

Delivering beasts

Svet Kant
Loneliness

Words & Music by Kodela

Tune down 1 step

①=F ③=G
②=C ④=D

♩ = 135

Paul

1

f

TAB

0 2 0 2 3 5 7 5 0

6

TAB

0 2 3 5 7 5 0 2 5 2 0 2 5 2 5 4 7 3

12

TAB

5 9 7 5 0 2 5 2 0 2 5 2 3 5 5 7 6 5 7

17

TAB

5 7 7 6 5 3 5 3 5 5 5 7 5 3 5 3 5 5 7 5

22

TAB

5 3 5 3 5 5 5 7 5 3 5 3 5 5 7 5 7 (7)

♩ = 85

28

TAB (7) 5 5 5 5 3-2

34

TAB 5 5 5 5-3-2-3-2 5 5 5 5 3-2 5 5 8 8

37

TAB 5 5 5 5 3-2 5 5 5 5-3-2-3-2 5 5 5 5 3-2

40

mf

TAB 5 5 8 8 0-0-0-1-1-1-2 (3) (4) (3) (2) (3)

43

f *mf* *f* *mf* *f* *mf*

TAB 0-0-0-1-1-1-2 (3) (4) (3) (2) (3) 0-0-0-1-1-1-2 (3) (4) (3) (2) (3) 0-0-0-1-1-1-2 (3)

48

f

T (4) (3) (3) 8 7 7 6 6 5 5 4 4 3
 A 0 0 0 1 1 1 2 7 6 6 5 5 4 4 3
 B 0 0 0 1 1 1 2 6 5 5 4 4 3

51

T 8 7 7 6 6 5 5 4 4 3 0 0 0 1 1 1 2
 A 0 0 0 1 1 1 2 7 6 6 5 5 4 4 3 0 0 0 1 1 1 2
 B 0 0 0 1 1 1 2 6 5 5 4 4 3 0 0 0 1 1 1 2

54

T 8 7 7 6 6 5 5 4 4 3 0 0 0 1 1 1 2
 A 0 0 0 1 1 1 2 7 6 6 5 5 4 4 3 0 0 0 1 1 1 2
 B 0 0 0 1 1 1 2 6 5 5 4 4 3 0 0 0 1 1 1 2

56

T 8 7 7 6 6 5 5 4 4 3 0 1 0 2 1 2 3 4 3 5 4 5
 A 0 0 0 1 1 1 2 7 6 6 5 5 4 4 3 0 1 0 2 1 2 3 4 3 5 4 5
 B 0 0 0 1 1 1 2 6 5 5 4 4 3 0 1 0 2 1 2 3 4 3 5 4 5

58

Musical notation for measures 58-59. The staff shows eighth notes with triplets. The key signature has one sharp (F#). The TAB below shows fret numbers: 0-1-0-2-1-2-0-4-4-7-7-7 | 0-1-0-2-1-2-3-4-3-5-4-5

60

Musical notation for measures 60-61. The staff shows eighth notes with triplets. The key signature has one sharp (F#). The TAB below shows fret numbers: 0-1-0-2-1-2-0-4-4-7-7-7 | 0-1-0-2-1-2-3-4-3-5-4-5

62

Musical notation for measures 62-63. The staff shows eighth notes with triplets. The key signature has one sharp (F#). The TAB below shows fret numbers: 0-1-0-2-1-2-0-4-4-7-7-7 | 0-1-0-2-1-2-3-4-3-5-4-5

64

Musical notation for measures 64-65. The staff shows eighth notes with triplets. The key signature has one sharp (F#). The TAB below shows fret numbers: 0-1-0-2-1-2-0-4-4-7-7-7 | 0-4-4-0-4-4-0-7-7-7-7-7

$\text{♩} = 120$

66

Musical notation for measures 66-67. The staff shows eighth notes with triplets. The key signature has one sharp (F#). The TAB below shows fret numbers: 6-5-4-5-5-6-7 | 5-8-0-5-8-0-0-0-5-8-0-5-8-0-0-0

68

TAB 5-8 0 5-8 0-8-8-7-7-6-6-5-5-4-4 | 5-8 0 5-8 0-0-0 5-8 0 5-8 0-0-0

70

TAB 5-8 0 5-8 0-8-8-7-7-6-6-5-5-4-4 | 8-5 0 8-5 0-0-0 8-5 0 8-5 0-0-0

72

TAB 8-5 0 8-5 0-8-8-7-7-6-6-5-5-4-4 | 8-5 0 8-5 0-0-0 8-5 0 8-5 0-0-0

74

TAB 8-5 0 8-5 0-8-8-7-7-6-6-5-5-4-4 | 3

$\text{♩} = 90$

76

TAB 5 7-5-10-9-7 10-7 10-9-7 | 5-7-5-9-7-5 5-8-7-6

78

TAB 5 7-5-8-10-8-7 8-7 8-7 | 8-8 8-8-8-8 8-8 8-8 8-8

80

80

T 5 7 5 10 9 7 10 7 10 9 7 | 5 7 5 9 7 5 8 5 8 7 6

A

B

Detailed description: This system contains measures 80 and 81. The musical notation is in bass clef with a key signature of one sharp (F#). Measure 80 consists of two measures of music, each containing a dotted quarter note followed by an eighth note, then a pair of eighth notes, and finally a pair of eighth notes with a sharp sign. Measure 81 consists of two measures of music, each containing a dotted quarter note followed by an eighth note, then a pair of eighth notes, and finally a pair of eighth notes with a sharp sign. The guitar tablature below shows the fret numbers for each note: 5, 7, 5, 10, 9, 7, 10, 7, 10, 9, 7 for the first measure, and 5, 7, 5, 9, 7, 5, 8, 5, 8, 7, 6 for the second measure.

82

82

T 5 7 5 8 10 8 7 8 7 8 7 | 8 8 8 8 8 8 8 8 8 8

A

B

Detailed description: This system contains measures 82 and 83. The musical notation is in bass clef with a key signature of one sharp (F#). Measure 82 consists of two measures of music, each containing a dotted quarter note followed by an eighth note, then a pair of eighth notes, and finally a pair of eighth notes with a sharp sign. Measure 83 consists of two measures of music, each containing a dotted quarter note followed by an eighth note, then a pair of eighth notes, and finally a pair of eighth notes with a sharp sign. The guitar tablature below shows the fret numbers for each note: 5, 7, 5, 8, 10, 8, 7, 8, 7, 8, 7 for the first measure, and 8, 8, 8, 8, 8, 8, 8, 8, 8, 8 for the second measure.

84

84

T 5 7 5 10 9 7 10 7 10 9 7 | 5 7 5 9 7 5 8 5 8 7 6

A

B

Detailed description: This system contains measures 84 and 85. The musical notation is in bass clef with a key signature of one sharp (F#). Measure 84 consists of two measures of music, each containing a dotted quarter note followed by an eighth note, then a pair of eighth notes, and finally a pair of eighth notes with a sharp sign. Measure 85 consists of two measures of music, each containing a dotted quarter note followed by an eighth note, then a pair of eighth notes, and finally a pair of eighth notes with a sharp sign. The guitar tablature below shows the fret numbers for each note: 5, 7, 5, 10, 9, 7, 10, 7, 10, 9, 7 for the first measure, and 5, 7, 5, 9, 7, 5, 8, 5, 8, 7, 6 for the second measure.

86

86

T 5 7 5 8 10 8 7 8 7 8 7 | 8 8 8 8 8 8 8 8 8 8

A

B

Detailed description: This system contains measures 86 and 87. The musical notation is in bass clef with a key signature of one sharp (F#). Measure 86 consists of two measures of music, each containing a dotted quarter note followed by an eighth note, then a pair of eighth notes, and finally a pair of eighth notes with a sharp sign. Measure 87 consists of two measures of music, each containing a dotted quarter note followed by an eighth note, then a pair of eighth notes, and finally a pair of eighth notes with a sharp sign. The guitar tablature below shows the fret numbers for each note: 5, 7, 5, 8, 10, 8, 7, 8, 7, 8, 7 for the first measure, and 8, 8, 8, 8, 8, 8, 8, 8, 8, 8 for the second measure.

88

88

T 5 7 5 10 9 7 10 7 10 9 7 | 5 7 5 9 7 5 8 5 8 7 6

A

B

Detailed description: This system contains measures 88 and 89. The musical notation is in bass clef with a key signature of one sharp (F#). Measure 88 consists of two measures of music, each containing a dotted quarter note followed by an eighth note, then a pair of eighth notes, and finally a pair of eighth notes with a sharp sign. Measure 89 consists of two measures of music, each containing a dotted quarter note followed by an eighth note, then a pair of eighth notes, and finally a pair of eighth notes with a sharp sign. The guitar tablature below shows the fret numbers for each note: 5, 7, 5, 10, 9, 7, 10, 7, 10, 9, 7 for the first measure, and 5, 7, 5, 9, 7, 5, 8, 5, 8, 7, 6 for the second measure.

90

90

T 5 7 5 8 10 8 7 8 7 8 7 | 8 8 8 8 8 8 8 8 8 8

A

B

Detailed description: This system contains measures 90 and 91. The musical notation is in bass clef with a key signature of one sharp (F#). Measure 90 consists of two measures of music, each containing a dotted quarter note followed by an eighth note, then a pair of eighth notes, and finally a pair of eighth notes with a sharp sign. Measure 91 consists of two measures of music, each containing a dotted quarter note followed by an eighth note, then a pair of eighth notes, and finally a pair of eighth notes with a sharp sign. The guitar tablature below shows the fret numbers for each note: 5, 7, 5, 8, 10, 8, 7, 8, 7, 8, 7 for the first measure, and 8, 8, 8, 8, 8, 8, 8, 8, 8, 8 for the second measure.

92

TAB: 0 1 3 1 2 0 6 1 3 1 2 0 6 1 3 1 2 10 10 10

94

TAB: 0 1 3 1 2 0 6 1 3 1 2 0 6 1 3 1 2 10 10

full

96

TAB: 0 1 3 1 2 0 6 1 3 1 2 0 6 1 3 1 2 10 10 10

98

TAB: 0 1 3 1 2 0 6 1 3 1 2 0 6 1 3 1 2 10 10

full

$\text{♩} = 120$

100

TAB: 5 8 0 5 8 0 0 0 0 5 8 0 5 8 0 0 0 5 8 0 5 8 0 8 8 7 7 6 6 5 5 4 4

102

T
A
B

5-8 0 5-8 0-0-0 5-8 0 5-8 0-0-0 | 5-8 0 5-8 0-8-8-7-7-6-6-5-5-4-4

104

T
A
B

8-5 0 8-5 0-0-0 8-5 0 8-5 0-0-0 | 8-5 0 8-5 0-8-8-7-7-6-6-5-5-4-4

106

T
A
B

8-5 0 8-5 0-0-0 8-5 0 8-5 0-0-0 | 8-5 0 8-5 0-8-8-7-7-6-6-5-5-4-4

108

T
A
B

0 2 3 0 | 5 3 3 7 | 0 2 3 0 | 5 3 5 7 8 5 8 7 5

112

T
A
B

0 2 3 0 | 5 3 3 7 | 0 2 3 0 | 5 3 10 | 0 2 3 0

117

T
A
B

5 3 3 7 | 0 2 3 0 | 5 3 5 7 8 5 8 7 5 | 0 2 3 0

121

T
A
B

5 3 3 7 0 2 3 0 5 3 10 0 0 3 3 5 5 8 8

126

T
A
B

0 0 3 3 5 5 8 8 8 7 5 4 5 0 0 3 3

129

T
A
B

5 5 8 8 0 0 3 3 5 5 8 8 8 7 5 4 5

132

T
A
B

0 0 3 3 5 5 8 8 0 0 3 3

135

T
A
B

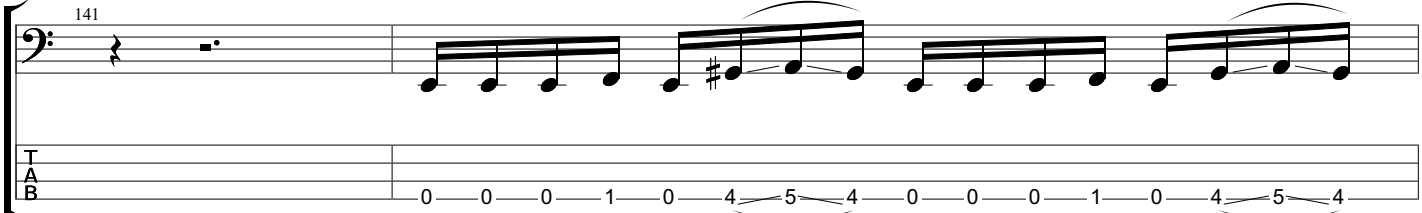
5 5 8 8 8 7 5 4 5 0 0 3 3 5 5 8 8

138

T
A
B

0 0 3 3 5 5 8 8 8 7 5 4 5

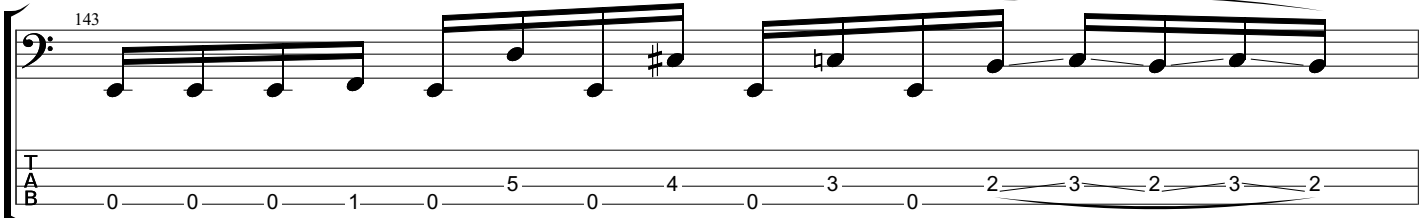
141



TAB 0 0 0 1 0 4 5 4 0 0 0 1 0 4 5 4

Detailed description: This system shows measure 141. The top staff is a bass clef with a quarter rest followed by a dotted quarter note, then four eighth notes (G2, F2, E2, D2), a quarter note (C#2), and another four eighth notes (B1, A1, G1, F1). The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 1, 0, 4, 5, 4, 0, 0, 0, 1, 0, 4, 5, 4. Slurs are placed under the pairs (4, 5, 4) and (4, 5, 4).

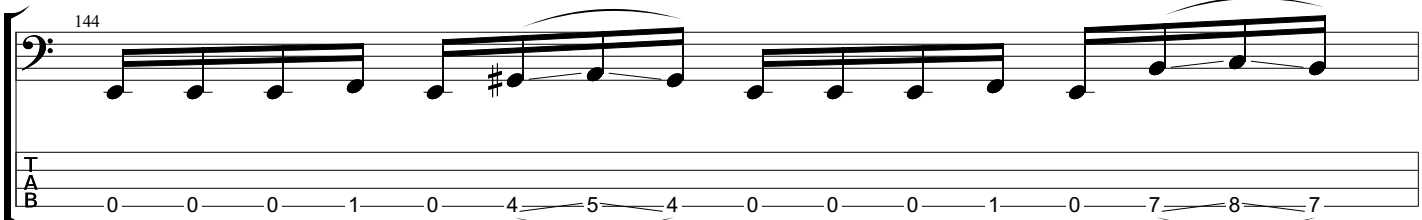
143



TAB 0 0 0 1 0 5 0 4 0 3 0 2 3 2 3 2

Detailed description: This system shows measure 143. The top staff is a bass clef with four eighth notes (G2, F2, E2, D2), a quarter note (C#2), a quarter note (B1), and four eighth notes (A1, G1, F1, E1). The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 1, 0, 5, 0, 4, 0, 3, 0, 2, 3, 2, 3, 2. Slurs are placed under the pairs (2, 3, 2) and (2, 3, 2).

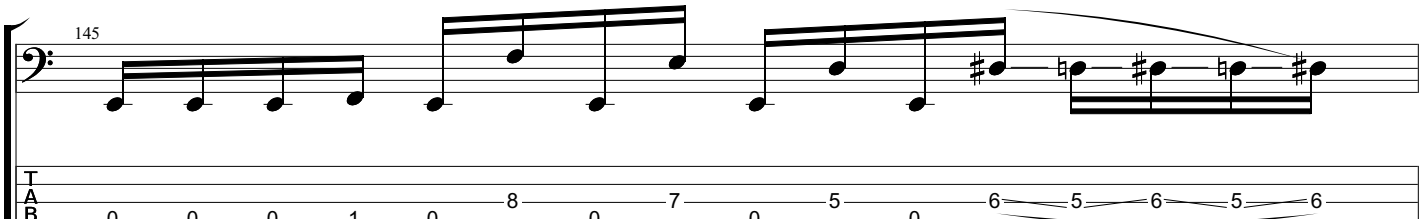
144



TAB 0 0 0 1 0 4 5 4 0 0 0 1 0 7 8 7

Detailed description: This system shows measure 144. The top staff is a bass clef with four eighth notes (G2, F2, E2, D2), a quarter note (C#2), a quarter note (B1), and four eighth notes (A1, G1, F1, E1). The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 1, 0, 4, 5, 4, 0, 0, 0, 1, 0, 7, 8, 7. Slurs are placed under the pairs (4, 5, 4) and (7, 8, 7).

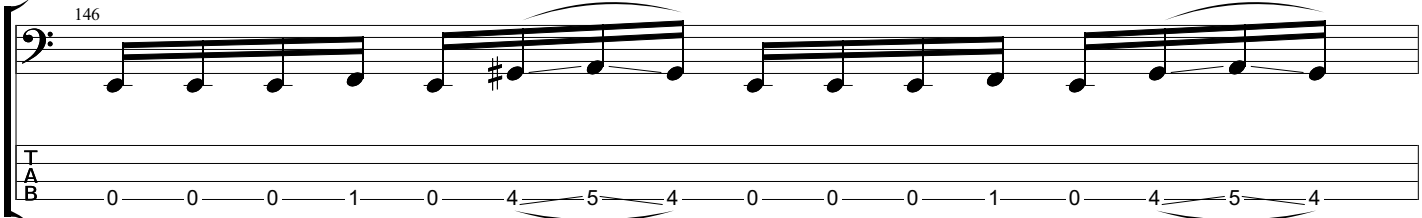
145



TAB 0 0 0 1 0 8 0 7 0 5 0 6 5 6 5 6

Detailed description: This system shows measure 145. The top staff is a bass clef with four eighth notes (G2, F2, E2, D2), a quarter note (C#2), a quarter note (B1), and four eighth notes (A1, G1, F1, E1). The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 1, 0, 8, 0, 7, 0, 5, 0, 6, 5, 6, 5, 6. Slurs are placed under the pairs (6, 5, 6) and (6, 5, 6).

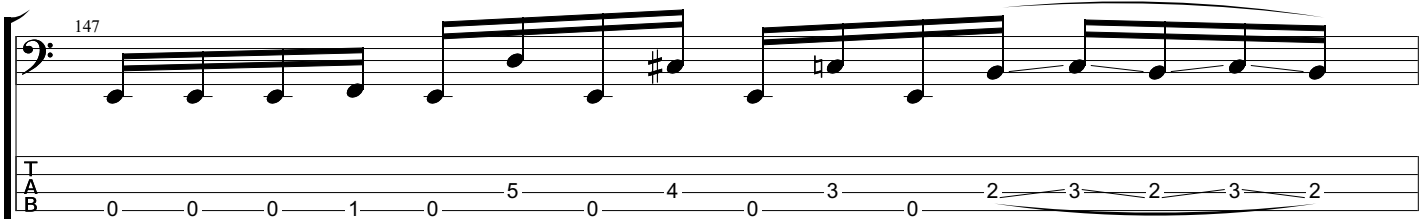
146



TAB 0 0 0 1 0 4 5 4 0 0 0 1 0 4 5 4

Detailed description: This system shows measure 146. The top staff is a bass clef with four eighth notes (G2, F2, E2, D2), a quarter note (C#2), a quarter note (B1), and four eighth notes (A1, G1, F1, E1). The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 1, 0, 4, 5, 4, 0, 0, 0, 1, 0, 4, 5, 4. Slurs are placed under the pairs (4, 5, 4) and (4, 5, 4).

147



TAB 0 0 0 1 0 5 0 4 0 3 0 2 3 2 3 2

Detailed description: This system shows measure 147. The top staff is a bass clef with four eighth notes (G2, F2, E2, D2), a quarter note (C#2), a quarter note (B1), and four eighth notes (A1, G1, F1, E1). The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 1, 0, 5, 0, 4, 0, 3, 0, 2, 3, 2, 3, 2. Slurs are placed under the pairs (2, 3, 2) and (2, 3, 2).

148

T
A
B

0 0 0 1 0 4 5 4 0 0 0 1 0 7 8 7

$\text{♩} = 100$

149

T
A
B

0 0 0 1 0 8 0 7 0 5 0 6 5 6 5 6

$\text{♩} = 100$

150

T
A
B

0 0 0 0 1 1 0 3 3 3 3 4 4 4 4

151

T
A
B

0 0 0 0 1 1 0 3 3 3 3 4 4 4 4

152

T
A
B

0 0 0 0 1 1 0 3 3 3 3 4 4 4 4

153

T
A
B

0 0 0 0 1 1 0 3 3 3 3 4 4 4 4

154

165

T
A
B

0 0 0 0 1 1 0 3 3 3 3 6 6 6 6

I A M I A M I M

166

T
A
B

0 0 0 0 1 1 0 3 3 3 3 6 6 6 6

167

T
A
B

0 0 0 0 1 1 0 3 3 3 3 6 6 6 6

168

T
A
B

0 0 0 0 1 1 0 3 3 3 3 6 6 6 6 12 13 15 13

$\text{♩} = 120$

170

T
A
B

5 5 5 5 5 4 4 4 4 4 3 3 3 3 3 2 2 2 2

171

T
A
B

4 4 4 4 1 1 1 1 4 4 4 4 1 1 2 4 4 4 4 1 1 1 1 4 4 4 4 1 1 2 1 1 2

172

T
A
B

5-5-5-5 5-4 4-4-4-4 3-3-3-3 3-2 2-2-2-2 0

173

T
A
B

0 5 3 11

175

T
A
B

5-5-5-5 5-4 4-4-4-4 3-3-3-3 3-2 2-2-2-2

176

T
A
B

4-4-4-4 1-1-1-1 4-4-4-4 1-1-2 4-4-4-4 1-1-1-1 4-4-4-4 1-1-2 1-1-2

177

T
A
B

5-5-5-5 5-4 4-4-4-4 3-3-3-3 3-2 2-2-2-2 0

178

T
A
B

5 8 10 11

221

T
A
B

5 8 5 7 8 7 5 8 5 7 8 7 8 7 5 7 7 5 8 7 5 7 7 5

223

T
A
B

5 8 5 7 8 7 5 8 5 7 8 7 8 7 5 7 7 5 8 7

225

T
A
B

5 8 5 7 8 7 5 8 5 7 8 7 8 7 5 7 7 5 8 7 5 7 7 5

227

T
A
B

5 8 5 7 8 7 5 8 5 7 8 7 8 7 5 7 7 5 8 7 5 5 3 5 5 5 5 3 5 5

230

T
A
B

7 7 5 7 7 7 7 5 7 7 8 8 7 8 8 8 8 7 8 8

232

T
A
B

7 8 7 5 7 5 3 5 3 2 3 2 | 5 5 3 5 5 5 5 3 5 5

234

T
A
B

7 7 5 7 7 7 7 5 7 7 | 8 8 7 8 8 8 8 7 8 8 | 7 8 7 5 7 5 3 5 3 2

237

T
A
B

0 2 3 0 | 5 3 3 7 | 0 2 3 0 | 5 3 5 7 8 5 8 7 5

241

T
A
B

0 2 3 0 | 5 3 3 7 | 0 2 3 0 | 5 3 10 10 | 0 2 3 0

246

T
A
B

5 3 3 7 | 0 2 3 0 | 5 3 5 7 8 5 8 7 5 | 0 2 3 0

250

T
A
B

5 3 3 7 | 0 2 3 0 | 5 3 10 10 | 0 2 1 3 | 3 2 2 1

♩ = 125

255

TAB: 5 7 6 8 7 3 5 6 10 10 11 6 5 3 5 6 10

260

TAB: 10 11 6 5 6 10 8 6 5

261

TAB: 3 5 6 4 4 4 3 5 6 10 10 11 6 5

264

TAB: 3 5 6 10 10 11 6 5 6 10 8 6 5

266

TAB: 3 5 6 4 4 4 3 5 6 10 10 11 6 5

269

TAB: 3 5 6 10 10 11 6 5 6 10 8 6 5

271

TAB 3 5 6 4 4 4 3 5 6 10 10 11 6 5

274

TAB 3 5 6 10 10 11 6 5 6 10 8 6 5

276

TAB 3 5 6 4 4 4 3 5 6 10 10 11 6 5

279

TAB 3 5 6 10 10 11 6 5 6 10 8 6 5

281

TAB 3 5 6 4 4 4 3 5 6 10 10 11 6 5

284

TAB 3 5 6 10 10 11 6 5 6 10 8 6 5

