 5 0 2 5 2

10

Santi

let ring -----

TAB

Liam

let ring -----

TAB

Paul

TAB

Detailed description of the musical score: The score is for three guitarists: Santi, Liam, and Paul. Santi's part (top) starts at measure 10 with a melodic line in the treble clef. Below it is a TAB with fret numbers: 0, 2, 2, 2, 2, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 3, 5, 5, 5, 5, 4, 4, 5, 4, 3, 3, 4, 3, 3, 3. Liam's part (middle) also starts at measure 10 with a melodic line in the treble clef. Below it is a TAB with fret numbers: 9, 12, 12-12, 12, 12, 12-12, 10, 12, 12-12, 12, 12, 12-12, 17, 16, 15-15, 16, 15, 15-15, 15, 16, 15-15, 16, 15, 15-15. Paul's part (bottom) has a bass line in the bass clef with notes on the 2nd, 5th, 2nd, 5th, 4th, and 7th frets. Below it is a TAB with fret numbers: 0, 2, 5, 2, 5, 4, 7. There is also a section for 'Guitar 3' with a single note on the 12th fret and a TAB with '12' written above the staff.

12

Santi

let ring -----

TAB 5 7 7-7 7-7 5-5 7 5 5-5 5 5-5 0 2 2-2 2 0-0 2 0-0 0-0 0-0

Liam

let ring -----

TAB 19 17 17-17 17 17-17 17 17-17 17 17-17 14 12 12-12 12 12-12 12 12-12 12 12-12

Guitar 3

TAB

Paul

TAB 5 9 7 5 0 2 5 2

14

Santi

let ring

TAB

Liam

let ring

TAB

Guitar 3

TAB

Paul

TAB

Detailed description of the musical score: The score is divided into four systems. The first system is for Santi, featuring a treble clef with a melodic line of eighth notes and a guitar TAB with fret numbers 0, 2, 2, 2, 2, 2, 0, 0, 2, 0, 0, 0, 0, 0, 0. The second system is for Liam, also in treble clef with a similar melodic line and guitar TAB with fret numbers 9, 12, 12, 12, 12, 12, 12, 12, 10, 12, 12, 12, 12, 12, 12. The third system is for Guitar 3, which is empty. The fourth system is for Paul, in bass clef with a simple bass line and guitar TAB with fret numbers 0, 2, 5, 2.

15

Santi

let ring-----

TAB

3 5 5 5 5 5 3 3 5 3 3 3 3 3 3

Liam

let ring-----

TAB

17 15 15 15 15 15 15 15 15 15 15 15 15 15 15

Guitar 3

TAB

Paul

TAB

3 5 3 5

16

Santi

let ring-----|

TAB 5 7 7 7 7 6 6 7 6 5 5 6 5 5

Liam

let ring-----|

TAB 19 18 17 17 18 17 17 17 17 17 17 17 18 17 17 18 17 17

Guitar 3

TAB

Paul

TAB 5 7 6

Detailed description: The image shows a musical score for four guitarists: Santi, Liam, Guitar 3, and Paul. Santi's part (measures 16-19) is in treble clef with a melodic line and TAB: 5 7 7 7 7 6 6 7 6 5 5 6 5 5. Liam's part (measures 16-19) is also in treble clef with a melodic line and TAB: 19 18 17 17 18 17 17 17 17 17 17 17 18 17 17 18 17 17. Guitar 3's part (measures 16-19) shows a single note on the 6th string in measure 17. Paul's part (measures 16-19) is in bass clef with a bass line and TAB: 5 7 6.

17

Santi

let ring

TAB

Liam

let ring

TAB

Guitar 3

TAB

Paul

TAB

Detailed description of the musical score:

- Santi:** Melodic line in treble clef starting at measure 17. Notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. Tablature: 7-6-5-5-6-5-5-5-7-6-5-5-6-5-5-5.
- Liam:** Melodic line in treble clef starting at measure 17. Notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. Tablature: 19-18-17-17-18-17-17-17-17-18-17-17-18-17-17-17.
- Guitar 3:** Single note G4 (sharp) in measure 17. Tablature: empty.
- Paul:** Bass line in bass clef starting at measure 17. Notes: E3, G3, F3, G4 (sharp). Tablature: 5-7-7-6.

18

Santi

let ring -----|

TAB 0 2 3-3 2 3 1-1 0 2 3-3 2 3 1-1 0 3 3-3 3 3 3-3 0 5-5-5 5 5-5

Liam

let ring -----|

TAB 0 2 3-3 2 3 1-1 0 2 3-3 2 3 1-1 0 2 3-3 2 3 1-1 0 2 3-3 2 3 1-1

Guitar 3

TAB

Paul

TAB 5 3 5 3 5 5 5 7

20

Santi

let ring -----|

TAB

0 2 3-3 2 3 1-1 0 2 3-3 2 3 1-1 0 3 3-3 3 3 3-3 0 5-5 5 5 5-5

Liam

let ring -----|

TAB

0 2 3-3 2 3 1-1 0 2 3-3 2 3 1-1 0 2 3-3 2 3 1-1 0 2 3-3 2 3 1-1

Guitar 3

TAB

Paul

TAB

5 3 5 3 5 5 7 5

22

Santi

let ring -----|

TAB 0 2 3-3 2 3 1-1 0 2 3-3 2 3 1-1 0 3 3-3 3 3 3-3 0 5-5-5 5 5-5

Liam

let ring -----|

TAB 0 2 3-3 2 3 1-1 0 2 3-3 2 3 1-1 0 2 3-3 2 3 1-1 0 2 3-3 2 3 1-1

Guitar 3

TAB

Paul

TAB 5 3 5 3 5 5 5 7

24

Santi

let ring -----

TAB

Liam

let ring -----

TAB

Guitar 3

Paul

The image shows a musical score for four guitarists: Santi, Liam, Guitar 3, and Paul. Santi and Liam play melodic lines in the treble clef, with TAB notation below each staff and the instruction 'let ring' with a dashed line. Guitar 3 plays a single note in the treble clef. Paul plays a bass line in the bass clef. The score is divided into two measures.

Santi TAB:
 Measure 1: 0 2 3-3 2 3 1-1
 Measure 2: 0 3 3-3 3 3 3-3 0 5-5 5 5-5 5-5

Liam TAB:
 Measure 1: 0 2 3-3 2 3 1-1
 Measure 2: 0 2 3-3 2 3 1-1 0 2 3-3 2 3 1-1

Guitar 3:
 Measure 1: [Single note]
 Measure 2: [Single note]

Paul TAB:
 Measure 1: 5 3 5 3
 Measure 2: 5 5 7 5

26

Santi

let ring

TAB

Liam

let ring

TAB

Guitar 3

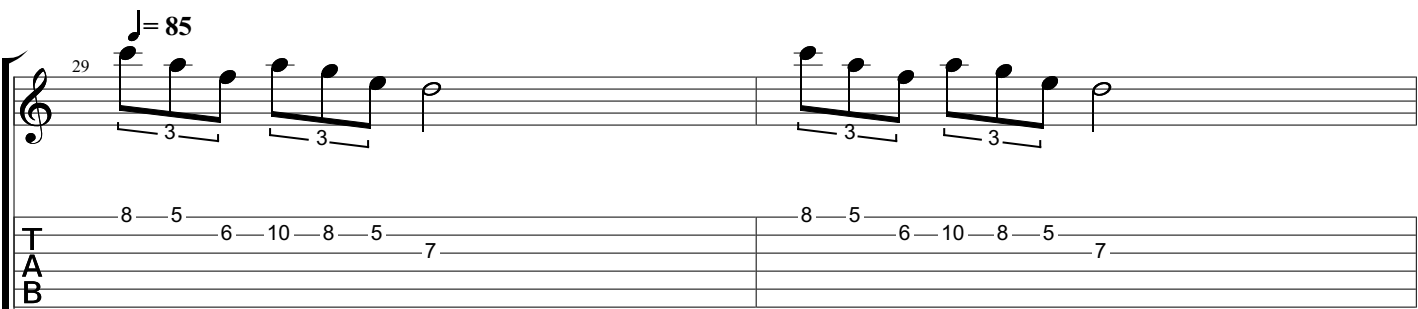
TAB

Paul

TAB

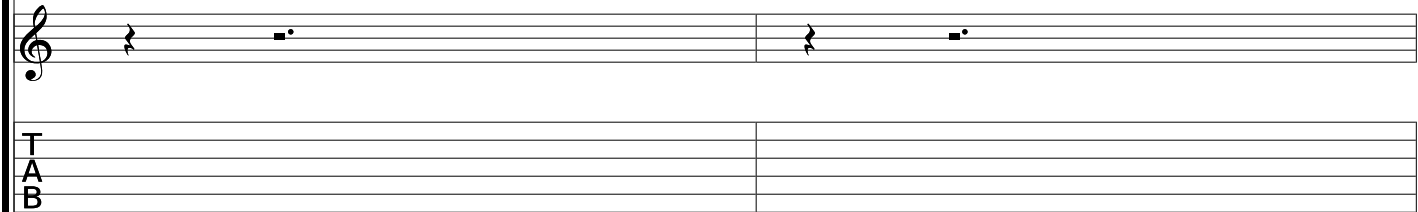
29 $\text{♩} = 85$

Santi



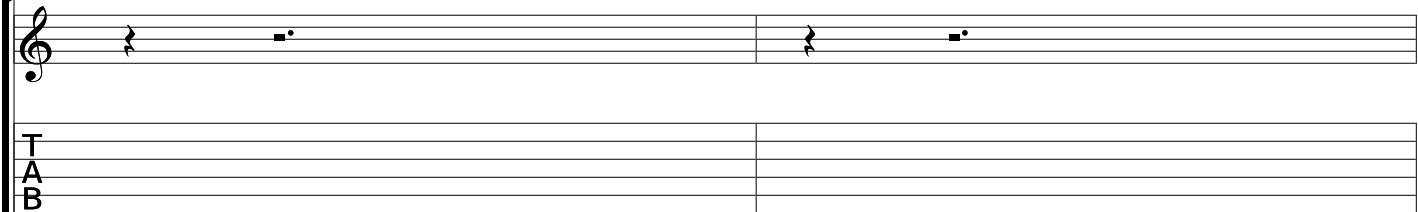
T
A
B

Liam



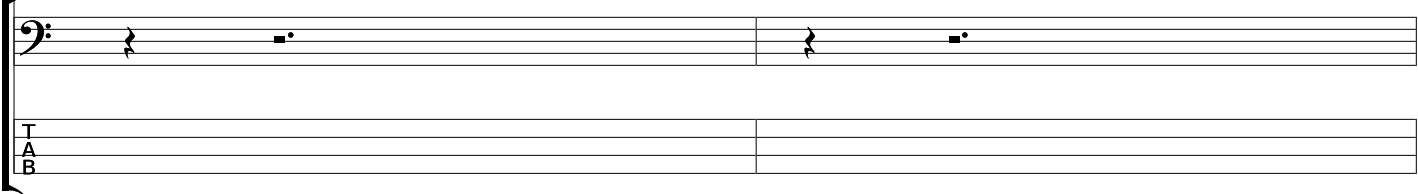
T
A
B

Guitar 3



T
A
B

Paul



T
A
B

31

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

The image shows a musical score for four guitarists: Santi, Liam, Guitar 3, and Paul. Each guitarist's part consists of a standard musical staff and a corresponding TAB (Tuning, Action, Bar) staff. Santi and Liam play melodic lines in the treble clef, featuring triplet patterns and specific fingerings (e.g., 8-5-6-10-8-5-7 for Santi). Guitar 3 and Paul play simple rhythmic accompaniment in the treble and bass clefs, respectively, using a single note with a rhythmic value of a quarter note.

Santi

33

TAB

8 5 6 10 8 5 7

8 5 6 10 8 5 7

Liam

TAB

12 8 10 13 12 8 10

12 8 10 13 12 8 10

Guitar 3

f

TAB

7 9 7 5 7 9 7

5 7 5 8 7 8 5

7 9 7 5 7 9 7

5 7 5 8 7 8 5

Paul

TAB

5 5 5 5 3 2

5 5 5 5 3 2 3 2

35

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

37

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

The image shows a musical score for four guitarists: Santi, Liam, Guitar 3, and Paul. Each part consists of a standard musical staff and a guitar tablature (TAB) staff. Santi and Liam play eighth-note triplets. Guitar 3 plays a complex triplet-based pattern. Paul plays a bass line with triplets.

Santi TAB:
 Measure 1: 8 5 6 10 8 5 7
 Measure 2: 8 5 6 10 8 5 7

Liam TAB:
 Measure 1: 12 8 10 13 12 8 10
 Measure 2: 12 8 10 13 12 8 10

Guitar 3 TAB:
 Measure 1: 7 9 7 5 7 9 7 7 12 10 9 10
 Measure 2: 7 9 7 5 7 7 7 7 12 10 9 10
 Measure 3: 5 7 5 8 7 8 5 5 10 8 7 8
 Measure 4: 5 7 5 8 7 5 5 5 10 8 7 8

Paul TAB:
 Measure 1: 5 5 5 5 3 2
 Measure 2: 5 5 5 5 3 2 3 2

39

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

8 5 6 10 8 5 7

8 5 6 10 8 5 7

12 8 10 13 12 8 10

12 8 10 13 12 8 10

7 9 7 5 7 7 7 7 12 10 9 10

5 7 5 8 7 5 5 5 10 8 7 8

5 7 5 8 7 5 5 5 10 8 7 8

5 5 5 5 3 2

5 5 8 8

Santi

Distorsion

41

T
A
B

2 2 2 3 3 3 4
2 2 2 3 3 3 3
0 0 0 1 1 1 2

(4)
(3)
(2)

Liam

Distorsion

T
A
B

2 2 2 3 3 3 4
2 2 2 3 3 3 3
0 0 0 1 1 1 2

<5> <5> <5> <5>

Guitar 3

Distorsion

T
A
B

Paul

Distorsion

T
A
B

0 0 0 1 1 1 2

(3) (4) (3) (2) (3)

mf

43

Santi

TAB
 T 2 2 2 3 3 3 4
 A 2 2 2 3 3 3 3
 B 0 0 0 1 1 1 2

(4)
(3)
(2)

Liam

TAB
 T 2 2 2 3 3 3 4
 A 2 2 2 3 3 3 3
 B 0 0 0 1 1 1 2

<5> <5> <5> <5>

Guitar 3

TAB
 T
 A
 B

Paul

f *mf*

TAB
 T 0 0 0 1 1 1 2 (3) (4) (3) (2) (3)

45

Santi

Liam

Guitar 3

Paul

Santi TAB:
 2 2 2 3 3 3 4
 0 0 0 1 1 1 2

Liam TAB:
 2 2 2 3 3 3 4
 0 0 0 1 1 1 2

Guitar 3 TAB:
 <5> <5> <5> <5>

Paul TAB:
 0 0 0 1 1 1 2 (3) (4) (3) (2) (3)

f *mf*

47

Santi

Liam

Guitar 3

Paul

f *mf*

3 3

2 2 2 3 3 3 4

2 2 2 3 3 3 4

0 0 0 1 1 1 2

0 0 0 1 1 1 2

0 0 0 1 1 1 2

(4) (3) (2)

3 3

2 2 2 3 3 3 4

2 2 2 3 3 3 4

0 0 0 1 1 1 2

0 0 0 1 1 1 2

0 0 0 1 1 1 2

<5> <5> <5> <5>

<5> <5> <5> <5>

<5> <5> <5> <5>

(3) (4) (3) (2) (3)

Santi

TAB

2	2	2	3	3	3	4	
2	2	2	3	3	3		(4)
0	0	0	1	1	1	2	(2)

Liam

TAB

2	2	2	3	3	3	4	
2	2	2	3	3	3		
0	0	0	1	1	1	2	

8	7	7	7	6	6	6	5	5	5	4	4
6	5	5	5	4	4	4	3	3	3	2	2

Guitar 3

TAB

Paul

TAB

8	7	7	6	6	6	5	5	4	5	4	3
0	0	0	1	1	1	2					

51

T
A
B

2 2 2 3 3 3 4
2 2 2 3 3 3 3
0 0 0 1 1 1 2

(4)
(3)
(2)

T
A
B

2 2 2 3 3 3 4
2 2 2 3 3 3 3
0 0 0 1 1 1 2

8 7 7 6 6 6 5 5 5 4 4
6 5 5 5 4 4 4 3 3 3 2 2

T
A
B

T
A
B

0 0 0 1 1 1 2

8 7 7 6 6 6 5 5 5 4 4
6 6 6 5 5 5 4 4 4 3 3

53

Santi

T
A
B

2 2 2 3 3 3 4
2 2 2 3 3 3 3
0 0 0 1 1 1 2

(4)
(3)
(2)

Liam

T
A
B

2 2 2 3 3 3 4
2 2 2 3 3 3 3
0 0 0 1 1 1 2

8 7 7 7 6 6 6 5 5 5 4 4
6 5 5 5 4 4 4 3 3 3 2 2

Guitar 3

T
A
B

11 10 10 10 9 9 9 8 8 8 7 7
9 8 8 8 7 7 7 6 6 6 5 5

Paul

T
A
B

0 0 0 1 1 1 2

8 7 6 5 6 5 4 3

55

Santi

T
A
B

2 2 2 3 3 3 4
2 2 2 3 3 3 3
0 0 0 1 1 1 2

(4)
(3)
(2)

Liam

T
A
B

2 2 2 3 3 3 4
2 2 2 3 3 3 3
0 0 0 1 1 1 2

8 7 7 7 6 6 6 5 5 5 4 4
6 5 5 5 4 4 4 3 3 3 2 2

Guitar 3

T
A
B

11 10 10 10 9 9 9 8 8 8 7 7
9 8 8 8 7 7 7 6 6 6 5 5

Paul

T
A
B

0 0 0 1 1 1 2

8 7 6 5 4 3
7 6 5 4 3

57

Santi

Liam

Guitar 3

Paul

The score consists of four systems, each for a different instrument:

- Santi:** Treble clef. Musical notation with triplets. TAB: 0 3 0 4 3 4 | 0 3 0 4 3 4 | 0 3 0 4 3 4 | 0 3 0 6 6 6 | 0 3 0 6 6 6 | 0 3 0 6 6 6 | 0 3 0 6 6 6
- Liam:** Treble clef. Musical notation with triplets. TAB: 0 3 0 4 3 4 | 0 3 0 4 3 4 | 0 3 0 4 3 4 | 0 3 0 6 6 6 | 0 3 0 6 6 6 | 0 3 0 6 6 6 | 0 3 0 6 6 6
- Guitar 3:** Empty staff.
- Paul:** Bass clef. Musical notation with triplets. TAB: 0 1 0 2 1 2 | 3 4 3 5 4 5 | 0 1 0 2 1 2 | 0 4 4 7 7 7

59

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

0 1 0 2 1 2 0 1 0 2 1 2 0 1 0 2 1 2 0 4 4 4 4 4 4

0 1 0 2 1 2 0 1 0 2 1 2 0 1 0 2 1 2 0 4 4 4 4 4 4

0 1 0 2 1 2 3 4 3 5 4 5 0 1 0 2 1 2 0 4 4 7 7 7

61

Santi

Liam

Guitar 3

Paul

The score consists of four systems, each for a different instrument. Each system includes a standard musical staff and a guitar tablature (TAB) staff. The first system is for Santi, the second for Liam, the third for Guitar 3, and the fourth for Paul. The music features a consistent rhythmic pattern of eighth notes with triplets. Santi and Liam play a melodic line with chords, while Paul plays a bass line. Guitar 3 is silent throughout the piece.

Santi TAB:
 0 1 0 2 1 2 0 1 0 2 1 2 0 1 0 2 1 2 0 4 4 4 4 4 4

Liam TAB:
 0 1 0 2 1 2 0 1 0 2 1 2 0 1 0 2 1 2 0 4 4 4 4 4 4

Paul TAB:
 0 1 0 2 1 2 3 4 3 5 4 5 0 1 0 2 1 2 0 4 4 7 7 7

63

Santi

Liam

Guitar 3

Paul

The musical score consists of four systems, each for a different instrument. Each system includes a standard musical staff and a corresponding TAB (Tuning and Bar) staff. The instruments are Santi, Liam, Guitar 3, and Paul. Santi and Liam play in the treble clef, while Paul plays in the bass clef. The score begins at measure 63 and features a consistent triplet pattern across all parts. The TAB for Santi and Liam shows fret numbers 0, 1, 2, 3, 4, and 5, with some measures using a 6th fret. The TAB for Paul shows fret numbers 0, 1, 2, 3, 4, 5, 7. The Guitar 3 staff is currently empty.

65

Santi

TAB 0 6 6 6 6 6 6 6 6 6 0 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Liam

TAB 0 6 6 6 6 6 6 6 6 6 0 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Guitar 3

TAB

Paul

TAB 0 4 4 0 4 4 0 7 7 7 7 7 6 5 4 5 4 5 6 7

4 5 4 5 4 6 7

67

Santi

T
A
B

Liam

T
A
B

Guitar 3

T
A
B

Paul

T
A
B

Santi

68

Musical notation for Santi in treble clef, measures 68-71. The melody consists of eighth notes with a descending line and a chromatic ending.

TAB 7 10 7 10 5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Liam

Musical notation for Liam in treble clef, measures 68-71. The melody is identical to Santi's.

TAB 7 10 7 10 5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Guitar 3

Empty musical notation for Guitar 3, including a treble clef and a TAB staff.

Paul

Musical notation for Paul in bass clef, measures 68-71. The bass line consists of eighth notes with a descending line and a chromatic ending.

TAB 5 8 0 5 8 0 8 8 7 7 6 6 5 5 4 4

69

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

The image shows a musical score for three guitarists: Santi, Liam, and Paul. Each guitarist's part consists of a standard musical staff and a guitar tablature (TAB) staff. Santi and Liam have identical parts, featuring a melodic line in the treble clef and a corresponding TAB with fret numbers (7, 10, 5, 8) and open strings (0). Paul's part is in the bass clef, with a melodic line and a TAB with fret numbers (5, 8) and open strings (0). The Guitar 3 part is currently empty, with both the musical staff and the TAB staff blank.

Santi

70

Musical notation for Santi in treble clef, starting at measure 70. The notation shows a melodic line with slurs and ties, including a key signature change to one sharp (F#) and a time signature change to 3/4.

TAB

5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

7 10 7 10

Liam

Musical notation for Liam in treble clef, mirroring the notation for Santi.

TAB

5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

7 10 7 10

Guitar 3

TAB

Empty guitar tablature for Guitar 3.

Paul

Musical notation for Paul in bass clef, showing a bass line with slurs and ties.

TAB

5 8 0 5 8 0 8 8 7 7 6 6 5 5 4 4

71

Santi

T
A
B

Liam

T
A
B

Guitar 3

T
A
B

Paul

T
A
B

72

Santi

T
A
B

7 10 7 10
5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Liam

T
A
B

7 10 7 10
5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Guitar 3

T
A
B

Paul

T
A
B

8 5 0 8 5 0 8 8 7 7 6 6 5 5 4 4

73

Santi

TAB 7 10 5 8 0 7 10 5 8 0 0 0 0 7 10 5 8 0 7 10 5 8 0 0 0 0

Liam

TAB 7 10 5 8 0 7 10 5 8 0 0 0 0 7 10 5 8 0 7 10 5 8 0 0 0 0

Guitar 3

TAB

Paul

TAB 8 5 0 8 5 0 0 0 8 5 0 8 5 0 0 0

74

Santi

TAB 7 10 7 10 5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Liam

TAB 7 10 7 10 5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Guitar 3

TAB

Paul

TAB 8 5 0 8 5 0 8 8 7 7 6 6 5 5 4 4

♩ = 90

75

Santi

Liam

Guitar 3

Paul

The score is divided into four systems. The first system (Santi and Liam) features a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The music starts at measure 75 with a whole note chord. After a double bar line, the time signature changes to 4/4. The melody consists of eighth notes, with some beamed together. The guitar TAB for Santi and Liam shows fret numbers: 5, 7, 7, 7, 7, 8, 8, 8, 8, 7. The second system (Liam) is identical to the first. The third system (Guitar 3) is empty, showing only the 2/4 and 4/4 time signatures. The fourth system (Paul) features a bass clef and a bass line with notes: 3, 5, 7, 5, 10, 9, 7, 10, 7, 10, 9, 7.

77 #

Santi

TAB

7	7	7	7	7	8	8	8	8	8	7
4	4	4	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5

Liam

TAB

7	7	7	7	7	8	8	8	8	8	7
4	4	4	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5

Guitar 3

TAB

Paul

TAB

5	7	5	9	7	5	8	5	8	7	6
---	---	---	---	---	---	---	---	---	---	---

78

Santi

TAB

7	7	7	7	7	8	8	8	8	8	7
3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5

Liam

TAB

7	7	7	7	7	8	8	8	8	8	7
3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5

Guitar 3

TAB

Paul

TAB

5	7	5	8	10	8	7	8	7	8	7

79

Santi



TAB

10	10-X	10-X	10	10-X	10	10-X	10	10-X	10	10	10	10-X	10	10	7	7	7	7	7	8	8	8	8	7
8	8-X	8-X	8	8-X	8	8-X	8	8-X	8	8-X	8	8-X	8	8	5	5	5	5	5	5	5	5	5	5
10	10-X	10-X	10	10-X	10	10-X	10	10-X	10	10	10	10-X	10	10	7	7	7	7	7	7	7	7	7	7
8	8-X	8-X	8	8-X	8	8-X	8	8-X	8	8-X	8	8-X	8	8	5	5	5	5	5	5	5	5	5	5

Liam



TAB

10	10-X	10-X	10	10-X	10	10-X	10	10-X	10	10	10	10-X	10	10	7	7	7	7	7	8	8	8	8	7
8	8-X	8-X	8	8-X	8	8-X	8	8-X	8	8-X	8	8-X	8	8	5	5	5	5	5	5	5	5	5	5
10	10-X	10-X	10	10-X	10	10-X	10	10-X	10	10	10	10-X	10	10	7	7	7	7	7	7	7	7	7	7
8	8-X	8-X	8	8-X	8	8-X	8	8-X	8	8-X	8	8-X	8	8	5	5	5	5	5	5	5	5	5	5

Guitar 3

TAB

Paul



TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5	7	5	10	9	7	7	10	10	9	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	----	----	---	---

81

Santi

T
A
B

7	7	7	7	7	8	8	8	8	8	7
4	4	4	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5

Liam

T
A
B

7	7	7	7	7	8	8	8	8	8	7
4	4	4	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5

Guitar 3

T
A
B

Paul

T
A
B

5	7	5	9	7	5	8	5	8	7	6
---	---	---	---	---	---	---	---	---	---	---

82

Santi

T
A
B

7	7	7	7	7	8	8	8	8	8	7
3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5

Liam

T
A
B

7	7	7	7	7	8	8	8	8	8	7
3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5

Guitar 3

T
A
B

Paul

T
A
B

5	7	5	8	10	8	7	8	7	8	7
---	---	---	---	----	---	---	---	---	---	---

83

Santi

Liam

Guitar 3

Paul

The score consists of four systems. Santi and Liam have identical guitar parts. Each system includes a standard musical staff and a TAB staff. Paul has a bass line. Guitar 3 is empty.

Santi TAB:

T	10	10-X	10-X	10	10-X	10	10-X	10	10-X	10	10	7	7	7	7	7	8	8	8	8	7
A	8	8-X	8-X	8	8-X	8	8-X	8	8-X	8	8	5	5	5	5	5	5	5	5	5	5
B	10	10-X	10-X	10	10-X	10	10-X	10	10-X	10	10	7	7	7	7	7	7	7	7	7	7
B	8	8-X	8-X	8	8-X	8	8-X	8	8-X	8	8	5	5	5	5	5	5	5	5	5	5

Liam TAB:

T	10	10-X	10-X	10	10-X	10	10-X	10	10-X	10	10	7	7	7	7	7	8	8	8	8	7
A	8	8-X	8-X	8	8-X	8	8-X	8	8-X	8	8	5	5	5	5	5	5	5	5	5	5
B	10	10-X	10-X	10	10-X	10	10-X	10	10-X	10	10	7	7	7	7	7	7	7	7	7	7
B	8	8-X	8-X	8	8-X	8	8-X	8	8-X	8	8	5	5	5	5	5	5	5	5	5	5

Paul TAB:

T																						
A	8	8	8	8	8	8	8	8	8	8	8	5	7	5	10	9	7	7	10	10	9	7
B																						

85

Santi

T
A
B

7 7 7 7 7 8 8 8 8 8 7
4 4 4 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 5 5 5

Liam

T
A
B

7 7 7 7 7 8 8 8 8 8 7
4 4 4 4 4 4 4 4 4 4 4
5 5 5 5 5 5 5 5 5 5 5

Guitar 3

T
A
B

Paul

T
A
B

5 7 5 9 7 5 8 5 8 7 6

86

Santi

TAB

7	7	7	7	7	8	8	8	8	8	7
3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5

Liam

TAB

7	7	7	7	7	8	8	8	8	8	7
3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5

Guitar 3

TAB

(Empty tablature lines)

Paul

TAB

5	7	5	8	10	8	7	8	7	8	7
---	---	---	---	----	---	---	---	---	---	---

87

Santi

Liam

Guitar 3

Paul

TAB

10	10-X	10-X	10	10-X	10	10-X	10	10-X	10	10	7	7	7	7	7	8	8	8	8	7
8	8-X	8-X	8	8-X	8	8-X	8	8-X	8	8	5	5	5	5	5	5	5	5	5	5
10	10-X	10-X	10	10-X	10	10-X	10	10-X	10	10	7	7	7	7	7	7	7	7	7	7
8	8-X	8-X	8	8-X	8	8-X	8	8-X	8	8	5	5	5	5	5	5	5	5	5	5

TAB

10	10-X	10-X	10	10-X	10	10-X	10	10-X	10	10	7	7	7	7	7	8	8	8	8	7
8	8-X	8-X	8	8-X	8	8-X	8	8-X	8	8	5	5	5	5	5	5	5	5	5	5
10	10-X	10-X	10	10-X	10	10-X	10	10-X	10	10	7	7	7	7	7	7	7	7	7	7
8	8-X	8-X	8	8-X	8	8-X	8	8-X	8	8	5	5	5	5	5	5	5	5	5	5

TAB

8	8	8	8	8	8	8	8	8	8	8	5	7	5	10	9	7	7	10	10	9	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	----	----	---	---

89

Santi

T
A
B

Liam

T
A
B

Guitar 3

T
A
B

Paul

T
A
B

90

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

91

Santi

T	10	10	X	10	X	10	10	X	10	10	X	10	10	X	10	10
A	8	8	X	8	X	8	8	X	8	8	X	8	8	X	8	8
B	10	10	X	10	X	10	10	X	10	10	X	10	10	X	10	10
	8	8	X	8	X	8	8	X	8	8	X	8	8	X	8	8

Liam

T	10	10	X	10	X	10	10	X	10	10	X	10	10	X	10	10
A	8	8	X	8	X	8	8	X	8	8	X	8	8	X	8	8
B	10	10	X	10	X	10	10	X	10	10	X	10	10	X	10	10
	8	8	X	8	X	8	8	X	8	8	X	8	8	X	8	8

Guitar 3

T
A
B

Paul

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A																
B																

92

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

2 3 5 3 4 2 3 5 3 4

0 1 3 1 2 0 1 3 1 2

0 1 3 1 2 0 6 1 3 1 2

93

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

2 3 5 3 4 10 10 10

0 1 3 1 2

2 3 5 3 4 14 14 14

0 1 3 1 2 10 10 10

0 6 1 3 1 2 10 10 10

94

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

2 0 3 1 5 3 4 2 2 0 3 1 5 3 4 2

0 1 3 1 2 0 6 1 3 1 2

95

Santi

TAB 2 3 5 3 4 10 10

Liam

TAB 2 3 5 3 4 14 14

Guitar 3

TAB

Paul

TAB 0 6 1 3 1 2 10 10

full

96

Santi

Liam

Guitar 3

Paul

The musical score consists of four systems, each for a different player:

- Santi:** Treble clef. Musical notation shows a sequence of notes with accidentals (sharps and naturals). TAB below shows fret numbers: 2, 0, 3, 1, 5, 3, 1, 4, 2, 2, 0, 3, 1, 5, 3, 1, 4, 2.
- Liam:** Treble clef. Identical musical notation and TAB to Santi.
- Guitar 3:** Treble clef. Empty musical notation and TAB staves.
- Paul:** Bass clef. Musical notation shows a sequence of notes with accidentals. TAB below shows fret numbers: 0, 1, 3, 1, 2, 0, 6, 1, 3, 1, 2.

97

Santi

TAB 2 2 3 5 3 4 10 10 10

Liam

TAB 2 2 3 5 3 4 14 14 14

Guitar 3

TAB

Paul

TAB 0 6 1 3 1 2 10 10 10

98

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

2 3 5 3 4 2 3 5 3 4

0 1 3 1 2 0 1 3 1 2

0 1 3 1 2 0 6 1 3 1 2

99

Santi

TAB 2 3 5 3 4 10 10

Liam

TAB 2 3 5 3 4 14 14

Guitar 3

TAB

Paul

TAB 0 6 1 3 1 2 10 10

full

♩ = 120

Santi

100

TAB

7 10 7 10 7 10 7 10

5 8 0 5 8 0 5 8 0 5 8 0 0 0 0

Liam

TAB

10 13 10 13 10 13 10 13

8 11 0 8 11 0 8 11 0 8 11 0 0 0 0

Guitar 3

TAB

B

Paul

TAB

5 8 0 5 8 0 5 8 0 5 8 0 0 0 0

101

Santi

TAB 7 10 7 10 5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Liam

TAB 10 13 10 13 8 11 0 8 11 0 11 11 11 11 10 10 10 10 9 9 9 9 8 8 8 8 7 7 7 7

Guitar 3

TAB

Paul

TAB 5 8 0 5 8 0 8 8 7 7 6 6 5 5 4 4

102

Santi

TAB 7 10 7 10 7 10 7 10
5 8 0 5 8 0 0 0 5 8 0 5 8 0 0 0

Liam

TAB 10 13 10 13 10 13 10 13
8 11 0 8 11 0 0 0 8 11 0 8 11 0 0 0

Guitar 3

TAB

Paul

TAB 5 8 0 5 8 0 0 0 5 8 0 5 8 0 0 0

103

Santi

TAB 7 10 7 10 5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Liam

TAB 10 13 10 13 8 11 0 8 11 0 11 11 11 11 10 10 10 10 9 9 9 9 8 8 8 8 7 7 7 7

Guitar 3

TAB

Paul

TAB 5 8 0 5 8 0 8 8 7 7 6 6 5 5 4 4

104

Santi

TAB 7 10 7 10 7 10 7 10
5 8 0 5 8 0 0 0 5 8 0 5 8 0 0 0

Liam

TAB 10 13 10 13 10 13 10 13
8 11 0 8 11 0 0 0 8 11 0 8 11 0 0 0

Guitar 3

TAB

Paul

TAB 8 5 0 8 5 0 0 0 8 5 0 8 5 0 0 0

105

Santi

TAB 7 10 7 10 5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Liam

TAB 10 13 10 13 8 11 0 8 11 0 11 11 11 11 10 10 10 10 9 9 9 9 8 8 8 8 7 7 7 7

Guitar 3

TAB

Paul

TAB 8 5 0 8 5 0 8 8 7 7 6 6 5 5 4 4

106

Santi

TAB 7 10 7 10 7 10 7 10
5 8 0 5 8 0 0 0 5 8 0 5 8 0 0 0

Liam

TAB 10 13 10 13 10 13 10 13
8 11 0 8 11 0 0 0 8 11 0 8 11 0 0 0

Guitar 3

TAB

Paul

TAB 8 5 0 8 5 0 0 0 8 5 0 8 5 0 0 0

107

Santi

TAB 7 10 7 10 5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Liam

TAB 10 13 10 13 8 11 0 8 11 0 11 11 11 11 10 10 10 10 9 9 9 9 8 8 8 8 7 7 7 7

Guitar 3

TAB

Paul

TAB 8 5 0 8 5 0 8 8 7 7 6 6 5 5 4 4

108

Santi

Musical notation for Santi in treble clef, showing a sequence of chords and single notes across three measures.

TAB notation for Santi, showing fret numbers and picking directions (up and down strokes) for each string.

Liam

Musical notation for Liam in treble clef, showing a sequence of chords and single notes across three measures.

TAB notation for Liam, showing fret numbers and picking directions (up and down strokes) for each string.

Guitar 3

Empty musical notation for Guitar 3 in treble clef.

Empty TAB notation for Guitar 3.

Paul

Musical notation for Paul in bass clef, showing a sequence of single notes across three measures.

TAB notation for Paul, showing fret numbers for each string across three measures.

111

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

114

Santi

Musical notation for Santi, featuring a treble clef staff with notes and a guitar TAB staff with fret numbers and pick direction arrows.

Liam

Musical notation for Liam, featuring a treble clef staff with notes and a guitar TAB staff with fret numbers and pick direction arrows.

Guitar 3

Empty musical notation for Guitar 3, including a treble clef staff and a guitar TAB staff.

Paul

Musical notation for Paul, featuring a bass clef staff with notes and a guitar TAB staff with fret numbers.

117

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

5 6 5 3 2 2 0 3 2 2 5 6 5 8-5-6-5 7-5-4

8 10 9 7 10 9 8 9 9 7 10 9 8 10 8 10 9 7

5 3 3 7 0 2 3 0 5 3 5 7 8 5 8 7 5

120

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

The musical score consists of four systems, each with a staff and a corresponding TAB line below it. The first system is for Santi (treble clef), the second for Liam (treble clef), the third for Guitar 3 (empty treble and bass staves), and the fourth for Paul (bass clef). Each system contains three measures of music. Santi and Liam have TAB lines with fret numbers and arrows indicating string direction. Paul has a TAB line with fret numbers. Guitar 3 has empty staves and a TAB line.

Limpio

123

Santi

Musical notation for Santi's guitar part, measures 123-125. The notation is in treble clef and shows a sequence of chords and melodic lines. Measure 123 starts with a chord of G5, B5, D6, and E6. Measure 124 continues with a similar chord structure. Measure 125 features a melodic line with eighth notes: G5, A5, B5, A5, G5.

let ring

TAB notation for Santi's guitar part, measures 123-125. Measure 123: 5 (up), 5 (down), 5 (up), 5 (down). Measure 124: 0, 3. Measure 125: 0-2-0 (bend), 2, 3, 2.

Limpio

Liam

Musical notation for Liam's guitar part, measures 123-125. The notation is in treble clef and shows a sequence of chords and melodic lines. Measure 123 starts with a chord of G5, B5, D6, and E6. Measure 124 continues with a similar chord structure. Measure 125 features a melodic line with eighth notes: G5, A5, B5, A5, G5.

let ring

TAB notation for Liam's guitar part, measures 123-125. Measure 123: 8 (down), 10 (down), 9 (up), 10 (down). Measure 124: 0, 2. Measure 125: 0-5-4 (bend), 5, 5, 3.

Guitar 3

Empty musical notation and TAB for Guitar 3, measures 123-125.

Paul

Musical notation and TAB for Paul's bass part, measures 123-125. Measure 123: 5, 3, 10. Measure 124: 0, 0. Measure 125: 3, 3.

125

Santi

let ring --- |

let ring --- |

TAB

6 5 7 5 3 1 0 | 0 0 0 2 0 2 3 2

5 | 0 3

Liam

let ring --- |

let ring --- |

TAB

7 6 8 6 5 3 1 0 | 0 0 4 5 4 5 5 3

5 | 0 2

Guitar 3

TAB

5 5 8 8 | 0 0 3 3

Paul

TAB

5 5 8 8 | 0 0 3 3

127

Santi

let ring ----- |

TAB
6 5 5 5 5 3 1 0 1
5 5 5 4 2 1 2
5

Liam

let ring ----- |

TAB
7 6 5 5 5 3 1 0 1
5 5 5 4 2 1 2
5

Guitar 3

TAB

Paul

TAB
5 5 8 8 8 7 5 4 5

128

Santi

let ring-----|

TAB

Liam

let ring-----|

TAB

Guitar 3

Paul

Detailed description of the musical score: The score is for four guitarists: Santi, Liam, Guitar 3, and Paul. It is in 4/4 time and covers measures 128, 129, and 130. Santi and Liam play the same melodic line in the treble clef, with the instruction 'let ring' and a dashed line indicating a long note. Their guitar tablature (TAB) is provided below their staves. Paul plays a bass line in the bass clef, with a '7' indicating a natural harmonium. The TAB for Paul is provided below his staff. Guitar 3 has an empty staff and TAB. The TAB for Santi and Liam includes fret numbers (0, 2, 3, 5, 6, 7, 8) and bar lines. The TAB for Paul includes fret numbers (0, 3, 5, 8) and bar lines.

130

Santi

let ring-----

TAB

Liam

let ring-----

TAB

Guitar 3

TAB

Paul

Detailed description of the musical score: The score is for four guitarists. Santi and Liam play the same melodic line in treble clef. The line starts with a treble clef, a key signature of one flat, and a tempo marking of 130. The melody consists of quarter notes: G4, A4, B4, C5, followed by a beamed eighth-note triplet (D5, E5, F5), then G4, A4, B4, and finally C5. A 'let ring' instruction is placed above the first two notes. The tablature for Santi shows fret numbers: 0, 0, 0, 0, 0-2-0, 2, 3, 2. The tablature for Liam shows: 0, 0, 2, 4-5-4, 5, 5, 3. Guitar 3 has an empty staff. Paul plays a bass line in bass clef with notes: G2, F2, E2, D2, and a dotted quarter note G2. The tablature for Paul shows fret numbers: 0, 0, 3, 3.

131

Santi

let ring-----|

TAB

6 5 5 5 5 3 1 0 1

5 5 5 4 2 1 2

5

Liam

let ring-----|

TAB

7 6 5 5 5 3 1 0 1

5 5 5 4 2 1 2

5

Guitar 3

TAB

Paul

TAB

5 5 8 8 8 7 5 4 5

132

Santi

let ring -----

TAB

0 0 0-2-0 2 3 2

0 3

Liam

TAB

12 9 5 7 (7)

Guitar 3

TAB

Paul

TAB

0 0 3 3

133

Santi

let ring-----

TAB 6 5 7 5 3 1 0

8 6 5 3 1

5

Liam

TAB 3 7 3 5 7 5 (5)

Guitar 3

TAB

Paul

TAB 5 5 8 8

134

Santi

let ring -----

TAB 0 0 0-2-0 2 3 2

Liam

TAB 5 7 5 7 7 9 7 12 (12)

Guitar 3

TAB

Paul

TAB 0 0 3 3

135

Santi

let ring -----

TAB

6 5 5 5 5 3 1 0 1

5 5 5 4 2 1 2

5

Liam

TAB

5 5 6 8 8 8 6 5 3 5 (5)

Guitar 3

TAB

Paul

TAB

5 5 8 8 8 7 5 4 5

136

Santi

let ring -----|

TAB 0 0 0-2-0 2 3 2 6 5-7-5-3-1-0 8-6-5-3-1

0 3 5

Liam

let ring -----|

TAB 7 9 11 9 7-9-7 10 9 10 10 8 (8) 7

Guitar 3

Paul

TAB 0 0 3 3 5 5 8 8

138

Santi

let ring -----

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

Santi

139

let ring-----|

TAB

6 5 5-5-5-3 1 0-1 (1) (1)

5-5-5-4 2 1-2 (2) (2)

B

5

Liam

TAB

10 8 5 5 5 (5) (5) (5)

10 7 7 5 5

B

5

Guitar 3

TAB

B

Paul

TAB

5 5 8-8-8-7 5 4-5

B

Distorsion
142

Santi

P.M.-----|

T
A
B

0 0 0 3 0 3 4 3 0 0 0 3 0 3 4 3

1 0 4 5 4 1 0 4 5 4

Distorsion

Liam

P.M.-----|

T
A
B

0 0 0 3 0 3 4 3 0 0 0 3 0 3 4 3

1 0 4 5 4 1 0 4 5 4

Guitar 3

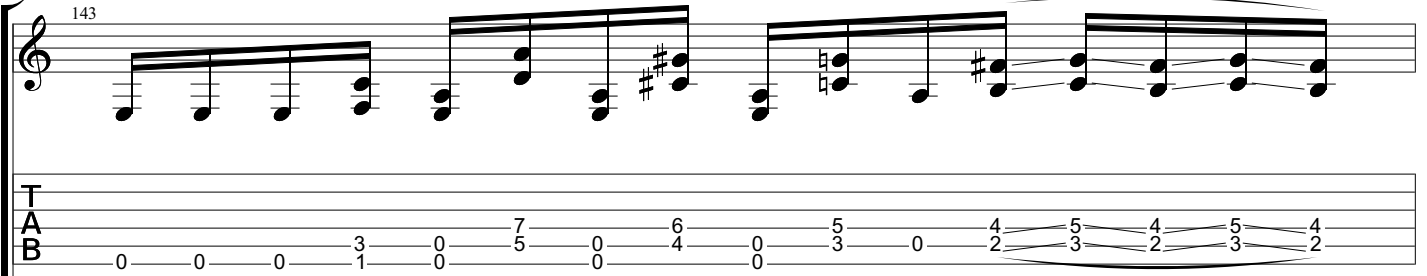
T
A
B

Paul

T
A
B

0 0 0 1 0 4 5 4 0 0 0 1 0 4 5 4

Santi

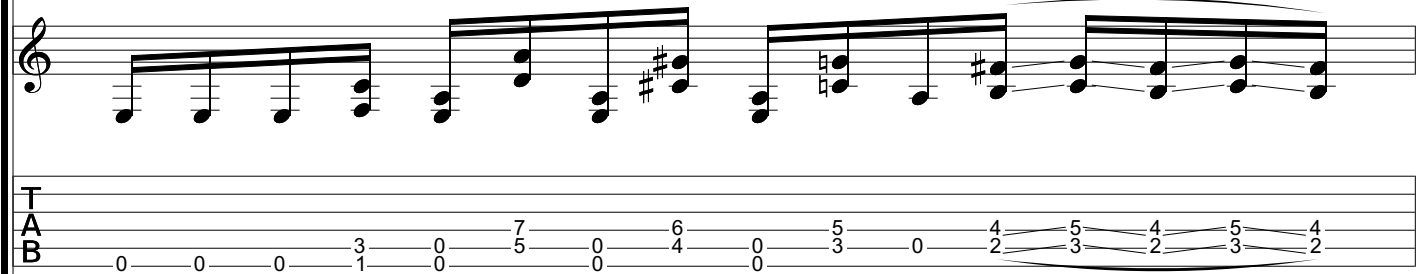


Musical notation for Santi, including a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers.

0 0 0 3 0 7 0 6 0 5 0 4 5 4 5 4

1 0 5 0 4 0 3 0 2 3 2 3 2

Liam

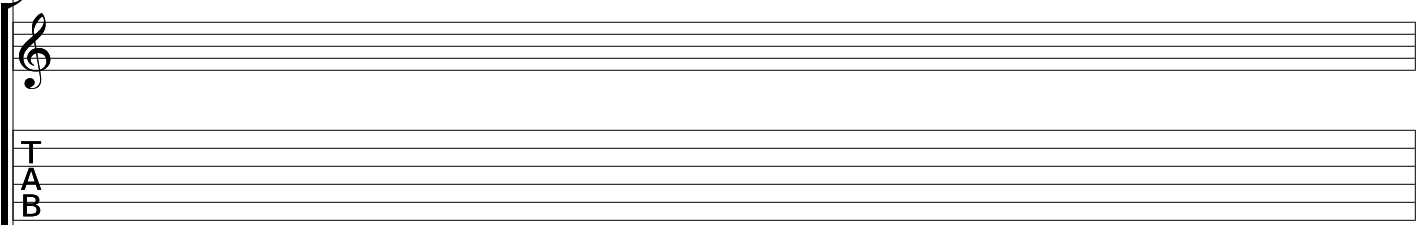


Musical notation for Liam, including a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers.

0 0 0 3 0 7 0 6 0 5 0 4 5 4 5 4

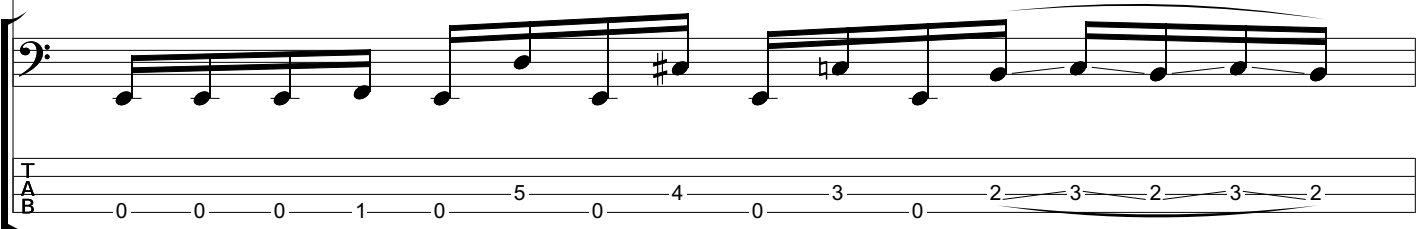
1 0 5 0 4 0 3 0 2 3 2 3 2

Guitar 3



Empty musical notation for Guitar 3, including a treble clef staff and a corresponding empty guitar TAB staff.

Paul



Musical notation for Paul, including a bass clef staff with notes and a corresponding guitar TAB staff with fret numbers.

0 0 0 1 0 5 0 4 0 3 0 2 3 2 3 2

Santi

Musical notation for Santi in treble clef, showing four measures of music with eighth notes and a sharp sign.

TAB 0 0 0 1 0 3 4 5 4 0 0 0 1 0 3 4 5 4

Liam

Musical notation for Liam in treble clef, showing four measures of music with eighth notes and a sharp sign.

TAB 0 0 0 1 0 3 4 5 4 0 0 0 1 0 3 4 5 4

Guitar 3

TAB

Paul

Musical notation for Paul in bass clef, showing four measures of music with eighth notes and a sharp sign.

TAB 0 0 0 1 0 4 5 4 0 0 0 1 0 7 8 7

Santi

Musical notation for Santi. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers: 0 0 0 3 0 7 0 6 0 5 0 4 5 4 5 4.

Liam

Musical notation for Liam. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers: 0 0 0 3 0 7 0 6 0 5 0 4 5 4 5 4.

Guitar 3

Empty musical notation for Guitar 3, including a treble clef staff and a guitar TAB staff.

Paul

Musical notation for Paul. The top staff is a bass clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers: 0 0 0 1 0 8 0 7 0 5 0 6 5 6 5 6.

Santi

Musical notation for Santi (Vocal line) in treble clef. It consists of four measures of music. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, E5, F#5, and G5. The third measure contains four eighth notes: G5, F#5, E5, and D5. The fourth measure contains four eighth notes: C5, B4, A4, and G4. A slur is placed over the notes in the second and third measures.

TAB notation for Santi. The fret numbers are: 0 0 0 1 0 3 4 5 4 0 0 0 1 0 3 4 5 4.

Liam

Musical notation for Liam (Vocal line) in treble clef. It consists of four measures of music, identical to the Santi vocal line.

TAB notation for Liam. The fret numbers are: 0 0 0 1 0 3 4 5 4 0 0 0 1 0 3 4 5 4.

Guitar 3

Empty musical notation and TAB notation for Guitar 3.

Paul

Musical notation for Paul (Bass line) in bass clef. It consists of four measures of music. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: D3, E3, F#3, and G3. The third measure contains four eighth notes: G3, F#3, E3, and D3. The fourth measure contains four eighth notes: C3, B2, A2, and G2. A slur is placed over the notes in the second and third measures.

TAB notation for Paul. The fret numbers are: 0 0 0 1 0 4 5 4 0 0 0 1 0 4 5 4.

147

Santi

Musical notation for Santi. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar TAB staff shows the following fret numbers: 0, 0, 0, 1, 0, 5, 0, 4, 0, 3, 0, 2, 3, 2, 3, 2.

Liam

Musical notation for Liam. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar TAB staff shows the following fret numbers: 0, 0, 0, 1, 0, 5, 0, 4, 0, 3, 0, 2, 3, 2, 3, 2.

Guitar 3

Empty musical notation for Guitar 3, consisting of a treble clef staff and a guitar TAB staff.

Paul

Musical notation for Paul. The bass clef staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar TAB staff shows the following fret numbers: 0, 0, 0, 1, 0, 5, 0, 4, 0, 3, 0, 2, 3, 2, 3, 2.

Santi

Musical notation for Santi in treble clef. The staff contains four measures of music. The first measure has four eighth notes: G4, A4, B4, C5. The second measure has four eighth notes: B4, C5, D5, E5. The third measure has four eighth notes: G4, A4, B4, C5. The fourth measure has four eighth notes: B4, C5, D5, E5. There are accidentals: a sharp on the second note of the second measure and a flat on the second note of the fourth measure.

TAB notation for Santi. The staff shows fret numbers: 0 0 0 1 0 3 4 5 4 0 0 0 1 0 3 4 5 4.

Liam

Musical notation for Liam in treble clef. The staff contains four measures of music. The first measure has four eighth notes: G4, A4, B4, C5. The second measure has four eighth notes: B4, C5, D5, E5. The third measure has four eighth notes: G4, A4, B4, C5. The fourth measure has four eighth notes: B4, C5, D5, E5. There are accidentals: a sharp on the second note of the second measure and a flat on the second note of the fourth measure.

TAB notation for Liam. The staff shows fret numbers: 0 0 0 1 0 3 4 5 4 0 0 0 1 0 3 4 5 4.

Guitar 3

Empty musical and TAB staves for Guitar 3.

Paul

Musical notation for Paul in bass clef. The staff contains four measures of music. The first measure has four eighth notes: G2, A2, B2, C3. The second measure has four eighth notes: B2, C3, D3, E3. The third measure has four eighth notes: G2, A2, B2, C3. The fourth measure has four eighth notes: B2, C3, D3, E3. There is an accidental: a sharp on the second note of the second measure.

TAB notation for Paul. The staff shows fret numbers: 0 0 0 1 0 4 5 4 0 0 0 1 0 7 8 7.

149

Santi

TAB
0 0 0 3 0 7 0 6 0 5 0 4 5 4 5 4

Liam

TAB
0 0 0 3 0 7 0 6 0 5 0 4 5 4 5 4

Guitar 3

Paul

TAB
0 0 0 1 0 8 0 7 0 5 0 6 5 6 5 6

150 $\text{♩} = 100$

Santi

P.M.----- P.M.-----

TAB

2 2 3 3
 0 0 1 1 0 3-3-3-3-4-4-4-4

Liam

P.M.----- P.M.-----

TAB

2 2 3 3
 0 0 1 1 0 3-3-3-3-4-4-4-4

Guitar 3

TAB

Paul

TAB

0 0 0 1 1 0 3-3-3-3-4-4-4-4

151

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

P.M.-----

P.M.-----

P.M.-----

P.M.-----

0 2 0 2 0 0 0 1 1 0 3 3 3 3 4 4 4 4

0 2 0 2 0 0 0 1 1 0 3 3 3 3 4 4 4 4

0 0 0 0 1 1 0 3 3 3 3 4 4 4 4

0 0 0 0 1 1 0 3 3 3 3 4 4 4 4

152

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

0 2 0 2 0 0 1 1 0 3 3 3 3 4 4 4 4

0 2 0 2 0 0 1 1 0 3 3 3 3 4 4 4 4

0 0 0 0 1 1 0 3 3 3 3 4 4 4 4

0 0 0 0 1 1 0 3 3 3 3 4 4 4 4

153

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

P.M.-----

P.M.-----

P.M.-----

P.M.-----

0 2 0 2 0 0 1 1 0 3 3 3 3 4 4 4 4

0 2 0 2 0 0 1 1 0 3 3 3 3 4 4 4 4

0 0 0 0 1 1 0 3 3 3 3 4 4 4 4

0 0 0 0 1 1 0 3 3 3 3 4 4 4 4

Santi

Musical notation for Santi in treble clef. The staff shows a sequence of notes: a half note G#4, followed by eighth notes G#4, A4, B4, A4, G#4, and a final eighth note G#4. There are two slurs over the eighth notes, and a sharp sign at the end of the line.

P.M.-----|

P.M.-----|

TAB notation for Santi: 5 6 | 2 0 2 0 | 0 3 2 3 | 0 3 2 3 | 0 3 3 3 3 4 4 4 4

Liam

Musical notation for Liam in treble clef. The staff shows a sequence of notes: a half note G#4, followed by eighth notes G#4, A4, B4, A4, G#4, and a final eighth note G#4. There are two slurs over the eighth notes, and a sharp sign at the end of the line.

P.M.-----|

P.M.-----|

TAB notation for Liam: 5 6 | 2 0 2 0 | 0 3 2 3 | 0 3 2 3 | 0 3 3 3 3 4 4 4 4

Guitar 3

Empty musical staff for Guitar 3.

Empty TAB notation for Guitar 3.

Paul

Musical notation for Paul in bass clef. The staff shows a half note G#2, followed by eighth notes G#2, A2, B2, A2, G#2, and a final eighth note G#2. There are two slurs over the eighth notes, and a sharp sign at the end of the line.

TAB notation for Paul: 6 6 | 0 0 0 0 | 1 1 0 3 3 3 3 4 4 4 4

Santi

Musical notation for Santi in treble clef. The staff shows a sequence of notes: a quarter note G#4, followed by eighth notes G#4-A4, G#4-A4-B4, G#4-A4-B4-C5, and a final eighth-note run: G#4-A4-B4-C5-D5-E5-F5-G5. There are two fermatas over the first and fourth measures.

P.M.-----|

P.M.-----|

TAB

5 6 2 0 2 0 0 3 2 3 2 2 0 3 3 3 3 4 4 4 4 5 5 5 5

Liam

Musical notation for Liam in treble clef. The staff shows a sequence of notes: a quarter note G#4, followed by eighth notes G#4-A4, G#4-A4-B4, G#4-A4-B4-C5, and a final eighth-note run: G#4-A4-B4-C5-D5-E5-F5-G5. There are two fermatas over the first and fourth measures.

P.M.-----|

P.M.-----|

TAB

5 6 2 0 2 0 0 3 2 3 2 2 0 3 3 3 3 4 4 4 4 5 5 5 5

Guitar 3

Empty musical notation for Guitar 3, consisting of a treble clef staff and an empty TAB staff.

Paul

Musical notation for Paul in bass clef. The staff shows a sequence of notes: a quarter note G#2, followed by eighth notes G#2-A2, G#2-A2-B2, G#2-A2-B2-C3, and a final eighth-note run: G#2-A2-B2-C3-D3-E3-F3-G3. There are two fermatas over the first and fourth measures.

TAB

6 6 0 0 0 1 1 0 3 3 3 3 4 4 4 4 5 5 5 5

Santi

Musical notation for Santi (Guitar 1) in 4/4 time. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. There are two measures of rests with a 7/8 time signature. The tablature below the staff shows fret numbers: 5 on the 6th string, 2 on the 5th string, 0 on the 4th string, 0 on the 3rd string, 0 on the 2nd string, 3 on the 1st string, 2 on the 1st string, 3 on the 1st string, 0 on the 6th string, 3 on the 5th string, 3 on the 4th string, 3 on the 3rd string, 4 on the 2nd string, 4 on the 1st string, 4 on the 1st string, 4 on the 1st string.

P.M.-----+

P.M.-----+

Liam

Musical notation for Liam (Guitar 2) in 4/4 time. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. There are two measures of rests with a 7/8 time signature. The tablature below the staff shows fret numbers: 5 on the 6th string, 2 on the 5th string, 0 on the 4th string, 0 on the 3rd string, 0 on the 2nd string, 3 on the 1st string, 2 on the 1st string, 3 on the 1st string, 0 on the 6th string, 3 on the 5th string, 3 on the 4th string, 3 on the 3rd string, 4 on the 2nd string, 4 on the 1st string, 4 on the 1st string, 4 on the 1st string.

P.M.-----+

P.M.-----+

Guitar 3

Empty musical staff and tablature for Guitar 3.

Paul

Musical notation for Paul (Bass) in 4/4 time. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. There are two measures of rests with a 7/8 time signature. The tablature below the staff shows fret numbers: 6 on the 6th string, 0 on the 5th string, 0 on the 4th string, 0 on the 3rd string, 1 on the 2nd string, 1 on the 1st string, 0 on the 6th string, 3 on the 5th string, 3 on the 4th string, 3 on the 3rd string, 4 on the 2nd string, 4 on the 1st string, 4 on the 1st string, 4 on the 1st string.

Santi

Musical notation for Santi in treble clef, 9/8 time signature. The piece begins with a sharp sign on the staff. The melody consists of quarter notes and eighth notes, with some beamed eighth notes. There are two measures with a 7/8 time signature. The piece ends with a double bar line.

P.M.-----|

P.M.-----|

TAB

5	2	2	0	3	3	0	3	3	3	3	4	4	4	4	5	5	5		
6	0	0	0	2	2	1	1	0	3	3	3	3	4	4	4	4	5	5	5

Liam

Musical notation for Liam in treble clef, 9/8 time signature. The piece begins with a sharp sign on the staff. The melody consists of quarter notes and eighth notes, with some beamed eighth notes. There are two measures with a 7/8 time signature. The piece ends with a double bar line.

P.M.-----|

P.M.-----|

TAB

5	2	2	0	3	3	0	3	3	3	3	4	4	4	4	5	5	5		
6	0	0	0	2	2	1	1	0	3	3	3	3	4	4	4	4	5	5	5

Guitar 3

Empty musical notation for Guitar 3, consisting of a treble clef staff and an empty TAB staff.

Paul

Musical notation for Paul in bass clef, 9/8 time signature. The piece begins with a sharp sign on the staff. The melody consists of quarter notes and eighth notes, with some beamed eighth notes. There are two measures with a 7/8 time signature. The piece ends with a double bar line.

TAB

6	0	0	0	1	1	0	3	3	3	3	4	4	4	4	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Santi

P.M.-----+

P.M.-----+

TAB

5 6 2 0 2 0 0 3 2 3 2 0 3-3-3-3-4-4-4-4

Liam

P.M.-----+

P.M.-----+

TAB

5 6 2 0 2 0 0 3 2 3 2 0 3-3-3-3-4-4-4-4

Guitar 3

TAB

Paul

TAB

6 9 0 0 0 1 1 0 3-3-3-3-4-4-4-4

Santi

Musical notation for Santi in treble clef. The staff shows a sequence of notes: a dotted quarter note G4 (with a sharp sign), followed by eighth notes G4 and A4, then eighth notes B4 and C5, and finally a sixteenth-note run: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

P.M.-----|

P.M.-----|

TAB

5 6 2 0 2 0 0 3 2 3 1 2 1 0 3 3 3 3 4 4 4 4 5 5 5 5

Liam

Musical notation for Liam in treble clef. The staff shows a sequence of notes: a dotted quarter note G4 (with a sharp sign), followed by eighth notes G4 and A4, then eighth notes B4 and C5, and finally a sixteenth-note run: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

P.M.-----|

P.M.-----|

TAB

5 6 2 0 2 0 0 3 2 3 1 2 1 0 3 3 3 3 4 4 4 4 5 5 5 5

Guitar 3

An empty musical staff for Guitar 3.

TAB

An empty guitar tablature staff for Guitar 3.

Paul

Musical notation for Paul in bass clef. The staff shows a sequence of notes: a dotted quarter note G2 (with a sharp sign), followed by eighth notes G2 and A2, then eighth notes B2 and C3, and finally a sixteenth-note run: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

TAB

6 9 0 0 0 1 1 0 3 3 3 3 4 4 4 4 5 5 5 5

161

Santi

TAB 17 16 17 16 15 16 15 14 15 14 13 14 13

Liam

P.M.----- P.M.-----

TAB 2 2 3 3 2 2 0 3 3 3 3 6 6 6 6
 0 0 0 1 1 0 3 3 3 3 6 6 6 6

Guitar 3

TAB

Paul

TAB 0 0 0 0 1 1 0 3 3 3 3 6 6 6 6

162

Santi

TAB 17 16 17 16 15 16 15 14 15 14 13 14 13

Liam

P.M. P.M.

TAB 2 2 0 0 2 0 0 0 3 2 1 3 2 1 0 3 3 3 3 6 6 6 6

Guitar 3

TAB

Paul

TAB 0 0 0 0 1 1 0 3 3 3 3 6 6 6 6

163

Santi

TAB 17 16 17 16 15 16 15 14 15 14 13 14 13

Liam

TAB 20 19 20 19 18 19 18 17 18 17 16 17 16

Guitar 3

f P.M. P.M.

TAB 2 2 0 2 0 0 0 3 2 3 2 1 1 0 3 3 3 3 6 6 6 6

Paul

TAB 0 0 0 0 1 1 0 3 3 3 3 6 6 6 6

164

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

P.M.-----|

P.M.-----|

The musical score is organized into four systems, each corresponding to a different instrument. Each system contains a standard musical staff and a guitar tablature (TAB) staff. The first system is for Santi, the second for Liam, the third for Guitar 3, and the fourth for Paul. The score begins with a measure number '164'. The first two systems (Santi and Liam) feature melodic lines with a tremolo effect in the first measure. The third system (Guitar 3) features a bass line with power chords, indicated by 'P.M.' (Palm Mute) markings. The fourth system (Paul) features a bass line. The tablature for each system shows fret numbers and string numbers. The first system (Santi) has a TAB staff with fret numbers 17, 16, 17, 16, 15, 16, 15, 14, 15, 14, 13, 14, 13. The second system (Liam) has a TAB staff with fret numbers 20, 19, 20, 19, 18, 19, 18, 17, 18, 17, 16, 17, 16. The third system (Guitar 3) has a TAB staff with fret numbers 2, 0, 2, 0, 0, 0, 3, 2, 3, 2, 0, 3, 3, 3, 3, 6, 6, 6, 6. The fourth system (Paul) has a TAB staff with fret numbers 0, 0, 0, 0, 1, 1, 0, 3, 3, 3, 3, 6, 6, 6, 6.

165

Santi

TAB 17 13 16 17 15 14 18 15 14 17 16 13 12

Liam

P.M.----- P.M.-----

TAB 2 2 0 0 2 0 0 0 3 2 3 1 1 0 3 3 3 3 6 6 6 6

Guitar 3

TAB

Paul

TAB 0 0 0 0 1 1 0 3 3 3 3 6 6 6 6

166

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

I A M I A M I M

The image shows a guitar score for four parts: Santi, Liam, Guitar 3, and Paul. Each part consists of a standard musical staff and a guitar tablature (TAB) staff. The score includes fret numbers, accidentals, and the lyrics 'I A M I A M I M'. The Santi part starts with a treble clef and a key signature of one sharp (F#). The Liam part includes a 'P.M.' (pick mute) instruction. The Guitar 3 part is currently blank. The Paul part starts with a bass clef. The lyrics 'I A M I A M I M' are written above the Paul part's staff.

167

Santi

TAB: 17 — 13 — 16 — 17 — 15 — 14 — 18 — 15 — 14 — 17 — 16 — 13 — 12

Liam

TAB: 21 — 17 — 20 — 21 — 19 — 18 — 22 — 19 — 18 — 22 — 21 — 17 — 16

Guitar 3

f P.M.----- P.M.-----

TAB: 2 2 0 2 0 0 0 3 2 2 3 2 2 0 3 3 3 3 6 6 6 6

Paul

TAB: 0 0 0 0 1 1 0 3 3 3 3 6 6 6 6

168

Santi

TAB 16 12 13 12 15 16 15 12 13 12 13 12 13

Liam

TAB 20 16 17 16 19 20 19 16 17 16 17 16 17

Guitar 3

P.M. P.M.

TAB 2 2 0 0 0 3 2 3 2 1 1 0 3 3 3 3 6 6 6 6

Paul

TAB 0 0 0 0 1 1 0 3 3 3 3 6 6 6 6

169

Santi

TAB 2 2 0 1 3 3 3 1

Liam

TAB 2 2 0 1 3 3 3 1

Guitar 3

TAB

Paul

TAB 12 13 15 13

Detailed description of the musical score: The score is for four guitarists: Santi, Liam, Guitar 3, and Paul. Santi and Liam play identical parts in the treble clef. Their TABs are: 2 2 0 | 1 3 | 3 3 1. Paul plays in the bass clef with a TAB of: 12 | 13 15 | 13. Guitar 3 has a treble clef staff with a TAB but no notes. The music consists of a series of chords and single notes across four measures.

170 $\text{♩} = 120$

Santi

TAB
 5 5 5 5 7 6 6 5 4 4 4 4 3 3 3 3 5 4 4 3 2 2 2 2

Liam

TAB
 5 5 5 8 5 7 7 4 6 4 4 4 3 3 3 6 3 5 5 2 4 2 2 2

Paul

TAB
 5 5 5 5 5 4 4 4 4 4 3 3 3 3 3 2 2 2 2 2

Paul

TAB
 5 5 5 5 5 4 4 4 4 4 3 3 3 3 3 2 2 2 2 2

171

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

3 2 3 2 3 4 3 2 3 2 3 4 3 4

1-1-1 1-2 1-1 1-1 1-1-2 1-1-1 1-1 1-1 1-1 1-1-2 1-1-2 1-1-2

4 1 4 1 4 4 3 4 1 4 1 4 4 4

1-1-1 4 1 1 1 1 1-1-2 1-1-1 4 1 1 1 1 1-1-2 1-1-2

4 4 4 4 1 1 1 1 4 4 4 4 1 1 2 4 4 4 4 1 1 1 4 4 4 4 1 1 2 1 1 2

172

Santi

TAB

5 5 5 7 6 6 5 5 4 4 4 4 3 3 3 3 5 4 4 3 2 2 2 2 2 0

Liam

TAB

5 5 5 8 5 7 7 4 6 4 4 4 4 3 3 3 6 3 5 5 2 4 2 2 2 2 0

Guitar 3

TAB

Paul

TAB

5 5 5 5 5 4 4 4 4 4 3 3 3 3 3 2 2 2 2 2 0

173

Santi

TAB 1 2 0 2 3 5

Liam

TAB 12 15 14 14 13 12-17-12 13 14 14 15-15-19 17 17 17 15-20-15 17 17 19

Guitar 3

TAB

Paul

TAB 0 5

174

Santi

TAB 0 2 3 4 7 4 6 5 4

Liam

TAB 12 15 14 14 13 12 17 22 17 12 13 12 13 21

Guitar 3

TAB

Paul

TAB 3 11

175

Santi

TAB

Liam

TAB

Paul

TAB

5 5 5 5 7 6 6 5 5 4 4 4 4 3 3 3 3 5 4 4 3 2 2 2 2

5 5 5 8 5 7 7 4 6 4 4 4 3 3 3 6 3 5 5 2 4 2 2 2

5 5 5 5 5 4 4 4 4 4 3 3 3 3 3 2 2 2 2 2

176

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

3 2 3 2 3 4 3 3 2 3 2 3 4 3 4

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 2-1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 2-1-1-2 1-1-2

4 1 4 1 4 4 3 4 1 4 1 4 4 3 4

1-1-1 4-1-1 4-1-1 1-1-1 1-1-1 2-1-1-1 4-1-1 4-1-1 4-1-1 1-1-2 1-1-2 1-1-2

4 4 4 4 1 1 1 1 4 4 4 4 1 1 2 4 4 4 4 1 1 1 1 4 4 4 4 1 1 2 1 1 2

177

Santi

TAB

5 5 5 7 6 6 5 5 4 4 4 4 3 3 3 5 4 4 3 2 2 2 2 2 0

Liam

TAB

5 5 5 8 5 7 7 4 6 4 4 4 4 3 3 3 6 3 5 5 2 4 2 2 2 2 0

Guitar 3

TAB

Paul

TAB

5 5 5 5 5 4 4 4 4 4 3 3 3 3 3 2 2 2 2 2 0

178

Santi

TAB: 12-8-5, 7-5-7, 5-8-12, 5-7-12-7-5, 12-8-5-8-12, 5-7-12, 5-8

Liam

TAB: 5, 5, 7, 7, 5, 6, 5, 7, 8

Guitar 3

TAB: (Empty)

Paul

TAB: 5, 8

179

Santi

TAB 12 13 12 7 5 12 7 5 0 22 22

Liam

TAB 8 7 8 10 4 6 4 6 5 4

Guitar 3

TAB

Paul

TAB 10 11

A.H. A.H.

1 1

180

Santi

TAB

Liam

TAB

Paul

TAB

5 5 5 5 7 6 6 5 4 4 4 4 3 3 3 3 5 4 4 3

5 5 5 8 5 7 7 4 6 4 4 4 3 3 3 6 3 5 5 2 4 2 2 2

5 5 5 5 5 4 4 4 4 4 3 3 3 3 3 2 2 2 2 2

181

Santi

TAB 0 0 2 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Liam

TAB 7 8 9 7 0 | 7 8 9 7 0 | 7 8 9 7 0 | 7 8 9 7 0

Guitar 3

Paul

TAB 0 0 2 3 2

182

Santi

0 0 2 2 0

P.M.-----+ P.M.-----+ P.M.-----+

0 0 0 0 0 0 0 0 0

Liam

7 8 9 7 0

P.M.-----+ P.M.-----+ P.M.-----+

0 0 0 0 0 0 0 0 0

Guitar 3

Paul

0 0 0 2 3 2

Santi

183

P.M.-----| P.M.-----| P.M.-----|

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Liam

P.M.-----| P.M.-----| P.M.-----|

7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar 3

T
A
B

Paul

T
A
B

3 2

184

Santi

TAB 5 5 5 7 5

P.M.-----|

5 5 5 7 5

5 5 5 5 5 5 5

Liam

TAB 9 7 8

P.M.-----|

9 7 8

8 8 8 8 8 8 8

Guitar 3

TAB

Paul

TAB 5 3

185

Santi

TAB
0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----+ P.M.-----+ P.M.-----+

Liam

TAB
7 8 9 7 0 7 8 9 7 0 7 8 9 7 0

P.M.-----+ P.M.-----+ P.M.-----+

Guitar 3

TAB

Paul

TAB
0 0 2 3 2

186

Santi

TAB

P.M.-----

Liam

TAB

P.M.-----

Guitar 3

TAB

Paul

TAB

Detailed description of the musical score:
 - **Santi:** Treble clef, guitar. Starts with a chord (002200). Then a melodic line with a P.M. effect. Tab: 002200 | 0-0-0-0-0-0-0-0 | 002200 | 0-0-0-0-0-0-0-0 | 002200 | 0-0-0-0-0-0-0-0.
 - **Liam:** Treble clef, guitar. Starts with a chord (78970). Then a melodic line with a P.M. effect. Tab: 78970 | 0-0-0-0-0-0-0-0 | 78970 | 0-0-0-0-0-0-0-0 | 78970 | 0-0-0-0-0-0-0-0.
 - **Guitar 3:** Treble clef, guitar. Tremolo effect. Tab: empty.
 - **Paul:** Bass clef, bass. Melodic line with a triplet. Tab: 0 0 0 | 2 3 2.

187

Santi

P.M.-----

Liam

P.M.-----

Guitar 3

Paul

188

Santi

TAB

5 5 6 7 5

5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

9 7 7 9

9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB

Paul

TAB

5 3

189

Santi

TAB 20 19 17 (17) 20 17 19 15 17 14

Liam

TAB 0 0 0 2 2 0 P.M. 0 0 0 2 2 0 P.M. 0 0 0 2 2 0 P.M. 0 0 0 0 0 0

Guitar 3

TAB

Paul

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Santi

TAB

20	19	17	(17)		16	16	17	16	17	14
----	----	----	------	--	----	----	----	----	----	----

Liam

TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

Paul

TAB

0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---

Santi

191

TAB

16 14 14 16 16 19 17 19 20 17

Liam

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 3

TAB

Paul

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

192

Santi

TAB 20 17 19 17 19

Liam

TAB 5 5 5 7 7 5 P.M. 5 5 5 7 7 5 P.M. 5 5 5 7 7 5 P.M. 5 5 5 5 5 5

Guitar 3

TAB

Paul

TAB 5 5 5 5 5 5 5 5 5 5 5 5 6 5 3 5

(note: bend string (1 tone) in fret 15)

193

Santi

T
A
B

Liam

T
A
B

Guitar 3

T
A
B

Paul

T
A
B

194

Santi

T
A
B

Liam

T
A
B

Guitar 3

T
A
B

Paul

T
A
B

195

Santi

TAB 15 14 12 (12) 12 14 15 15 15 12

full

Liam

P.M. P.M. P.M.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 3

TAB

Paul

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

196

Santi

TAB 14 18

Liam

TAB 5 5 6 7 7 5 P.M.----- 5 5 6 7 7 5 P.M.----- 5 5 6 7 7 5 P.M.-----

Guitar 3

TAB

Paul

TAB 5 5 5 5 5 5 5 5 5 5 5 5 6 5 3 5

197

Santi

TAB

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

7 8 9 7 0

7 8 9 7 0

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB

Paul

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

198

Santi

TAB

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

7 8 9 7 0

7 8 9 7 0

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB

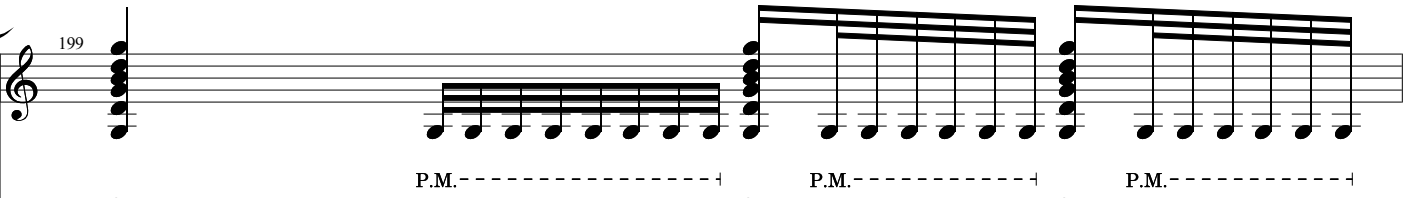
Paul

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

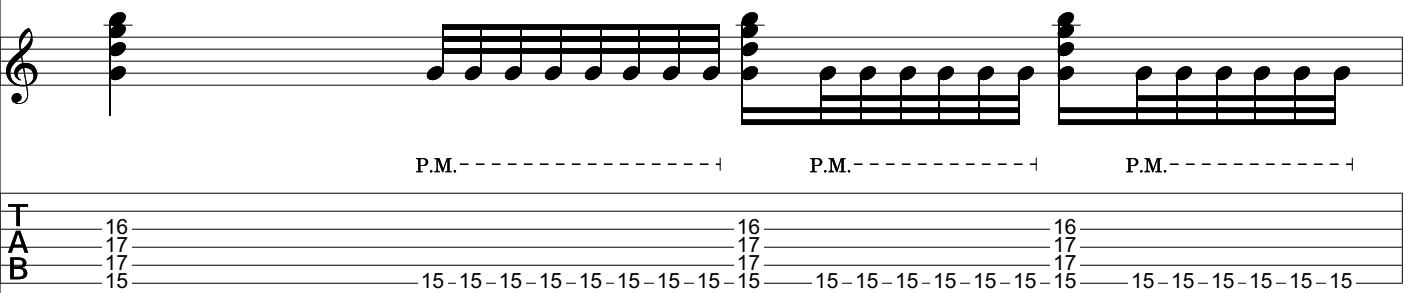
199

Santi



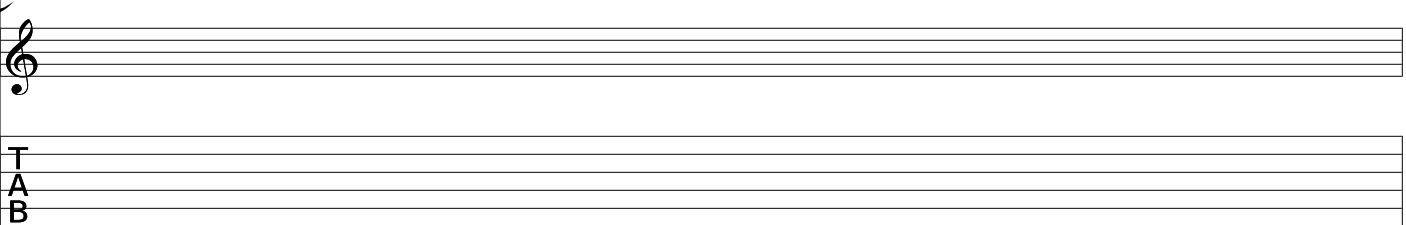
P.M.-----| P.M.-----| P.M.-----|

Liam

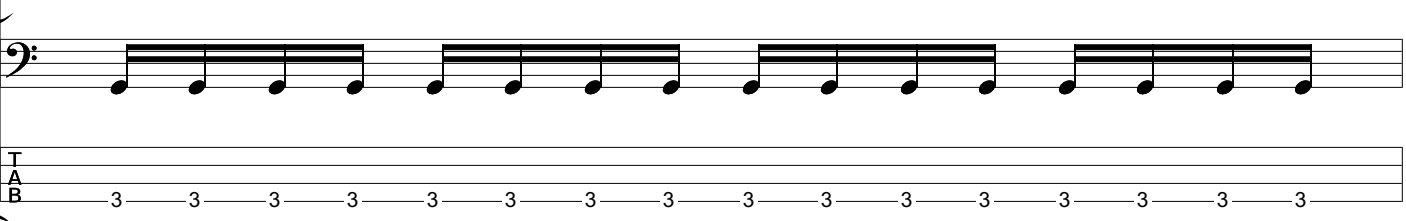


P.M.-----| P.M.-----| P.M.-----|

Guitar 3



Paul



200

Santi

TAB

5 5 5 7 5

5 5 5 7 5

5 5 5 7 5

P.M.-----+ P.M.-----+ P.M.-----+

Liam

TAB

17 19 17

17 17 17 17 17 17 17 17 17

17 17 17 17 17 17 17 17 17

P.M.-----+ P.M.-----+ P.M.-----+

Guitar 3

TAB

Paul

TAB

5 5 5 5 5 5 5 5 5 5 5 5 6 5 3 5

201

Santi

TAB

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB

Paul

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: The page contains four systems of musical notation. The first system is for 'Santi', featuring a treble clef staff with a key signature of one flat and a 201-measure mark. Below it is a guitar tablature with fret numbers 0, 0, 2, 2, 0 and a series of zeros. A 'P.M.' marking is placed above the tablature. The second system is for 'Liam', also in treble clef with one flat, featuring a guitar tablature with fret numbers 7, 8, 9, 7, 0 and a series of zeros, with 'P.M.' markings above. The third system is for 'Guitar 3', consisting of empty treble and bass staves with empty tablature lines. The fourth system is for 'Paul', featuring a bass clef staff with a series of quarter notes and an empty tablature line with a series of zeros.

202

Santi

TAB

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

7 8 9 7 0

7 8 9 7 0

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB

Paul

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

203

Santi

T
A
B

3
3
5
3

P.M.-----| P.M.-----| P.M.-----|

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Liam

T
A
B

15
17
17
15

P.M.-----| P.M.-----| P.M.-----|

15-15-15-15-15-15-15-15-15 15-15-15-15-15-15-15 15-15-15-15-15-15

Guitar 3

T
A
B

Paul

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

204

Santi

TAB

5 5 6 7 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

18 18 18

19 19 19

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB

Paul

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 6 5 3 5

205

Santi

TAB

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

7 8 9 7 0

7 8 9 7 0

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB

Paul

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

206

Santi

TAB

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB

Paul

TAB

Detailed description of the musical score:
 The score is divided into four parts: Santi, Liam, Guitar 3, and Paul.
 - Santi (Guitar): Starts with a treble clef and a key signature of one flat. The first measure contains a chord (F major) with a fret number of 0. The subsequent three measures contain a melodic line of eighth notes (F, G, A, Bb) and a tablature line below with the sequence 0-0-0-0-0-0-0-0. Each of these three measures is marked with 'P.M.' and a dashed line with a bar line at the end.
 - Liam (Guitar): Starts with a treble clef. The first measure contains a chord (F major) with a fret number of 7. The subsequent three measures contain a melodic line of eighth notes (F, G, A, Bb) and a tablature line below with the sequence 7-8-9-7-0. Each of these three measures is marked with 'P.M.' and a dashed line with a bar line at the end.
 - Guitar 3: Consists of two empty staves (treble and bass clef) with a 'TAB' label.
 - Paul (Bass): Starts with a bass clef. The first measure contains a chord (F major) with a fret number of 0. The subsequent three measures contain a melodic line of eighth notes (F, G, A, Bb) and a tablature line below with the sequence 0-0-0-0-0-0-0-0.

207

Santi

TAB

P.M.-----

Liam

TAB

16 17 15

15-15-15-15-15-15-15-15-15

Guitar 3

TAB

Paul

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

208

Santi

TAB

5 5 7 5

P.M.-----

5 5 7 5

5 5 5 5 5 5 5 5

Liam

TAB

17 19 17

P.M.-----

17 19 17

17-17

Guitar 3

TAB

Paul

TAB

5 5 5 5 5 5 5 5 5 5 5 5 6 5 3 5

209

Santi

TAB

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

7 8 9 7 0

7 8 9 7 0

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB

Paul

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

210

Santi

TAB

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

7 8 9 7 0

7 8 9 7 0

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB

Paul

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

211

Santi

P.M.-----| P.M.-----| P.M.-----|

TAB

	3	3	3
3	3	3	3
5	5	5	5
3	3	3	3

3-3

Liam

P.M.-----| P.M.-----| P.M.-----|

TAB

15	15	15
17	17	17
17	17	17
15	15	15

15-15

Guitar 3

TAB

(Empty TAB lines)

Paul

TAB

3-3

212

Santi

TAB 5 5 6 7 5

P.M.-----| P.M.-----| P.M.-----|

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Liam

TAB 18 19 17

P.M.-----| P.M.-----| P.M.-----|

17-17

Guitar 3

TAB

Paul

TAB 5 5 5 5 5 5 5 5 5 5 5 5 6 5 3 5

213

Santi

TAB

1 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

1 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB

Paul

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

214

Santi

TAB 3 3 3 0 5 5 5 0

P.M.-----| P.M.-----|

Liam

TAB 1 3 2 0 1 3 2 0

P.M.-----| P.M.-----|

Guitar 3

TAB

Paul

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Detailed description: The image shows a musical score for four guitarists: Santi, Liam, Guitar 3, and Paul. Santi's part (measures 214-216) is in treble clef with a key signature of one sharp (F#). The guitar tab for Santi shows fret numbers 3, 3, 3, 0, 5, 5, 5, 0. P.M. markings are present in measures 215 and 216. Liam's part (measures 214-216) is also in treble clef with a key signature of one sharp. The guitar tab for Liam shows fret numbers 1, 3, 2, 0, 1, 3, 2, 0. P.M. markings are present in measures 215 and 216. Guitar 3's part (measures 214-216) is in treble clef with a key signature of one sharp, but the notes are not visible. The guitar tab for Guitar 3 is empty. Paul's part (measures 214-216) is in bass clef. The guitar tab for Paul shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7.

215

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

216

Santi

TAB 3 3 3 0 0 0 0 0 0 0 0 0 5 5 5 0

P.M.-----| P.M.-----|

Liam

TAB 1 3 2 0 0 0 0 0 0 0 0 0 1 3 2 0

P.M.-----| P.M.-----|

Guitar 3

TAB

Paul

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

217

Santi

TAB

1 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

1 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Paul

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

218

Santi

TAB 3 3 3 0 0 0 0 0 0 0 0 0 5 5 5 0

P.M.-----| P.M.-----|

Liam

TAB 1 3 2 0 0 0 0 0 0 0 0 0 1 3 2 0

P.M.-----| P.M.-----|

Guitar 3

TAB

Paul

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

219

Santi

TAB

P.M.-----| P.M.-----| P.M.-----|

1 1 1
3 3 3
2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Liam

TAB

P.M.-----| P.M.-----| P.M.-----|

1 1 1
3 3 3
2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 3

TAB

Paul

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

220

Santi

TAB 3 3 3 0 5 5 5 0

P.M.-----| P.M.-----|

Liam

TAB 1 3 2 0 1 3 2 0

P.M.-----| P.M.-----|

Guitar 3

TAB

Paul

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

221

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

The score consists of four systems, each for a different player. Each system includes a standard musical staff and a guitar tablature (TAB) staff. The first system is for Santi and Liam, who have identical parts. The second system is for Guitar 3, which is currently empty. The third system is for Paul, who has a bass clef part. The score includes various musical notations such as triplets, slurs, and fret numbers.

Santi and Liam: The musical staff shows a sequence of notes with slurs and triplets. The TAB staff shows fret numbers: 8 5, 7 5 7, 5 6, 8 5, 6 10 8 5, 7 5 7, 5 6 8 6 5, 7 5 4.

Paul: The musical staff shows a sequence of notes with slurs and triplets. The TAB staff shows fret numbers: 5 8 5, 7 8 7, 5 8 5, 8 7 5, 7 7 5, 8 7 5, 7 7 5.

223

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

Detailed description of the musical score: The score is divided into four systems. The first system, for Santi and Liam, consists of a treble clef staff with eighth-note triplets and a TAB staff with fret numbers (8-5, 6-10-8-5, 7-5-7, 5-6-5, 8-5, 6-5-7, 8-3-8, 7-5-6, 5-8-5, 6-6, 5-10-7, 8-9-8-7). The second system is identical to the first. The third system, for Guitar 3, shows an empty treble clef staff and an empty TAB staff. The fourth system, for Paul, features a bass clef staff with eighth-note triplets and a TAB staff with fret numbers (5-8-5, 7-8-7, 5-8-5, 7-8-7, 8-7-5, 7-7-5, 8-7). The Paul part ends with two lines of a decorative wavy pattern.

225

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

The image shows a musical score for four guitarists: Santi, Liam, Guitar 3, and Paul. Each guitarist's part consists of a standard musical staff (treble or bass clef) and a corresponding TAB staff. Santi and Liam play in the treble clef, while Paul plays in the bass clef. Guitar 3's staff is empty. The score includes various musical notations such as triplets, slurs, and fret numbers (e.g., 8, 5, 6, 10, 8, 5, 7, 5, 7, 5, 6, 8, 6, 5, 7, 5, 4). The TAB staves provide fret numbers and techniques like triplets and slurs.

227

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

8 5 6 10 8 5 7 5 7 5 6 5 8 5 6 5 7 8 3 8 7 5 6 5 8 5 6 6 5 10 7 8 8 7

8 5 6 10 8 5 7 5 7 5 6 5 8 5 6 5 7 8 3 8 7 5 6 5 8 5 6 6 5 10 7 8 8 7

5 8 5 7 8 7 5 8 5 7 8 7 8 7 5 8 7

229

Santi

TAB

Liam

TAB

Paul

TAB

Guitar 3

TAB

The image displays a musical score for three guitarists: Santi, Liam, and Paul. Each guitarist has a standard six-line guitar staff with a treble clef and a corresponding six-line bass staff with a bass clef. The score is divided into measures by vertical bar lines. Santi's part begins with a treble clef and includes a measure with a treble clef and a measure with a bass clef. Liam's part begins with a treble clef and includes a measure with a treble clef and a measure with a bass clef. Paul's part begins with a bass clef and includes a measure with a bass clef and a measure with a treble clef. The tablature (TAB) is written on a six-line staff below each guitar staff, using numbers 1-7 to represent frets. Santi's TAB includes a measure with a treble clef and a measure with a bass clef. Liam's TAB includes a measure with a treble clef and a measure with a bass clef. Paul's TAB includes a measure with a bass clef and a measure with a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and slurs, as well as fret numbers and fretting hand indicators (l, r). The measure numbers 229, 230, 231, and 232 are indicated at the top of the score.

231

Santi

T
A
B

Liam

T
A
B

Guitar 3

T
A
B

Paul

T
A
B

232

Santi

T
A
B

Liam

T
A
B

Guitar 3

T
A
B

Paul

T
A
B

233

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

The score consists of four systems, each for a different guitarist. Each system includes a standard musical staff and a guitar tablature (TAB) staff. The first system (Santi) starts with a treble clef and a key signature of one flat. The second system (Liam) also starts with a treble clef and one flat. The third system (Guitar 3) is empty. The fourth system (Paul) starts with a bass clef and one flat. The TAB staves use numbers 1-12 to indicate frets and include symbols for triplets (3) and an 11-measure phrase.

235

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

The musical score consists of four systems, each for a different player. Each system includes a musical staff and a corresponding TAB line. Santi and Liam play in the treble clef, while Paul plays in the bass clef. Guitar 3 has an empty treble clef staff. The score includes musical notation with triplets and fret numbers. Santi's TAB is: 8-5 6-10-8-5 7-5-7 5-6 5 | 8-5 6 5 7 8-3-8 7 5 6 5-8-5 6 5 6 5-10. Liam's TAB is: 12-8 10 8 12-8 10-9-10 8-10 8 | 12-8 10 9 10 12-7-12 10 9 10 8-12-8 10 9 10 8-13. Paul's TAB is: 8 8 7 8-8-8 8 7 8-8 | 7 8 7 5 7 5 3 5 3 2.

237

Santi

Musical notation for Santi, including a treble clef staff with notes and a guitar TAB staff with fret numbers and pick direction arrows.

Liam

Musical notation for Liam, including a treble clef staff with notes and a guitar TAB staff with fret numbers and pick direction arrows.

Guitar 3

Empty musical notation for Guitar 3, consisting of a treble clef staff and a guitar TAB staff.

Paul

Musical notation for Paul, including a bass clef staff with notes and a guitar TAB staff with fret numbers.

240

Santi

Musical notation for Santi in treble clef. The staff shows a sequence of notes: a quarter note G4, followed by an eighth-note pair (A4, B4), then a sixteenth-note pair (C5, B4), and another eighth-note pair (A4, G4). This is followed by a dotted quarter note G4, a quarter note F4, and a dotted quarter note E4. The piece concludes with a quarter note D4 and a dotted quarter note C4. A wavy line above the staff indicates a tremolo effect on the first sixteenth-note pair.

TAB notation for Santi. The top line (Treble) contains: 5, 6, 8-5-6-5, 7-5-4, 0, 3, 5, 3. The bottom line (Bass) contains: 5, 0, 3, 5, 3. Arrows indicate the direction of the fretting hand.

Liam

Musical notation for Liam in treble clef. The staff shows a sequence of notes: a quarter note G4, followed by an eighth-note pair (A4, B4), then a sixteenth-note pair (C5, B4), and another eighth-note pair (A4, G4). This is followed by a dotted quarter note G4, a quarter note F4, and a dotted quarter note E4. The piece concludes with a quarter note D4 and a dotted quarter note C4. A wavy line above the staff indicates a tremolo effect on the first sixteenth-note pair.

TAB notation for Liam. The top line (Treble) contains: 8, 10, 12-8-10-8, 10-9-7, 8, 7, 8, 7. The bottom line (Bass) contains: 0, 7, 9, 10, 9, 0, 10, 9. Arrows indicate the direction of the fretting hand.

Guitar 3

Empty musical notation for Guitar 3 in treble clef.

Empty TAB notation for Guitar 3.

Paul

Musical notation for Paul in bass clef. The staff shows a sequence of notes: a quarter note G2, followed by an eighth-note pair (A2, B2), then a sixteenth-note pair (C3, B2), and another eighth-note pair (A2, G2). This is followed by a dotted quarter note G2, a quarter note F2, and a dotted quarter note E2. The piece concludes with a quarter note D2 and a dotted quarter note C2. A wavy line above the staff indicates a tremolo effect on the first sixteenth-note pair.

TAB notation for Paul. The top line (Treble) contains: 5, 3, 5-7-8, 5, 8-7-5. The bottom line (Bass) contains: 5, 0, 2, 3, 0, 5, 3, 7. Arrows indicate the direction of the fretting hand.

243

Santi

Musical notation for Santi. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers and pick direction arrows.

Liam

Musical notation for Liam. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers and pick direction arrows.

Guitar 3

Empty musical notation for Guitar 3. The top staff is a treble clef staff. The bottom staff is a guitar TAB staff.

Paul

Musical notation for Paul. The top staff is a bass clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers.

Santi

Musical notation for Santi in treble clef. The staff contains notes and rests. Below it is a TAB line with fret numbers and arrows indicating string direction.

TAB: 5 3 2 0 3 2 5 8-5-6-5 7-5-4

Liam

Musical notation for Liam in treble clef. The staff contains notes and rests. Below it is a TAB line with fret numbers and arrows.

TAB: 0 10 9 10 7 9 8 9 10 7 9 8 12-8-10-8 10-9-7

Guitar 3

Empty musical notation for Guitar 3, consisting of a treble clef staff and an empty TAB line.

Paul

Musical notation for Paul in bass clef. The staff contains notes and rests. Below it is a TAB line with fret numbers.

TAB: 5 3 3 7 0 2 3 0 5 3 5-7-8 5 8-7-5

Santi

Musical notation for Santi. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers and pick direction arrows.

Liam

Musical notation for Liam. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers and pick direction arrows.

Guitar 3

Empty musical notation for Guitar 3, including a treble clef staff and a guitar TAB staff.

Paul

Musical notation for Paul. The top staff is a bass clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers.

252

Santi

Musical notation for Santi in treble clef. The staff contains six measures of music. The first measure has a quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The second measure has a quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The third measure has a quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The fourth measure has a quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The fifth measure has a quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The sixth measure has a quarter note on G4, an eighth note on A4, and a dotted quarter note on B4.

TAB notation for Santi. The staff shows fret numbers for each string. The strings from top to bottom are 1 (high E), 2 (B), 3 (G), 4 (D), 5 (A), and 6 (E). The fret numbers are: 5, 10, 12, 13, 12, 0, 1, 2, 3, 3, 1, 2.

Liam

Musical notation for Liam in treble clef. The staff contains six measures of music. The first measure has a quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The second measure has a quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The third measure has a quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The fourth measure has a quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The fifth measure has a quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The sixth measure has a quarter note on G4, an eighth note on A4, and a dotted quarter note on B4.

TAB notation for Liam. The staff shows fret numbers for each string. The strings from top to bottom are 1 (high E), 2 (B), 3 (G), 4 (D), 5 (A), and 6 (E). The fret numbers are: 0, 10, 8, 10, 9, 12, 13, 12, 0, 1, 2, 3, 3, 1, 2.

Guitar 3

Musical notation for Guitar 3 in treble clef. The staff is empty.

TAB notation for Guitar 3. The staff is empty.

Paul

Musical notation for Paul in bass clef. The staff contains six measures of music. The first measure has a quarter note on G2, an eighth note on A2, and a dotted quarter note on B2. The second measure has a quarter note on G2, an eighth note on A2, and a dotted quarter note on B2. The third measure has a quarter note on G2, an eighth note on A2, and a dotted quarter note on B2. The fourth measure has a quarter note on G2, an eighth note on A2, and a dotted quarter note on B2. The fifth measure has a quarter note on G2, an eighth note on A2, and a dotted quarter note on B2. The sixth measure has a quarter note on G2, an eighth note on A2, and a dotted quarter note on B2.

TAB notation for Paul. The staff shows fret numbers for each string. The strings from top to bottom are 1 (E), 2 (A), 3 (D), 4 (G), 5 (B), and 6 (E). The fret numbers are: 5, 3, 10, 10, 0, 2, 1, 3, 3, 2, 2, 1.

255

Santi

Liam

Guitar 3

Paul

Detailed description: This page contains musical notation for four guitarists: Santi, Liam, Guitar 3, and Paul. Santi and Liam have identical parts in the top two systems, each with a treble clef staff and a TAB staff. Their parts consist of four measures. Santi's/Liam's treble staff notation is: Measure 1: quarter note G4, quarter note A4; Measure 2: quarter note B4, quarter note C5; Measure 3: quarter note D5, quarter note E5; Measure 4: quarter note F5, quarter note G5. Their TAB staves show: Measure 1: fret 5 on strings 2 and 3; Measure 2: fret 6 on strings 2 and 3; Measure 3: fret 7 on strings 2 and 3; Measure 4: fret 7 on strings 2 and 3. Guitar 3 has an empty treble clef staff and an empty TAB staff. Paul's part is in the bottom system, with a bass clef staff and a TAB staff. His notation is: Measure 1: quarter note G2, quarter note A2; Measure 2: quarter note B2, quarter note C3; Measure 3: quarter note D3, quarter note E3; Measure 4: quarter note F3, quarter note G3. His TAB staff shows: Measure 1: fret 5 on strings 4 and 5; Measure 2: fret 7 on strings 4 and 5; Measure 3: fret 6 on strings 4 and 5; Measure 4: fret 8 on strings 4 and 5.

257

Santi

TAB

Liam

TAB

Paul

TAB

3

10

11

15

15

15

8

6

5

8

7

8

8

13

12

12

13

12

12

11

15

16

22

8

12

13

19

3

5

6

10

258

Santi

TAB

Liam

TAB

Paul

TAB

3

8 10 11 15 15 15

6 8 9 13 13 13

5 7 8 12 12 12

11 15 16 20

8 12 13 17

10 11 6 5

259

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

8 10 11 15 15 15

6 8 9 13 13 13

5 7 8 12 12 12

3

11 15 16 8

8 12 13 5

3 5 6 10

260

Santi

3 3

TAB

8	10	11	8	10	11	15	15	15
6	8	9	6	8	9	13	13	13
5	7	8	5	7	8	12	12	12
5	7	8	5	7	8	12	12	12

Liam

TAB

11	16	15	10	15	11	8	11	10
8	13	12	7	12	8	5	8	7

Guitar 3

TAB

Paul

3 3 3

TAB

10	11	6	5	6	10	8	6	5
----	----	---	---	---	----	---	---	---

261

Santi

T
A
B

8 10 11 4 4 4
6 8 9 2 2 2
5 7 8 1 1 1

Liam

T
A
B

4 4 8 4 8
1 1 5 1 5

Guitar 3

T
A
B

Paul

T
A
B

3 5 6 4 4 4

262

Santi

T
A
B

8 10 11 15 15 15

6 8 9 13 13 13

5 7 8 12 12 12

Liam

T
A
B

11 15 16 22

8 12 13 19

Paul

T
A
B

3 5 6 10

Guitar 3

T
A
B

263

Santi

T
A
B

8	10	11	15	15	15
6	8	9	13	13	13
5	7	8	12	12	12
5	7	8	12	12	12

Liam

T
A
B

11	15	16	20
8	12	13	17

Paul

T
A
B

10	11	6	5
----	----	---	---

3

264

Santi

TAB

Liam

TAB

Paul

TAB

3

10

11

15

15

15

8

8

8

11

15

16

8

8

12

13

5

3

5

6

10

265

Santi

TAB

8 5 10 8 7 11 9 8 8 5 10 8 7 11 9 8 15 13 12 15 12 12 15 13 12

Liam

TAB

11 8 16 13 15 12 10 7 15 12 11 8 8 5 11 8 10 7

Guitar 3

TAB

Paul

TAB

10 11 6 5 6 10 8 6 5

266

Santi

T
A
B

8 10 11 4 4 4
6 8 9 2 2 2
5 7 8 1 1 1

Liam

T
A
B

4 4 8 4 8
1 1 5 1 5

Guitar 3

T
A
B

Paul

T
A
B

3 5 6 4 4 4

267

Santi

TAB

8 10 11 15 15 15

6 8 9 13 13 13

5 7 8 12 12 12

5 7 8 12 12 12

Liam

TAB

11 15 16 22

8 12 13 19

Guitar 3

TAB

Paul

TAB

3 5 6 10

268

Santi

T
A
B

8 10 11 15 15 15
5 8 9 13 13 13
5 7 8 12 12 12

Liam

T
A
B

11 15 16 20
8 12 13 17

Guitar 3

T
A
B

Paul

T
A
B

10 11 6 5

269

Santi

T
A
B

8 10 11 15 15 15

6 8 9 13 13 13

5 7 8 12 12 12

Liam

T
A
B

11 15 16 8

8 12 13 5

Guitar 3

T
A
B

Paul

T
A
B

3 5 6 10

270

Santi

3 3

TAB

8	10	11	8	10	11	15	15	15
6	8	9	6	8	9	13	13	13
5	7	8	5	7	8	12	12	12
5	7	8	5	7	8	12	12	12

Liam

TAB

11	16	15	10	15	11	8	11	10
8	13	12	7	12	8	5	8	7

Guitar 3

TAB

Paul

3 3 3

TAB

10	11	6	5	6	10	8	6	5
----	----	---	---	---	----	---	---	---

271

Santi

T
A
B

Liam

T
A
B

Guitar 3

T
A
B

Paul

T
A
B

272

Santi

T
A
B

8 10 11 15 15 15
6 8 9 13 13 13
5 7 8 12 12 12

Liam

T
A
B

11 15 16 22
8 12 13 19

Guitar 3

T
A
B

Paul

T
A
B

3 5 6 10

273

Santi

T
A
B

8 10 11 15 15 15
6 8 9 13 13 13
5 7 8 12 12 12

Liam

T
A
B

11 15 16 20
8 12 13 17

Guitar 3

T
A
B

Paul

T
A
B

10 11 6 5

274

Santi

3

T
A
B

8 10 11 15 15 15
6 8 9 13 13 13
5 7 8 12 12 12

Liam

T
A
B

11 15 16 8
8 12 13 5

Guitar 3

T
A
B

Paul

T
A
B

3 5 6 10

275

Santi

TAB

8	10	11	8	10	11	15	15	15
6	8	9	6	8	9	13	13	13
5	7	8	5	7	8	12	12	12
5	7	8	5	7	8	12	12	12

Liam

TAB

11	16	15	10	15	11	8	11	10
8	13	12	7	12	8	5	8	7

Guitar 3

TAB

Paul

TAB

10	11	6	5	6	10	8	6	5
----	----	---	---	---	----	---	---	---

276

Santi

TAB

8 10 11 4 4 4
6 8 9 2 2 2
5 7 8 1 1 1

Liam

TAB

4 4 8 4 8
1 1 5 1 5

Guitar 3

TAB

Paul

TAB

3 5 6 4 4 4

277

Santi

TAB

8 10 11 15 15 15

6 8 9 13 13 13

5 7 8 12 12 12

5 7 8 12 12 12

Liam

TAB

11 15 16 22

8 12 13 19

Guitar 3

TAB

Paul

TAB

3 5 6 10

278

Santi

TAB

Liam

TAB

Paul

TAB

3

8 10 11 15 15 15

6 8 9 13 13 13

5 7 8 12 12 12

11 15 16 20

8 12 13 17

10 11 6 5

279

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

8 10 11 15 15 15

6 8 9 13 13 13

5 7 8 12 12 12

3

11 15 16 8

8 12 13 5

3 5 6 10

280

Santi

TAB

8	10	11	8	10	11	15	15	15
6	8	9	6	8	9	13	13	13
5	7	8	5	7	8	12	12	12
5	7	8	5	7	8	12	12	12

Liam

TAB

11	16	15	10	15	11	8	11	10
8	13	12	7	12	8	5	8	7

Guitar 3

TAB

Paul

TAB

10	11	6	5	6	10	8	6	5
----	----	---	---	---	----	---	---	---

281

Santi

TAB

8 10 11 4 4 4
6 8 9 2 2 2
5 7 8 1 1 1

Liam

TAB

4 4 8 4 8
1 1 5 1 5

Guitar 3

TAB

Paul

TAB

3 5 6 4 4 4

282

Santi

TAB

Liam

TAB

Paul

TAB

3

8

6

5

10

8

7

11

9

8

8

15

13

12

12

15

13

12

12

15

13

12

15

11

8

15

12

16

13

22

19

3

5

6

10

283

Santi

T
A
B

8 10 11 15 15 15
6 8 9 13 13 13
5 7 8 12 12 12

Liam

T
A
B

11 15 16 20
8 12 13 17

Guitar 3

T
A
B

Paul

T
A
B

10 11 6 5

284

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

8 10 11 15 15 15

6 8 9 13 13 13

5 7 8 12 12 12

3

11 15 16 8

8 12 13 5

3 5 6 10

285

Santi

3 3

TAB

8	10	11	8	10	11	15	15	15
6	8	9	6	8	9	13	13	13
5	7	8	5	7	8	12	12	12
5	7	8	5	7	8	12	12	12

Liam

TAB

11	16	15	10	15	11	8	11	10
8	13	12	7	12	8	5	8	7

Guitar 3

TAB

Paul

3 3 3

TAB

10	11	6	5	6	10	8	6	5
----	----	---	---	---	----	---	---	---

286

Santi

TAB

Liam

TAB

Guitar 3

TAB

Paul

TAB

8 10 11 4 4 4
6 8 9 2 2 2
5 7 8 1 1 1
5 7 8 1 1 1

4 4 8 4 8
1 1 5 1 5

3 5 6 4 4 4