

# Delivering beasts

Svet Kant  
Loneliness

Words & Music by Kodela

Santi  
Tune down 1 step  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=D

Liam  
Tune down 1 step  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=D

Arrangements  
Tune down 1 step  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=D

Paul  
Tune down 1 step  
①=F ③=G  
②=C ④=D

♩ = 135

**Santi**

Limpio

1

*f*  
let ring-----|

T  
A  
B

0 2 2-2 2 2 0-0 0 0-0 0 0-0 0-0 | 0 2 2-2 2 2 0-0 0 0-0 0 0-0 0-0

**Liam**

Limpio

*f*

T  
A  
B

0 0 2 2 0 | 3 5 4 2

**Guitar 3**

T  
A  
B

**Santi**

let ring -----|

**TAB**

3 5 5-5 5 5 4-4 5 4 3-3 4 3 3-3 5 7-7-7 7 5-5 7 5 5-5 5 5-5

**Liam**

**TAB**

7 8 7 5 8 9 10

**Guitar 3**

**TAB**

**5**

let ring -----|

**TAB**

0 2 2-2 2 2 0-0 2 0 0-0 0 0 0-0 0 0 0-0 0 0 0-0

**TAB**

0 0 0 0 2 2 2 3 5 4 2

**Guitar 3**

**TAB**

**Santi**

7

let ring-----

TAB

3 5 5 5 5 5 3 3 5 3 3 3 3 3 3

**Liam**

7 8 7 5

TAB

**Guitar 3**

TAB

8

let ring-----

TAB

5 7 7-7 7 7 6-6 7 6 5-5 6 5 5-5 0 2 2-2 2 2 0-0 2 0 0-0 0 0-0

let ring-----

TAB

8 9 10 14 12 12-12 12 12 12-12 12 12 12-12 12 12-12

10

Santi

let ring -----

TAB

0 2 2-2 2 2 0-0 2 0 0-0 0 0-0

3 5 5-5 5 5 4-4 5 4 3-3 4 3 3-3

Liam

let ring -----

TAB

9 12 12-12 12 12 12-12 10 12 12-12 12 12 12-12

17 16 15-15 16 15 15-15 15 16 15-15 16 15 15-15

Guitar 3

TAB

12

Santi

*let ring* -----

TAB

5 7 7-7 7 5-5 7 5 5-5 5 5-5 5-5 0-0 0-0 0-0 0-0

Liam

*let ring* -----

TAB

19 17 17-17 17 17-17 17-17 17-17 17 17-17 17-17 14 12 12-12 12 12-12 12-12 12-12 12-12 12-12

Guitar 3

TAB

14

Santi

let ring

TAB

Liam

let ring

TAB

Guitar 3

TAB

15

Santi

let ring-----|

T  
A  
B

3 5 5 5 5 5 3 3 5 3 3 3 3 3 3

Liam

let ring-----|

T  
A  
B

17 15 15 15 15 15 15 15 15 15 15 15 15 15 15

Guitar 3

T  
A  
B

16

Santi

let ring-----|

T  
A  
B

5 7 7 7 7 7 6 6 7 6 5 5 6 5 5 5

Liam

let ring-----|

T  
A  
B

19 18 17 17 18 17 17 17 17 17 17 18 17 17 18 17 17 17

Guitar 3

T  
A  
B



17

Santi

let ring

T  
A  
B

Liam

let ring

T  
A  
B

Guitar 3

T  
A  
B

18

Santi

let ring-----

TAB

0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1 | 0 3 3-3 3 3 3-3 | 0 5 5-5 5 5 5-5

Liam

let ring-----

TAB

0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1

Guitar 3

TAB

20

Santi

*let ring*

T  
A  
B

0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1 | 0 3 3-3 3 3 3-3 | 0 5 5-5 5 5 5-5

Liam

*let ring*

T  
A  
B

0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1

Guitar 3

T  
A  
B

22

Santi

*let ring*

T  
A  
B

0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1 | 0 3 3-3 3 3 3-3 | 0 5 5-5 5 5 5-5

Liam

*let ring*

T  
A  
B

0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1

Guitar 3

T  
A  
B

24

Santi

let ring-----

TAB

0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1 | 0 3 3-3 3 3 3-3 | 0 5 5-5 5 5-5

Liam

let ring-----

TAB

0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1 | 0 2 3-3 2 3 1-1

Guitar 3

TAB

26

Santi

let ring-----

TAB

0 5 5-5 5 5 5-5 5 5 5-5 (5) (5)

Liam

let ring-----

TAB

0 2 3-3 2 3 1-1 2 3-3 2 3 1-1 (1) (1)

Guitar 3

TAB

29

$\text{♩} = 85$

TAB

8 5 6-10 8 5 7 8 5 6-10 8 5 7

TAB

TAB

31

Santi

T  
A  
B

Liam

T  
A  
B

Guitar 3

T  
A  
B

33

Santi

TAB

Liam

TAB

Guitar 3

*f*

TAB

The image shows a musical score for three guitar parts: Santi, Liam, and Guitar 3. Each part consists of a standard musical staff with a treble clef and a corresponding TAB staff. The Santi part starts at measure 33 and features eighth-note triplets followed by a quarter note. The Liam part also features eighth-note triplets and a quarter note. The Guitar 3 part is marked with a forte (*f*) dynamic and features eighth-note triplets and a quarter note. The TAB staves provide fret numbers for each note.

Part	Staff	Measure 1	Measure 2
Santi	Musical	8 5 6 10 8 5 7	8 5 6 10 8 5 7
	TAB	8 5 6 10 8 5 7	8 5 6 10 8 5 7
Liam	Musical	12 8 10 13 12 8 10	12 8 10 13 12 8 10
	TAB	12 8 10 13 12 8 10	12 8 10 13 12 8 10
Guitar 3	Musical	7 9 7 5 7 9 7	7 9 7 5 7 9 7
	TAB	7 9 7 5 7 9 7	7 9 7 5 7 9 7



Santi

Liam

Guitar 3

35

TAB

8 5 6 10 8 5 7

TAB

12 8 10 13 12 8 10

TAB

7 9 7 5 7 9 7 10

5 7 5 8 7 8 5 8

37

Santi

TAB

Liam

TAB

Guitar 3

TAB

8 5 6 10 8 5 7

8 5 6 10 8 5 7

12 8 10 13 12 8 10

12 8 10 13 12 8 10

7 9 7 5 7 9 7 7 12 10 9 10

7 9 7 5 7 9 7 7 12 10 9 10

5 7 5 8 7 8 5 5 10 8 7 8

5 7 5 8 7 5 5 5 10 8 7 8

39

Santi

TAB

Liam

TAB

Guitar 3

TAB

8 5 6 10 8 5 7

8 5 6 10 8 5 7

12 8 10 13 12 8 10

12 8 10 13 12 8 10

7 9 7 5 7 7 7 7 12 10 9 10

7 9 7 5 7 7 7 7 12 10 9 10

5 7 5 8 7 5 5 5 10 8 7 8

5 7 5 8 7 5 5 5 10 8 7 8

Santi

Distorsion

41

T  
A  
B

2	2	2	3	3	3	4	
2	2	2	3	3	3	3	(4)
0	0	0	1	1	1	2	(3)
							(2)

Liam

Distorsion

T  
A  
B

2	2	2	3	3	3	4	
2	2	2	3	3	3	3	<5>
0	0	0	1	1	1	2	<5>
							<5>

Guitar 3

Distorsion

T  
A  
B


43

Santi

Liam

Guitar 3

The image shows a musical score for three guitarists: Santi, Liam, and Guitar 3. The score is divided into three systems, each with a treble clef staff and a corresponding TAB staff.

- Santi:** The first system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features two triplet chords in the first measure, followed by a single chord in the second measure. The TAB staff below shows fret numbers: 2 2 2 3 3 3 4 for the first measure and (4) (3) (2) for the second measure.
- Liam:** The first system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features two triplet chords in the first measure, followed by four single notes in the second measure. The TAB staff below shows fret numbers: 2 2 2 3 3 3 4 for the first measure and <5> <5> <5> <5> for the second measure.
- Guitar 3:** The first system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a triplet of eighth notes in the first measure, followed by a single note in the second measure. The TAB staff below is empty.

45

Santi

TAB

Liam

TAB

Guitar 3

TAB

The image shows a musical score for three guitar parts: Santi, Liam, and Guitar 3. Each part consists of a standard musical staff and a guitar tablature (TAB) staff. The score is divided into three systems. The first system (measures 45-48) features triplets of eighth notes in the Santi and Liam parts. The second system (measures 49-52) shows the continuation of the triplets and the beginning of a final chord. The third system (measures 53-56) shows the final chord for all three parts, with the Santi and Liam parts having a final chord with a (4) (3) (2) fingering, and the Guitar 3 part having a final chord with a <5> fingering.

**Santi TAB:**

2	2	2	3	3	3	4	(4)
0	0	0	1	1	1	2	(3)
							(2)

**Liam TAB:**

2	2	2	3	3	3	4	<5>
0	0	0	1	1	1	2	<5>
							<5>

**Guitar 3 TAB:**

							<5>
							<5>
							<5>

47

Santi

TAB

Liam

TAB

Guitar 3

TAB

The image shows a musical score for three guitar parts: Santi, Liam, and Guitar 3. Each part consists of a standard musical staff and a guitar tablature (TAB) staff. The score is for measures 47-50. Santi and Liam have identical parts, featuring two triplet eighth notes in the first two measures, followed by a final chord in the fourth measure. Guitar 3 has a different part, starting with a tremolo in the first measure, a dotted quarter note in the second, and a final chord in the fourth measure. The TAB staves provide fret numbers for each note.

Measure	Santi TAB	Liam TAB	Guitar 3 TAB
47	2 2 2	2 2 2	
48	3 3 3	3 3 3	
49	4 3 3	4 3 3	
50	(4) (3) (2)	<5> <5> <5> <5>	<5> <5> <5> <5>

49

Santi

TAB

2 2 2 3 3 3 4  
2 2 2 3 3 3 3  
0 0 0 1 1 1 2

(4)  
(3)  
(2)

Liam

TAB

2 2 2 3 3 3 4  
2 2 2 3 3 3 3  
0 0 0 1 1 1 2

8 7 7 7 6 6 6 5 5 5 4 4  
6 5 5 5 4 4 4 3 3 3 2 2

Guitar 3

TAB

7 7 7 .  
7 7 7 .



51

Santi

TAB

2 2 2 3 3 3 4  
 2 2 2 3 3 3 3  
 0 0 0 1 1 1 2

(4)  
(3)  
(2)

Liam

TAB

2 2 2 3 3 3 4  
 2 2 2 3 3 3 3  
 0 0 0 1 1 1 2

8 7 7 7 6 6 6 5 5 5 4 4  
 6 5 5 5 4 4 4 3 3 3 2 2

Guitar 3

TAB

7 7 7 .  
 7 7 7 .

53

Santi

T  
A  
B

2 2 2 3 3 3 4  
2 2 2 3 3 3 3  
0 0 0 1 1 1 2

(4)  
(3)  
(2)

Liam

T  
A  
B

2 2 2 3 3 3 4  
2 2 2 3 3 3 3  
0 0 0 1 1 1 2

8 7 7 7 6 6 6 5 5 5 4 4  
6 5 5 5 4 4 4 3 3 3 2 2

Guitar 3

T  
A  
B

11 10 10 10 9 9 9 8 8 8 7 7  
9 8 8 8 7 7 7 6 6 6 5 5

55

Santi

TAB

2	2	2	3	3	3	4	(4)
2	2	2	3	3	3	3	(3)
0	0	0	1	1	1	2	(2)

Liam

TAB

2	2	2	3	3	3	4	8	7	7	7	6	6	6	5	5	5	4	4
2	2	2	3	3	3	3	6	5	5	5	4	4	4	3	3	3	2	2
0	0	0	1	1	1	2												

Guitar 3

TAB

7	7	7	.	11	10	10	10	9	9	9	8	8	8	7	7
				9	8	8	8	7	7	7	6	6	6	5	5

Santi

Liam

Guitar 3

57

The musical score consists of three parts: Santi, Liam, and Guitar 3. Each part has a treble clef staff with musical notation and a corresponding guitar tablature (TAB) staff. The notation includes triplets of eighth notes. The tablature for Santi and Liam is identical, showing fret numbers 0, 1, 2, 3, 4, 5, and 6. The Guitar 3 part is empty.

Part	Staff 1 (Musical)	Staff 2 (TAB)
Santi	0 3 0 4 3 4 0 3 0 4 3 4 0 3 0 4 3 4 0 3 0 4 3 4 0 3 0 4 3 4	0 1 0 2 1 2 0 1 0 2 1 2 0 1 0 2 1 2 0 4 4 4 4 4 4 4 4 4 4 4
Liam	0 3 0 4 3 4 0 3 0 4 3 4 0 3 0 4 3 4 0 3 0 4 3 4 0 3 0 4 3 4	0 1 0 2 1 2 0 1 0 2 1 2 0 1 0 2 1 2 0 4 4 4 4 4 4 4 4 4 4 4
Guitar 3		

Santi

Liam

Guitar 3

59

The musical score consists of three parts: Santi, Liam, and Guitar 3. Each part has a treble clef staff with musical notation and a corresponding guitar tablature staff. The notation features triplets of eighth notes. The tablature for Santi and Liam is as follows:

0	1	0	2	1	2	0	1	0	2	1	2	0	1	0	2	1	2	0	4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

The Guitar 3 part is currently blank.

61

Santi

Liam

Guitar 3

The image shows a musical score for three guitar parts: Santi, Liam, and Guitar 3. Each part is represented by a musical staff with a treble clef and a corresponding TAB staff. The score is divided into three systems. The first system is for Santi, the second for Liam, and the third for Guitar 3. The Santi and Liam parts feature complex guitar techniques, including triplets and sixteenth notes, indicated by brackets and the number '3' above the notes. The TAB staves for Santi and Liam contain fret numbers (0, 1, 2, 3, 4, 5, 6) and triplet markings. The Guitar 3 part is currently empty.

**Santi TAB:**  
 0 1 0 2 1 2 0 1 0 2 1 2 0 1 0 2 1 2 0 4 4 4 4 4 4

**Liam TAB:**  
 0 1 0 2 1 2 0 1 0 2 1 2 0 1 0 2 1 2 0 4 4 4 4 4 4

Santi

TAB

0	3	4	3	4	0	3	4	3	4	0	3	4	6	6	6	6	6
0	1	0	2	1	2	0	1	0	2	1	2	0	4	4	4	4	4

Liam

TAB

0	3	4	3	4	0	3	4	3	4	0	3	4	6	6	6	6	6
0	1	0	2	1	2	0	1	0	2	1	2	0	4	4	4	4	4

Guitar 3

TAB


65

Santi

TAB

0	6	6	0	6	6	6	6	6	6	6	0	6	6	6	6	6	6
4	5	5	4	5	5	4	5	5	4	5	5	4	5	5	4	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Liam

TAB

0	6	6	0	6	6	6	6	6	6	6	0	6	6	6	6	6	6
4	5	5	4	5	5	4	5	5	4	5	5	4	5	5	4	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Guitar 3

TAB




Santi

67

Musical notation for the guitar part of 'Santi'. It consists of a single staff with a treble clef. The music is in 4/4 time and features a melodic line with eighth notes and quarter notes, often beamed together. The melody starts on a high note and descends in a series of steps. The first measure is marked with the number 67.

TAB

Tablature for the guitar part of 'Santi'. It consists of a single staff with six lines. The notation shows fret numbers for each string. The first two strings (high E and B) have fret numbers 7 and 10, and the next two strings (G and D) have fret numbers 5 and 8. The last two strings (A and E) are marked with 0, indicating open strings. The fret numbers are grouped by a slur, and there are rests between the groups.

Liam

Musical notation for the guitar part of 'Liam'. It consists of a single staff with a treble clef. The music is in 4/4 time and features a melodic line with eighth notes and quarter notes, often beamed together. The melody starts on a high note and descends in a series of steps. This part is identical to the 'Santi' part.

TAB

Tablature for the guitar part of 'Liam'. It consists of a single staff with six lines. The notation shows fret numbers for each string. The first two strings (high E and B) have fret numbers 7 and 10, and the next two strings (G and D) have fret numbers 5 and 8. The last two strings (A and E) are marked with 0, indicating open strings. The fret numbers are grouped by a slur, and there are rests between the groups.

Guitar 3

Empty musical notation for 'Guitar 3'. It consists of a single staff with a treble clef and six lines, but it contains no notes or tablature.

Santi

Liam

Guitar 3

68

The image displays a musical score for three guitarists: Santi, Liam, and Guitar 3. Each part consists of a standard musical staff and a corresponding guitar tablature (TAB) staff. The score begins at measure 68. Santi and Liam have identical parts, while Guitar 3 is currently blank.

**Santi and Liam:**

- Musical Staff:** Starts with a treble clef and a key signature of one sharp (F#). The melody features a series of eighth notes, with some beamed together. There are slurs over the first two measures and the last two measures. The piece concludes with a double bar line.
- Tablature (TAB):** Shows fret numbers for each string. The first two measures are: 7-10, 5-8, 0. The next two measures are: 7-10, 5-8, 0. The remaining measures are: 8-8-8-8-7-7-7-7-6-6-6-6-5-5-5-5-4-4-4-4.

**Guitar 3:**

- Musical Staff:** A blank staff with a treble clef.
- Tablature (TAB):** A blank staff with five lines.

Santi

69

Musical notation for the first system of 'Santi'. It consists of a single staff with a treble clef. The first measure is marked with the number '69'. The music features a series of eighth notes, with slurs and ties connecting notes across measures. The notes are primarily in the upper register of the staff.

TAB

Tablature for the first system of 'Santi'. It shows fret numbers for the first four strings. The first string has frets 7 and 10. The second string has frets 5 and 8. The third and fourth strings are marked with '0', indicating open strings. The notation is repeated for four measures.

Liam

Musical notation for the second system of 'Liam'. It consists of a single staff with a treble clef. The music features a series of eighth notes, with slurs and ties connecting notes across measures. The notes are primarily in the upper register of the staff.

TAB

Tablature for the second system of 'Liam'. It shows fret numbers for the first four strings. The first string has frets 7 and 10. The second string has frets 5 and 8. The third and fourth strings are marked with '0', indicating open strings. The notation is repeated for four measures.

Guitar 3

TAB

Empty tablature for 'Guitar 3'. It consists of five horizontal lines representing the strings of a guitar, with no fret numbers or other notation.

70

Santi

TAB

Liam

TAB

Guitar 3

TAB

The image shows a musical score for three guitar parts: Santi, Liam, and Guitar 3. Each part consists of a standard musical notation staff with a treble clef and a corresponding TAB staff. The score is marked with the number '70' at the beginning. The Santi and Liam parts have identical notation. The TAB for Santi and Liam shows a sequence of notes: fret 7 (string 1), fret 10 (string 2), fret 5 (string 3), fret 8 (string 4), fret 0 (string 5), fret 5 (string 1), fret 8 (string 2), fret 0 (string 3), followed by a descending scale: 8-8-8-8-7-7-7-7-6-6-6-6-5-5-5-5-4-4-4-4. The Guitar 3 part is currently blank.

Santi

71

Musical notation for the first staff of the 'Santi' section. It features a treble clef and a series of eighth notes with slurs, starting at measure 71. The notes are arranged in a descending sequence across four measures.

TAB

Tablature for the first staff of the 'Santi' section. It shows fret numbers 7, 10, 5, and 8 on the top string, and 0 on the bottom string, with slurs indicating the phrasing.

Liam

Musical notation for the first staff of the 'Liam' section. It features a treble clef and a series of eighth notes with slurs, mirroring the 'Santi' section. The notes are arranged in a descending sequence across four measures.

TAB

Tablature for the first staff of the 'Liam' section. It shows fret numbers 7, 10, 5, and 8 on the top string, and 0 on the bottom string, with slurs indicating the phrasing.

Guitar 3

Empty musical notation for the 'Guitar 3' section, consisting of a treble clef and five empty staves.

TAB

Empty tablature for the 'Guitar 3' section, consisting of five empty staves.

Santi

72

Musical notation for Santi's guitar part, measures 72-75. The notation is in treble clef and shows a melodic line with slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts with a half note chord (F#4, A4, C5) and continues with eighth and quarter notes.

TAB notation for Santi's guitar part, measures 72-75. The fret numbers are: 7-10, 7-10, 5-8, 0, 5-8, 0, 8-8-8-8-7-7-7-7-6-6-6-6-5-5-5-5-4-4-4-4.

Liam

Musical notation for Liam's guitar part, measures 72-75. The notation is in treble clef and shows a melodic line with slurs and ties, identical to Santi's part.

TAB notation for Liam's guitar part, measures 72-75. The fret numbers are: 7-10, 7-10, 5-8, 0, 5-8, 0, 8-8-8-8-7-7-7-7-6-6-6-6-5-5-5-5-4-4-4-4.

Guitar 3

Empty musical notation and TAB for Guitar 3.

Santi

73

Musical notation for the Santi guitar part, measures 73-76. It features a treble clef and a series of eighth notes with a downward slant, indicating a descending melodic line. The notes are grouped in pairs with slurs.

TAB

TAB notation for the Santi guitar part, measures 73-76. It shows fret numbers 7, 10, 5, and 8, with a 0 representing an open string. The fret numbers are connected by lines, and there are slurs over the fret numbers.

Liam

Musical notation for the Liam guitar part, measures 73-76. It features a treble clef and a series of eighth notes with a downward slant, identical to the Santi part.

TAB

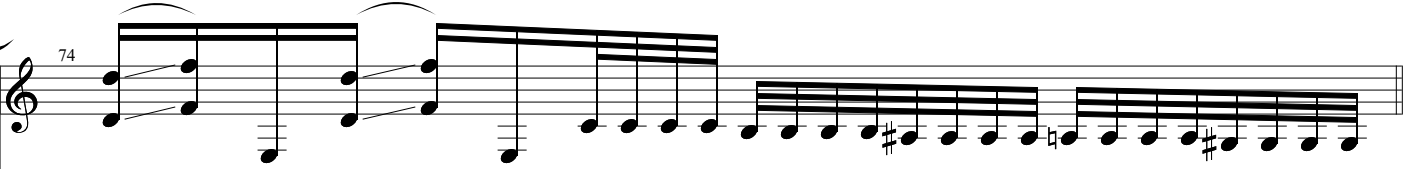
TAB notation for the Liam guitar part, measures 73-76. It shows fret numbers 7, 10, 5, and 8, with a 0 representing an open string, identical to the Santi part.

Guitar 3

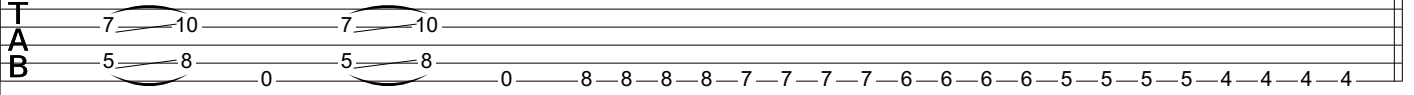
Empty musical notation for Guitar 3, including a treble clef and a TAB section.

Santi

74

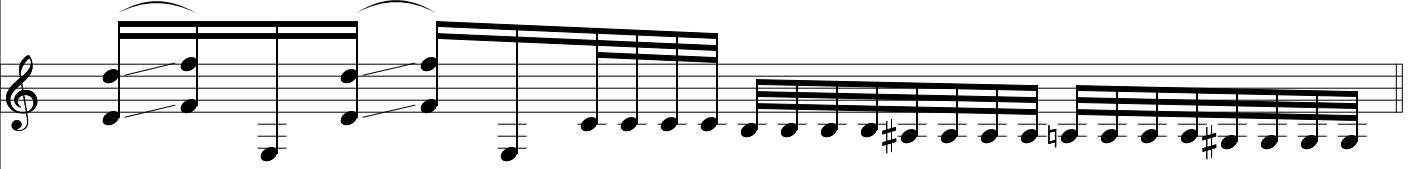


Musical staff for Santi, featuring a treble clef and a sequence of notes. The staff includes two measures with a slur over a pair of notes, followed by a series of eighth notes, and a final section with a key signature change and a sharp sign.

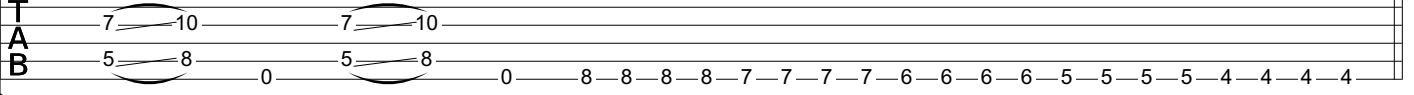


TAB for Santi: 7 10 7 10 5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Liam

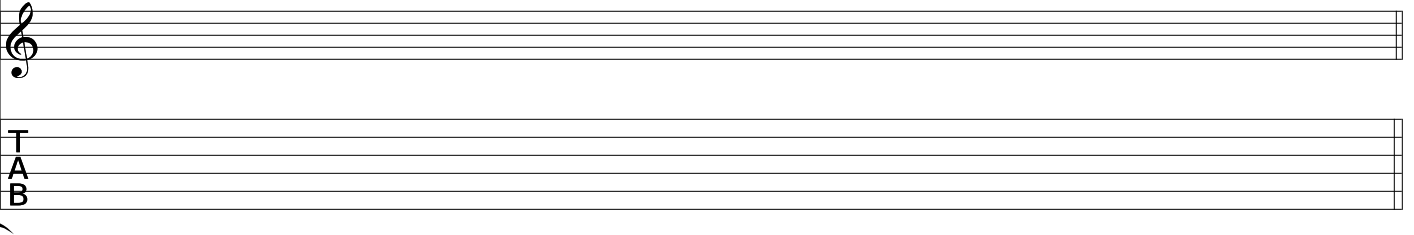


Musical staff for Liam, featuring a treble clef and a sequence of notes. The staff includes two measures with a slur over a pair of notes, followed by a series of eighth notes, and a final section with a key signature change and a sharp sign.



TAB for Liam: 7 10 7 10 5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Guitar 3



Empty musical and TAB staves for Guitar 3.



♩ = 90

Santi

75

T														
A														
B	5													

T	7	7	7	7	7	8	8	8	8	7
A	5	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5

Liam

75

T														
A														
B	5													

T	7	7	7	7	7	8	8	8	8	7
A	5	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5

Guitar 3

77

T	7	7	7	7	7	8	8	8	8	7
A	4	4	4	4	4	4	4	4	4	4
B	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5

77

T	7	7	7	7	7	8	8	8	8	7
A	4	4	4	4	4	4	4	4	4	4
B	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5

78

Santi

TAB

7	7	7	7	7	8	8	8	8	8	7
3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5

Liam

TAB

7	7	7	7	7	8	8	8	8	8	7
3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5

Guitar 3

TAB

79

TAB

10-10-X-10-X-10-10-X-10-10-X-10-10-X-10-10	7-7-7-7-7-8	8-8-8-8-7
8-8-X-8-X-8-8-X-8-8-X-8-8-X-8-8	5-5-5-5-5-5	5-5-5-5-5
10-10-X-10-X-10-10-X-10-10-X-10-10-X-10-10	7-7-7-7-7-7	7-7-7-7-7
8-8-X-8-X-8-8-X-8-8-X-8-8-X-8-8	5-5-5-5-5-5	5-5-5-5-5

TAB

10-10-X-10-X-10-10-X-10-10-X-10-10-X-10-10	7-7-7-7-7-8	8-8-8-8-7
8-8-X-8-X-8-8-X-8-8-X-8-8-X-8-8	5-5-5-5-5-5	5-5-5-5-5
10-10-X-10-X-10-10-X-10-10-X-10-10-X-10-10	7-7-7-7-7-7	7-7-7-7-7
8-8-X-8-X-8-8-X-8-8-X-8-8-X-8-8	5-5-5-5-5-5	5-5-5-5-5

TAB

81

T  
A  
B

7	7	7	7	7	8	8	8	8	8	7
4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5

Liam

T  
A  
B

7	7	7	7	7	8	8	8	8	8	7
4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5

Guitar 3

T  
A  
B

82

T  
A  
B

7	7	7	7	7	8	8	8	8	8	7
3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5

Liam

T  
A  
B

7	7	7	7	7	8	8	8	8	8	7
3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5

Guitar 3

T  
A  
B

83

T  
A  
B

10-10-X-10-X-10-10-X-10-10-X-10-10-X-10-10	7	7-7-7-7-8	8-8-8-8-7
8-8-X-8-X-8-8-X-8-8-X-8-8-X-8-8	5	5-5-5-5-5	5-5-5-5-5
10-10-X-10-X-10-10-X-10-10-X-10-10-X-10-10	7	7-7-7-7-7	7-7-7-7-7
8-8-X-8-X-8-8-X-8-8-X-8-8-X-8-8	5	5-5-5-5-5	5-5-5-5-5

Liam

T  
A  
B

10-10-X-10-X-10-10-X-10-10-X-10-10-X-10-10	7	7-7-7-7-8	8-8-8-8-7
8-8-X-8-X-8-8-X-8-8-X-8-8-X-8-8	5	5-5-5-5-5	5-5-5-5-5
10-10-X-10-X-10-10-X-10-10-X-10-10-X-10-10	7	7-7-7-7-7	7-7-7-7-7
8-8-X-8-X-8-8-X-8-8-X-8-8-X-8-8	5	5-5-5-5-5	5-5-5-5-5

Guitar 3

T  
A  
B

85

T  
A  
B

7	7	7	7	7	8	8	8	8	8	7
4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5

Liam

T  
A  
B

7	7	7	7	7	8	8	8	8	8	7
4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5

Guitar 3

T  
A  
B

86

Santi

TAB

7	7	7	7	7	8	8	8	8	8	7
3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5

Liam

TAB

7	7	7	7	7	8	8	8	8	8	7
3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5

Guitar 3

TAB

87

TAB

10-10-X-10-X-10-10-X-10-10-X-10-10-X-10-10	7-7-7-7-7-8	8-8-8-8-7
8-8-X-8-X-8-8-X-8-8-X-8-8-X-8-8	5-5-5-5-5-5	5-5-5-5-5
10-10-X-10-X-10-10-X-10-10-X-10-10-X-10-10	7-7-7-7-7-7	7-7-7-7-7
8-8-X-8-X-8-8-X-8-8-X-8-8-X-8-8	5-5-5-5-5-5	5-5-5-5-5

TAB

10-10-X-10-X-10-10-X-10-10-X-10-10-X-10-10	7-7-7-7-7-8	8-8-8-8-7
8-8-X-8-X-8-8-X-8-8-X-8-8-X-8-8	5-5-5-5-5-5	5-5-5-5-5
10-10-X-10-X-10-10-X-10-10-X-10-10-X-10-10	7-7-7-7-7-7	7-7-7-7-7
8-8-X-8-X-8-8-X-8-8-X-8-8-X-8-8	5-5-5-5-5-5	5-5-5-5-5

TAB

89

TAB

7	7	7	7	7	8	8	8	8	8	7
4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5

Liam

TAB

7	7	7	7	7	8	8	8	8	8	7
4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5

Guitar 3

TAB

90

TAB

7	7	7	7	7	8	8	8	8	8	7
3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5

Liam

TAB

7	7	7	7	7	8	8	8	8	8	7
3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5

Guitar 3

TAB

91

Santi

T	10	10	X	10	X	10	10	X	10	10	X	10	10	X	10	10
A	8	8	X	8	X	8	8	X	8	8	X	8	8	X	8	8
B	10	10	X	10	X	10	10	X	10	10	X	10	10	X	10	10
	8	8	X	8	X	8	8	X	8	8	X	8	8	X	8	8

Liam

T	10	10	X	10	X	10	10	X	10	10	X	10	10	X	10	10
A	8	8	X	8	X	8	8	X	8	8	X	8	8	X	8	8
B	10	10	X	10	X	10	10	X	10	10	X	10	10	X	10	10
	8	8	X	8	X	8	8	X	8	8	X	8	8	X	8	8

Guitar 3

T																
A																
B																

92

T	2		3	5	3	4	2	2		3	5	3	4	
A	2		1	3	1		0	2		1	3	1		2
B	0													

T	2		3	5	3	4	2	2		3	5	3	4	
A	2		1	3	1		0	2		1	3	1		2
B	0													

T																
A																
B																

93

Santi

TAB 2 3 5 3 4 10 10 10  
0 1 3 1 2

Liam

TAB 2 3 5 3 4 14 14 14  
0 1 3 1 2

Guitar 3

TAB

94

TAB 2 3 5 3 4 2 2 3 5 3 4  
0 1 3 1 2 0 1 3 1 2

TAB 2 3 5 3 4 2 2 3 5 3 4  
0 1 3 1 2 0 1 3 1 2

TAB



95

Santi

TAB

2 3 5 3 4 10 10

0 1 3 1 2

Liam

TAB

2 3 5 3 4 14 14

0 1 3 1 2

Guitar 3

TAB

full

96

Santi

TAB

2 3 5 3 4 2 3 5 3 4

0 1 3 1 2 0 1 3 1 2

Liam

TAB

2 3 5 3 4 2 3 5 3 4

0 1 3 1 2 0 1 3 1 2

Guitar 3

TAB

TAB

97

TAB

2 3 5 3 4 10 10 10

0 1 3 1 2 10 10 10

TAB

2 3 5 3 4 14 14 14

0 1 3 1 2 14 14 14

TAB

TAB

98

Santi

TAB

Liam

TAB

Guitar 3

TAB

The image shows a musical score for three guitar parts: Santi, Liam, and Guitar 3. Each part has a treble clef staff and a corresponding TAB line. The Santi and Liam parts are identical and feature a melodic line with a 7th fret bend (marked with a '7' and a slur) and a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The TAB lines for Santi and Liam are: 2 0, 3 1, 5 3, 3 1, 4 2, 2 0, 3 1, 5 3, 3 1, 4 2. The Guitar 3 part is currently blank.

99

Santi

TAB

2 3 5 3 4 10 10

0 1 3 1 2

Liam

TAB

2 3 5 3 4 14 14

0 1 3 1 2

Guitar 3

TAB

full

Detailed description: The image shows a musical score for three guitarists. The first two, Santi and Liam, have musical notation and TAB. The third, Guitar 3, has empty notation and TAB. The score is for a measure starting at 99. The time signature is 7/8. The melody consists of a 7-measure phrase followed by a 3-measure triplet. The TAB for Santi and Liam shows fret numbers: Santi (2, 0, 3, 1, 5, 3, 1, 4, 2, 10, 10) and Liam (2, 0, 3, 1, 5, 3, 1, 4, 2, 14, 14). A 'full' dynamic marking is indicated at the end of the phrase with an upward-pointing arrow.

♩ = 120

Santi

100

TAB

7 10 7 10 7 10 7 10

5 8 0 5 8 0 5 8 0 5 8 0 0 0 0

Liam

TAB

10 13 10 13 10 13 10 13

8 11 0 8 11 0 8 11 0 8 11 0 0 0 0

Guitar 3

TAB

Santi

101

Musical notation for Santi, featuring a treble clef and a series of notes with slurs and accidentals.

TAB notation for Santi, showing fret numbers and string indicators (T, A, B).

7 10 7 10  
5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Liam

Musical notation for Liam, featuring a treble clef and a series of notes with slurs and accidentals.

TAB notation for Liam, showing fret numbers and string indicators (T, A, B).

10 13 10 13  
8 11 0 8 11 0 11 11 11 11 10 10 10 10 9 9 9 9 8 8 8 8 7 7 7 7

Guitar 3

Empty musical notation and TAB for Guitar 3.

Santi

102

TAB

7	10	7	10	7	10	7	10
5	8	5	8	5	8	5	8
0	0	0	0	0	0	0	0

Liam

TAB

10	13	10	13	10	13	10	13
8	11	8	11	8	11	8	11
0	0	0	0	0	0	0	0

Guitar 3

Santi

103

Musical notation for Santi, featuring a treble clef and a series of notes with slurs and accidentals.

TAB notation for Santi, showing fret numbers and string indicators (T, A, B).

7 10 7 10  
5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Liam

Musical notation for Liam, featuring a treble clef and a series of notes with slurs and accidentals.

TAB notation for Liam, showing fret numbers and string indicators (T, A, B).

10 13 10 13  
8 11 0 8 11 0 11 11 11 11 10 10 10 10 9 9 9 9 8 8 8 8 7 7 7 7

Guitar 3

Empty musical notation and TAB for Guitar 3.



104

Santi

Liam

Guitar 3

The image shows a musical score for three guitar parts: Santi, Liam, and Guitar 3. Each part consists of a standard musical notation staff and a guitar tablature (TAB) staff. The score starts at measure 104. Santi's part features a melodic line with a downward slant and a TAB staff with frets 7-10 and 5-8. Liam's part features a melodic line with a downward slant and a TAB staff with frets 10-13 and 8-11. Guitar 3's staff is empty.

Santi

105

Musical notation for Santi, featuring a treble clef and a series of notes with slurs and accidentals.

TAB notation for Santi, showing fret numbers and string indicators (T, A, B).

7 10 7 10  
5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Liam

Musical notation for Liam, featuring a treble clef and a series of notes with slurs and accidentals.

TAB notation for Liam, showing fret numbers and string indicators (T, A, B).

10 13 10 13  
8 11 0 8 11 0 11 11 11 11 10 10 10 10 9 9 9 9 8 8 8 8 7 7 7 7

Guitar 3

Empty musical notation and TAB for Guitar 3.

Santi

106

Musical notation for the first staff (Santi), showing a melodic line with eighth notes and slurs. The notation includes a treble clef and a key signature of one sharp (F#).

TAB notation for the first staff (Santi), showing fret numbers (7, 10, 5, 8) and bar lines. The notation includes a treble clef and a key signature of one sharp (F#).

Liam

Musical notation for the second staff (Liam), showing a melodic line with eighth notes and slurs. The notation includes a treble clef and a key signature of one sharp (F#).

TAB notation for the second staff (Liam), showing fret numbers (10, 13, 8, 11) and bar lines. The notation includes a treble clef and a key signature of one sharp (F#).

Guitar 3

Empty musical notation for the third staff (Guitar 3), showing a treble clef and a key signature of one sharp (F#).

Empty TAB notation for the third staff (Guitar 3), showing a treble clef and a key signature of one sharp (F#).

Santi

107

TAB

7 10 7 10

5 8 0 5 8 0 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

Liam

TAB

10 13 10 13

8 11 0 8 11 0 11 11 11 11 10 10 10 10 9 9 9 9 8 8 8 8 7 7 7 7

Guitar 3

TAB

108

Santi

TAB

Liam

TAB

Guitar 3

TAB

The image shows a musical score for three guitar parts. The first part, 'Santi', is written in standard notation on a treble clef staff and includes a guitar TAB below it. The second part, 'Liam', is also in standard notation on a treble clef staff with a corresponding guitar TAB. The third part, 'Guitar 3', consists of empty standard notation and guitar TAB staves. The score is divided into three measures. The 'Santi' TAB uses fret numbers 0, 2, 3, 5, and 6. The 'Liam' TAB uses fret numbers 7, 8, 9, and 10. The 'Guitar 3' part is currently blank.

111

Santi

TAB

Liam

TAB

Guitar 3

TAB

The image shows a musical score for three guitar parts. The first part, 'Santi', is written in treble clef and includes a guitar TAB with fret numbers (5, 8, 5, 6, 5, 7, 5, 4, 0, 3, 2, 2, 5, 6, 5, 3, 2, 2) and a wavy line indicating a tremolo effect. The second part, 'Liam', is also in treble clef and includes a guitar TAB with fret numbers (8, 10, 9, 12, 8, 10, 8, 10, 9, 7, 8, 9, 9, 7, 10, 9, 8, 10, 9, 7, 10, 9, 10, 10, 9, 7, 10, 9). The third part, 'Guitar 3', consists of empty treble and guitar TAB staves.

114

Santi

TAB

Liam

TAB

Guitar 3

TAB

117

Santi

TAB

Liam

TAB

Guitar 3

TAB

The image shows a musical score for three guitar parts. The first part, 'Santi', has a musical staff with notes and a TAB staff with fret numbers: 5, 3, 0, 2, 3, 5, 8-5-6-5, 7-5-4. The second part, 'Liam', has a musical staff with notes and a TAB staff with fret numbers: 8, 10, 7, 10, 8, 9, 7, 10, 8, 10, 8, 10-9-7. The third part, 'Guitar 3', has empty musical and TAB staves.



120

Santi

TAB

Liam

TAB

Guitar 3

TAB

The image shows a musical score for three guitar parts. The first part, 'Santi', is written in treble clef and includes a guitar tablature below it. The second part, 'Liam', is also in treble clef with a corresponding guitar tablature. The third part, 'Guitar 3', consists of empty treble clef and guitar tablature staves. The score is divided into three measures. Santi's tablature uses fret numbers 0, 2, 3, 5, and 6. Liam's tablature uses fret numbers 7, 8, 9, and 10. The notation includes various note values and rests, with some notes beamed together.

123

Santi

Limpio

let ring-----

TAB

Liam

Limpio

let ring-----

TAB

Guitar 3

TAB

125

Santi

let ring --- |

let ring --- |

TAB

6 5 7 5 3 1 0

8 6 5 3 1

0 0 0-2-0 2 3 2

5 0 3

Liam

let ring --- |

let ring --- |

TAB

7 6 7 5 3 1 0

8 6 5 3 1

0 0 4-5-4 5 5 3

5 0 2

Guitar 3

TAB

Santi

127

Musical staff for Santi in 5/4 time. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note G4.

let ring - - - - - |

TAB

6 5 5 5 5 3 1 0 1

5 5 5 4 2 1 2

5

Liam

Musical staff for Liam in 5/4 time. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note G4.

let ring - - - - - |

TAB

7 6 5 5 5 3 1 0 1

5 5 5 4 2 1 2

5

Guitar 3

Empty musical staff for Guitar 3 in 5/4 time.

TAB

Empty guitar tablature for Guitar 3.

Santi

Liam

Guitar 3

128

*let ring*-----|

T  
A  
B

0 0 0-2-0 2 3 2 6 5-7-5-3-1-0  
8-6-5-3-1

0 3 5

T  
A  
B

0 0 4-5-4 5 5 3 7 6-7-5-3-1-0  
8-6-5-3-1

0 2 5

T  
A  
B

130

Santi

let ring-----

TAB

0 0 0-2-0 2 3 2

0 3

Liam

let ring-----

TAB

0 0 4-5-4 5 5 3

0 2

Guitar 3

TAB

Santi

Musical staff for Santi in 5/4 time. Measure 131 contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note tied to the next measure.

*let ring - - - - -*

TAB for Santi: 6 5 5 5 5 3 1 0 1 2

Liam

Musical staff for Liam in 5/4 time, identical to the staff for Santi.

*let ring - - - - -*

TAB for Liam: 7 6 5 5 5 3 1 0 1 2

Guitar 3

Musical staff for Guitar 3 in 5/4 time, currently empty.

TAB for Guitar 3: empty

132

Santi

let ring -----

TAB

0 0 0-2-0 2 3 2

0 3

Liam

TAB

12 9 5 7 (7)

Guitar 3

TAB



133

Santi

*let ring*-----

T  
A  
B

6 5 7 5 3 1 0  
8 6 5 3 1

5

Liam

T  
A  
B

3 7 3 5 7 5 (5)

Guitar 3

T  
A  
B

134

Santi

*let ring* -----

TAB

0 0 0-2-0 2 3 2

0 3

Liam

TAB

5 7 5 7 7 9 7 12 (12)

Guitar 3

TAB

135

Santi

let ring -----

TAB

6 5 5 5 5 3 1 0 1

5 5 5 4 2 1 2

5

Liam

TAB

5 5 6 8 8 8 6 5 3 5 (5)

Guitar 3

TAB

136

Santi

let ring -----|

TAB

0 0 0-2-0 2 3 2 6 5-7-5-3-1-0 8-6-5-3-1

0 3 5

Liam

let ring -----|

TAB

7 9 11 9 7-9-7 10 9 10 10 8 (8) 7

Guitar 3

TAB

138

Santi

*let ring* ----- 4

TAB 0 0 0-2-0 2 3 2

0 3

Liam

TAB 16 12 9 4 (4)

Guitar 3

TAB

Santi

139

let ring-----|

TAB

6 5 5 5 5 3 1 0 1 (1) (1)

5 5 5 4 2 1 2 (2) (2)

B

5

Liam

TAB

10 8 5 5 5 5 (5) (5) (5)

10 5 7 7 5 5

B

Guitar 3

TAB

B

Distorsion  
142

Santi

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 3 0 3 4 5 4 0 0 0 3 0 3 4 5 4

Distorsion

Liam

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 3 0 3 4 5 4 0 0 0 3 0 3 4 5 4

Guitar 3

T  
A  
B

143

Santi

TAB

0 0 0 3 0 7 0 6 0 5 0 4 5 4 5 4

1 0 5 0 4 0 3 0 2 3 2 3 2

Liam

TAB

0 0 0 3 0 7 0 6 0 5 0 4 5 4 5 4

1 0 5 0 4 0 3 0 2 3 2 3 2

Guitar 3

TAB

144

TAB

0 0 0 3 0 3 4 3 0 0 0 3 0 3 4 3

1 0 4 5 4 0 0 0 1 0 4 5 4

TAB

0 0 0 3 0 3 4 3 0 0 0 3 0 3 4 3

1 0 4 5 4 0 0 0 1 0 4 5 4

TAB



145

Santi

TAB

0 0 0 3 0 7 0 6 0 5 0 4 5 4 5 4

1 0 5 0 4 0 3 0 2 3 2 3 2

Liam

TAB

0 0 0 3 0 7 0 6 0 5 0 4 5 4 5 4

1 0 5 0 4 0 3 0 2 3 2 3 2

Guitar 3

TAB

146

TAB

0 0 0 3 0 3 4 3 0 0 0 3 0 3 4 3

1 0 4 5 4 0 0 0 1 0 4 5 4

TAB

0 0 0 3 0 3 4 3 0 0 0 3 0 3 4 3

1 0 4 5 4 0 0 0 1 0 4 5 4

TAB

147

Santi

TAB

0 0 0 3 0 7 0 6 0 5 0 4 5 4 5 4

1 0 5 0 4 0 3 0 2 3 2 3 2

Liam

TAB

0 0 0 3 0 7 0 6 0 5 0 4 5 4 5 4

1 0 5 0 4 0 3 0 2 3 2 3 2

Guitar 3

TAB

148

TAB

0 0 0 3 0 3 4 3 0 0 0 3 0 3 4 3

1 0 4 5 4 0 0 0 1 0 4 5 4

TAB

0 0 0 3 0 3 4 3 0 0 0 3 0 3 4 3

1 0 4 5 4 0 0 0 1 0 4 5 4

TAB

149

Santi

TAB: 0 0 0 3 0 7 0 6 0 5 0 4 5 4 5 4

Liam

TAB: 0 0 0 3 0 7 0 6 0 5 0 4 5 4 5 4

Guitar 3

TAB

♩ = 100

150

P.M. P.M.

TAB: 2 2 2 0 2 2 0 3 3 2 2 0 3 3 3 3 4 4 4 4

TAB: 2 2 2 0 2 2 0 3 3 2 2 0 3 3 3 3 4 4 4 4

TAB

151

Santi

TAB

Liam

TAB

Guitar 3

TAB

Detailed description: This block contains the musical score for measures 151-153 for three guitarists: Santi, Liam, and Guitar 3. Each guitarist's part consists of a standard musical staff and a corresponding guitar tablature (TAB) staff. Santi and Liam play identical parts. The notation includes chords, eighth notes, and triplets. The TABs specify fret numbers: 0, 1, 2, 3, 4. P.M. (pick mute) markings are indicated with dashed lines. The key signature has one sharp (F#), and the time signature is 4/4.

152

TAB

TAB

TAB

Detailed description: This block contains the musical score for measures 152-154 for the same three guitarists. The notation continues from the previous block, showing similar chordal and melodic patterns. The TABs and P.M. markings are consistent with the previous measures. The key signature and time signature remain the same.

153

Santi

TAB

Liam

TAB

Guitar 3

TAB

154

TAB

TAB

TAB

155

Santi

TAB

5 6 2 0 2 0 0 3 2 3 2 2 0 3 3 3 3 4 4 4 4 5 5 5 5

Liam

TAB

5 6 2 0 2 0 0 3 2 3 2 2 0 3 3 3 3 4 4 4 4 5 5 5 5

Guitar 3

TAB

TAB

TAB

P.M.-----| P.M.-----|

156

TAB

5 6 2 0 2 0 0 3 2 3 2 2 0 3 3 3 3 4 4 4 4

TAB

5 6 2 0 2 0 0 3 2 3 2 2 0 3 3 3 3 4 4 4 4

TAB

TAB

TAB

P.M.-----| P.M.-----|

157

Santi

TAB

5 6 2 2 0 0 0 3 3 2 2 1 1 0 3 3 3 3 4 4 4 4 5 5 5 5

P.M.-----|

Liam

TAB

5 6 2 2 0 0 0 3 3 2 2 1 1 0 3 3 3 3 4 4 4 4 5 5 5 5

P.M.-----|

Guitar 3

TAB

5 6 2 2 0 0 0 3 3 2 2 1 1 0 3 3 3 3 4 4 4 4 5 5 5 5

P.M.-----|

P.M.-----|

158

TAB

5 6 2 2 0 0 0 3 3 2 2 1 1 0 3 3 3 3 4 4 4 4

P.M.-----|

P.M.-----|

TAB

5 6 2 2 0 0 0 3 3 2 2 1 1 0 3 3 3 3 4 4 4 4

P.M.-----|

P.M.-----|

TAB

5 6 2 2 0 0 0 3 3 2 2 1 1 0 3 3 3 3 4 4 4 4

P.M.-----|

P.M.-----|

159

Santi

TAB

5 6 2 2 0 0 0 3 3 2 2 1 1 0 3 3 3 3 4 4 4 4 5 5 5 5

P.M.-----| P.M.-----|

Liam

TAB

5 6 2 2 0 0 0 3 3 2 2 1 1 0 3 3 3 3 4 4 4 4 5 5 5 5

P.M.-----| P.M.-----|

Guitar 3

TAB

160

TAB

5 6 2 2 0 0 0 3 3 2 2 1 1 0 3 3 3 3 4 4 4 4

P.M.-----| P.M.-----|

TAB

5 6 2 2 0 0 0 3 3 2 2 1 1 0 3 3 3 3 4 4 4 4

P.M.-----| P.M.-----|

TAB



161

Santi

TAB

17 — 16 — 17 — 16 — 15 — 16 — 15 — 14 — 15 — 14 — 13 — 14 — 13

Liam

P.M. ----- P.M. -----

TAB

2 3 3  
 2 2 2  
 0 0 0 0 1 1 0 3 3 3 3 6 6 6 6

Guitar 3

TAB

162

Santi

TAB

17 — 16 — 17 — 16 — 15 — 16 — 15 — 14 — 15 — 14 — 13 — 14 — 13

Liam

P.M. ----- P.M. -----

TAB

2 3 3  
 2 2 2  
 0 0 0 0 1 1 0 3 3 3 3 6 6 6 6

Guitar 3

TAB

163

Santi

TAB

Liam

TAB

Guitar 3

*f*

P.M.-----|

P.M.-----|

TAB

2 3 3

2 2 2

0 0 0 1 1 0 3 3 3 3 6 6 6 6

164

Santi

TAB

Liam

TAB

Guitar 3

TAB

P.M.-----|

P.M.-----|

17 16 17 16 15 16 15 14 15 14 13 14 13

20 19 20 19 18 19 18 17 18 17 16 17 16

2 2 0 2 0 0 0 3 2 3 2 2 0 3 3 3 3 6 6 6 6

**Santi**

165

TAB: 17 — 13 — 16 — 17 — 15 — 14 — 18 — 15 — 14 — 17 — 16 — 13 — 12

Liam

P.M. ----- | P.M. ----- |

TAB: 2 2 0 0 2 0 0 0 3 2 3 1 2 2 1 0 3 3 3 3 6 6 6 6

**Guitar 3**

TAB

166

TAB: 16 — 12 — 13 — 12 — 15 — 16 — 15 — 12 — 13 — 12 — 13 — 12 — 13

P.M. ----- | P.M. ----- |

TAB: 2 2 0 0 2 0 0 0 3 2 3 1 2 2 1 0 3 3 3 3 6 6 6 6

**Guitar 3**

TAB

167

Santi

TAB

Liam

TAB

Guitar 3

*f*

P.M.-----|

P.M.-----|

TAB

2 3 3

2 2 2

0 0 0 1 1 0 3 3 3 3 6 6 6 6

168

Santi

TAB 16 12 13 12 15 16 15 12 13 12 13 12 13

Liam

TAB 20 16 17 16 19 20 19 16 17 16 17 16 17

Guitar 3

P.M. P.M.

TAB 2 2 0 2 0 0 0 3 2 3 2 2 0 3 3 3 3 6 6 6 6

169

Santi

TAB 2 2 3 0 0 1 3 3 1

Liam

TAB 2 2 3 0 0 1 3 3 1

Guitar 3

TAB

♩ = 120

170

6/4

TAB 5 5 5 7 5 6 6 4 4 4 4 3 3 3 5 3 4 4 3 2 2 2 2

TAB 5 5 5 8 5 7 7 4 6 4 4 4 3 3 3 6 3 5 5 2 4 2 2 2



171

Santi

9/4

TAB

3 2 3 2 3 4 3 2 3 2 3 4 3 4

1-1-1 1-1-1 1-1-1 1-1-1 1-1-2 1-1-1 1-1-1 1-1-1 1-1-2 1-1-2

Liam

9/4

TAB

1 4 1 4 1 4 4 3 1 4 1 4 4 3 4

1-1-1 4 1-1 4 1-1 4 1-1-2 1-1-1 4 1-1 4 1-1 4 1-1-2 1-1-2

Guitar 3

9/4

TAB

172

7/4

TAB

7 6-6 5 5 4-4 3 2 2 2 2 0

5-5-5 5 4 4-4 4-3-3-3 3 2 2-2-2 0

7/4

TAB

8 7-7 6 4-4 4-3-3 6 3 5-5 4 2 2 2 0

5-5-5 8 5 7-7 4 4-4 4-3-3 3 3 5-5 2 4 2-2-2 0

7/4

TAB

173

Santi

TAB 1 2 0 2 3 5

Liam

TAB 12-15 14 14 13 12-17-12 13 14 14 15-15-19 17 17 17 15-20-15 17 17 19

Guitar 3

TAB

174

Santi

TAB 0 2 3 4 7 4 6 5 4

Liam

TAB 12 15 14 14 13 12 17 22 17 12 13 12 13 21

Guitar 3

TAB

175

Santi

TAB

5 5 5 5 7 6 6 5 4 4 4 4 3 3 3 5 4 4 3 2 2 2 2

Liam

TAB

5 5 5 8 5 7 7 4 6 4 4 4 3 3 3 6 3 5 5 2 4 2 2 2

6/4

6/4

6/4

TAB

TAB

TAB

176

9/4

TAB

1-1-1 3 2 3 2 3 4 3 2 3 2 3 4 4 1-1-1 1 2 1-1-2 1-1-1 1 2 1 1 2 1-1-2 1-1-2

9/4

TAB

1-1-1 4 1 4 1 4 4 1 4 1 4 4 1-1-1 1 4 1 1 4 1-1-2 1-1-2

9/4

TAB

TAB

TAB

177

Santi

TAB

5-5-5 7 6-6 5 5 4-4-4-4-3-3-3 3 2 2-2-2 2 0

Liam

TAB

5-5-5 8 5 7-7 4 6 4-4-4-3-3-3 6 3 5-5 2 4 2-2-2 2 0

Guitar 3

TAB

TAB

178

Santi

TAB

12—8—5 7—5—7 5—8—12 5—7—12—7—5 12—8—5—8—12 5—7—12 5—8

Liam

TAB

5 5 7 7 5 6 5 7 8

Guitar 3

TAB

Santi

Liam

Guitar 3

179

Musical staff for Santi, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 179. It includes two triplet markings over eighth notes, a slur over a quarter note, and a fermata over a dotted quarter note. The piece concludes with two measures of sustained notes, each marked with a diamond-shaped accent symbol.

TAB staff for Santi. It includes a trill (T) over the notes 12, 13, 12, 7, 5. A slash with the number 1 is positioned above the staff. The staff ends with two measures of fret 22, each marked with an accent (^) and the number 1. The letters 'A.H.' are written below the staff for these final two measures.

Musical staff for Liam, featuring a treble clef and a key signature of one sharp (F#). The staff contains two chords: a D major chord (D, F#, A) and a D major triad (D, F#, A).

TAB staff for Liam. The first chord is represented by fret numbers 8, 7, 8, 10. The second chord is represented by fret numbers 4, 6, 4, 6, 5, 4.

Empty TAB staff for Guitar 3, consisting of six horizontal lines for fretting.

180

Santi

TAB

Liam

TAB

Guitar 3

TAB



181

**Santi**

4/4

0 0 2 2 0

0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

**Liam**

4/4

7 8 9 9 7 0

0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

**Guitar 3**

4/4

T A B

T A B

182

Santi

TAB

0 0 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

0 0 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

0 0 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

Liam

TAB

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

Guitar 3

TAB

Blank TAB lines for Guitar 3.

183

Santi

TAB

P.M.-----| P.M.-----| P.M.-----|

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Liam

TAB

P.M.-----| P.M.-----| P.M.-----|

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar 3

TAB

184

Santi

TAB

P.M.-----| P.M.-----| P.M.-----|

5 5

Liam

TAB

P.M.-----| P.M.-----| P.M.-----|

9 7 8 8 8 8 8 8 8 8 9 7 8 8 8 8 8 8 8 8 9 7 8 8 8 8 8 8

Guitar 3

TAB

185

Santi

TAB

0 0 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

0 0 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

0 0 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

Liam

TAB

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

Guitar 3

TAB

-----

-----

-----

-----

-----

-----

186

Santi

TAB

0 0 2 2 0 0 0 0 0 0 0 0 0 0

P.M.-----|

Liam

TAB

7 8 9 9 7 0 7 8 9 9 7 0 7 8 9 9 7 0

P.M.-----|

Guitar 3

187

Santi

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

7 5 6 6 6 6 6 6 6 6 7 5 6 6 6 6 6 6

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB

Detailed description of the musical score: The score is for three guitar parts. The first part, 'Santi', starts at measure 187 with a treble clef and a sharp key signature. It features a melodic line with a sharp on the first string and a series of eighth notes on the second string. The TAB below shows fret numbers 3 on the second string and 3 on the third string. The second part, 'Liam', also starts at measure 187 with a treble clef and a sharp key signature. It features a melodic line with a sharp on the first string and a series of eighth notes on the second string. The TAB below shows fret numbers 7, 5, and 6 on the second string, and 6 on the third string. The third part, 'Guitar 3', is an empty staff with an empty TAB below it.

188

Santi

TAB

5 5 6 7 5

5 5 5 5 5 5 5 5

P.M.-----|

5 5 6 7 5

5 5 5 5 5 5 5 5

P.M.-----|

5 5 6 7 5

5 5 5 5 5 5 5 5

P.M.-----|

Liam

TAB

9 7 7 9

9 9 9 9 9 9 9 9

P.M.-----|

9 7 7 9

9 9 9 9 9 9 9 9

P.M.-----|

9 7 7 9

9 9 9 9 9 9 9 9

P.M.-----|

Guitar 3

TAB



189

Santi

TAB

20 — 19 — 17 — (17) — 20 — 17 — 19 — 15 — 17 — 14

Liam

TAB

0 0 0 2 2 0

P.M.-----|

0 0 0 2 2 0

P.M.-----|

0 0 0 2 2 0

P.M.-----|

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0

Guitar 3

TAB

Santi

Liam

Guitar 3

190

3

3

3

20 — 19 — 17 — (17) — 16 — 16 — 17 — 16 — 17 — 14

P.M.-----|

P.M.-----|

P.M.-----|

0 0 0 2 2 0

0 0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0



192

Santi

TAB

20 17 19 17 19

Liam

TAB

5 5 5 7 7 5

P.M.-----|

5 5 5 7 7 5

P.M.-----|

5 5 5 7 7 5

P.M.-----|

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5

Guitar 3

TAB

(note: bend string (1 tone) in fret 15)

193

Santi

T  
A  
B

Liam

T  
A  
B

Guitar 3

T  
A  
B

194

**Santi**

15 12 15 12 15 12 T 24 15 full

**Liam**

0 0 0 2 2 0 P.M. 0 0 0 2 2 0 P.M. 0 0 0 2 2 0 P.M.

**Guitar 3**

195

Santi

TAB 15 14 12 (12) 12 14 15 15 15 12

full

Liam

P.M. P.M. P.M.

TAB 3

Guitar 3

TAB

**Santi**

196

14 ————— 18

**Liam**

P.M.----- P.M.----- P.M.-----

5 5 6 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**Guitar 3**

T  
A  
B



197

Santi

TAB

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

Liam

TAB

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

Guitar 3

TAB

Blank TAB lines for Guitar 3.

198

Santi

TAB

0 0 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

7 8 9 7 0

7 8 9 7 0 7 8 9 7 0 7 8 9 7 0

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB

-----

-----

-----

-----

-----

-----

199

**Santi**

**TAB**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.----- P.M.----- P.M.-----

**Liam**

**TAB**

16 16 16 16 16 16 16 16 16 15 15 15 15 15 15 15 15 15 15 15

P.M.----- P.M.----- P.M.-----

**Guitar 3**

**TAB**

**Santi**

200

P.M.----- P.M.----- P.M.-----

TAB: 5 5 5 7 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

**Liam**

P.M.----- P.M.----- P.M.-----

TAB: 17 19 17 | 17 19 17 | 17 19 17

17-17-17-17-17-17 | 17-17-17-17-17-17 | 17-17-17-17-17-17

**Guitar 3**

TAB

201

Santi

TAB

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

Liam

TAB

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

Guitar 3

TAB

Blank TAB lines for Guitar 3.

202

Santi

TAB

0 0 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

0 0 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

0 0 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

Liam

TAB

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

Guitar 3

TAB

Blank TAB lines for Guitar 3.

203

**Santi**

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----| P.M.-----| P.M.-----|

**Liam**

T  
A  
B

15 17 17 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

P.M.-----| P.M.-----| P.M.-----|

**Guitar 3**

T  
A  
B

204

Santi

TAB

5 5 6 7 5

5 5 5 5 5 5 5 5

5 5 6 7 5

5 5 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

18 18 18

19 19 19

17 17 17 17 17 17 17 17 17

17 17 17 17 17 17 17

17 17 17 17 17

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB





206

Santi

TAB

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

0 0 2 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

Liam

TAB

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

Guitar 3

TAB

Blank TAB lines for Guitar 3.



208

Santi

TAB

5 5 5 7 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

P.M.-----

P.M.-----

P.M.-----

Liam

TAB

17 19 17

17-17-17-17-17-17-17-17

17-17-17-17-17-17-17

17-17-17-17-17-17

P.M.-----

P.M.-----

P.M.-----

Guitar 3

TAB

209

Santi

TAB

0 0 2 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

P.M.-----|

P.M.-----|

Liam

TAB

7 8 9 7 0

7 8 9 7 0

7 8 9 7 0

0 0 0 0 0 0 0 0 0 0

P.M.-----|

P.M.-----|

P.M.-----|

Guitar 3

TAB

-----

-----

-----

-----

-----

-----



211

Santi

TAB

P.M.-----| P.M.-----| P.M.-----|

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Liam

TAB

P.M.-----| P.M.-----| P.M.-----|

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 3

TAB

212

Santi

TAB

5 5 6 7 5

5 5 5 5 5 5 5 5

5 5 6 7 5

5 5 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-----|

Liam

TAB

18 18 18

19 19 19

17 17 17 17 17 17 17 17 17

17 17 17 17 17 17 17 17 17

17 17 17 17 17 17

P.M.-----| P.M.-----| P.M.-----|

Guitar 3

TAB



213

Santi

TAB

1 3 2 0

P.M.-----| P.M.-----| P.M.-----|

1 3 2 0 0 0 0 0 0 0 0 0 1 3 2 0 0 0 0 0 0 0 0 1 3 2 0 0 0 0 0 0 0 0

Liam

TAB

1 3 2 0

P.M.-----| P.M.-----| P.M.-----|

1 3 2 0 0 0 0 0 0 0 0 0 0 1 3 2 0 0 0 0 0 0 0 0 1 3 2 0 0 0 0 0 0 0 0

Guitar 3

TAB

-----

-----

-----

-----

-----

-----

214

Santi

TAB

3 3 3 0

5 5 5 0

0-0-0-0-0-0-0-0-0

P.M.-----|

P.M.-----|

Liam

TAB

1 3 2 0

1 3 2 0

0-0-0-0-0-0-0-0-0

P.M.-----|

P.M.-----|

Guitar 3

TAB

-----

-----

-----

-----

215

Santi

TAB

1 3 2 0

P.M.-----|

1 3 2 0

P.M.-----|

1 3 2 0

P.M.-----|

Liam

TAB

1 3 2 0

P.M.-----|

1 3 2 0

P.M.-----|

1 3 2 0

P.M.-----|

Guitar 3

TAB

216

Santi

TAB 3 3 3 0 0-0-0-0-0-0-0-0-0 5 5 5 0 0-0-0-0-0-0-0-0

P.M.-----| P.M.-----|

Liam

TAB 1 3 2 0 0-0-0-0-0-0-0-0-0 1 3 2 0 0-0-0-0-0-0-0-0

P.M.-----| P.M.-----|

Guitar 3

TAB

217

Santi

TAB

1 3 2 0

P.M.-----| P.M.-----| P.M.-----|

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

Liam

TAB

1 3 2 0

P.M.-----| P.M.-----| P.M.-----|

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

Guitar 3

TAB

218

Santi

TAB

3 3 3 0

0-0-0-0-0-0-0-0-0

P.M.-----|

5 5 5 0

0-0-0-0-0-0-0-0

P.M.-----|

Liam

TAB

1 3 2 0

0-0-0-0-0-0-0-0

P.M.-----|

1 3 2 0

0-0-0-0-0-0-0-0

P.M.-----|

Guitar 3

TAB

-----

-----

-----

-----

219

Santi

TAB

1  
3  
2  
0

P.M.-----|

1  
3  
2  
0

P.M.-----|

1  
3  
2  
0

P.M.-----|

Liam

TAB

1  
3  
2  
0

P.M.-----|

1  
3  
2  
0

P.M.-----|

1  
3  
2  
0

P.M.-----|

Guitar 3

TAB

220

Santi

TAB

3 3 3 0

0-0-0-0-0-0-0-0-0

P.M.-----|

5 5 5 0

0-0-0-0-0-0-0-0-0

P.M.-----|

Liam

TAB

1 3 2 0

0-0-0-0-0-0-0-0-0

P.M.-----|

1 3 2 0

0-0-0-0-0-0-0-0-0

P.M.-----|

Guitar 3

TAB

-----

-----

-----

-----



221

Santi

T  
A  
B

Liam

T  
A  
B

Guitar 3

T  
A  
B

The image shows a musical score for two guitarists, Santi and Liam, and a third guitar part labeled 'Guitar 3'. Each part consists of a standard musical staff with a treble clef and a corresponding guitar TAB staff. The score is numbered 221. The notation for Santi and Liam is identical. The first two staves (Santi and Liam) contain identical notation. The notation includes a treble clef staff with a treble clef, and two guitar TAB staves. The first two staves (Santi and Liam) contain identical notation. The notation includes a treble clef staff with a treble clef, and two guitar TAB staves. The first two staves (Santi and Liam) contain identical notation.

223

Santi

TAB

Liam

TAB

Guitar 3

TAB

The image displays a musical score for two guitarists, Santi and Liam, and a third guitar part labeled 'Guitar 3'. Each part includes a standard musical staff and a corresponding guitar tablature (TAB) staff. The score begins at measure 223. Santi and Liam play identical parts, characterized by a sequence of eighth-note triplets. The first measure contains four triplets of eighth notes. The second measure contains two triplets of eighth notes, followed by a quarter note. The third measure contains two triplets of eighth notes, followed by a quarter note. The fourth measure contains two triplets of eighth notes, followed by a quarter note. The fifth measure contains two triplets of eighth notes, followed by a quarter note. The sixth measure contains two triplets of eighth notes, followed by a quarter note. The seventh measure contains two triplets of eighth notes, followed by a quarter note. The eighth measure contains two triplets of eighth notes, followed by a quarter note. The ninth measure contains two triplets of eighth notes, followed by a quarter note. The tenth measure contains two triplets of eighth notes, followed by a quarter note. The tablature for Santi and Liam shows the following fret numbers: 8-5, 6-10-8-5, 7-5-7, 5-6-5, 8-5, 6, 5, 7, 8-3-8, 7, 5, 6, 5-8-5, 6, 6, 5-10-7, 8, 9, 8, 7. The 'Guitar 3' part is currently blank.

225

Santi

TAB

Liam

TAB

Guitar 3

TAB

The musical score is organized into three vertical sections, each representing a different guitarist. Each section contains a standard musical staff and a guitar tablature (TAB) staff. The first section, for Santi, begins with a treble clef and a key signature of one flat. The music consists of two systems, each with two measures. The first measure of each system contains four eighth-note triplets. The second measure contains a triplet of eighth notes followed by a phrase of eighth notes. The TAB for Santi and Liam is identical, using fret numbers 4-8 and including slurs and ties. The third section, for Guitar 3, is empty. The page number 225 is located at the top left.

227

Santi

TAB

Liam

TAB

Guitar 3

TAB

The image shows a musical score for two guitarists, Santi and Liam, starting at measure 227. Each part is written in standard notation on a treble clef staff and includes a corresponding guitar tablature (TAB) below it. The music consists of eighth-note triplets and sixteenth-note triplets. Santi's and Liam's parts are identical. The TAB for Santi and Liam shows fret numbers: 8-5, 6-10-8-5, 7-5-7, 5-6-5, 8-5, 6, 5, 7, 8-3-8, 7, 5, 6, 5-8-5, 6, 5, 6, 5-10-7, 8, 8, 7. The third guitar part, labeled 'Guitar 3', is currently blank.

229

Santi

TAB

Liam

TAB

Guitar 3

TAB

The image shows a musical score for three guitarists: Santi, Liam, and Guitar 3. Each part consists of a standard musical staff and a corresponding guitar tablature (TAB) staff. Santi's part (top) starts at measure 229 and features a melodic line with triplets and an 11-fret sweep. Liam's part (middle) also starts at measure 229 and features a similar melodic line with triplets and an 11-fret sweep. Guitar 3's part (bottom) is currently blank.

231

Santi

TAB

Liam

TAB

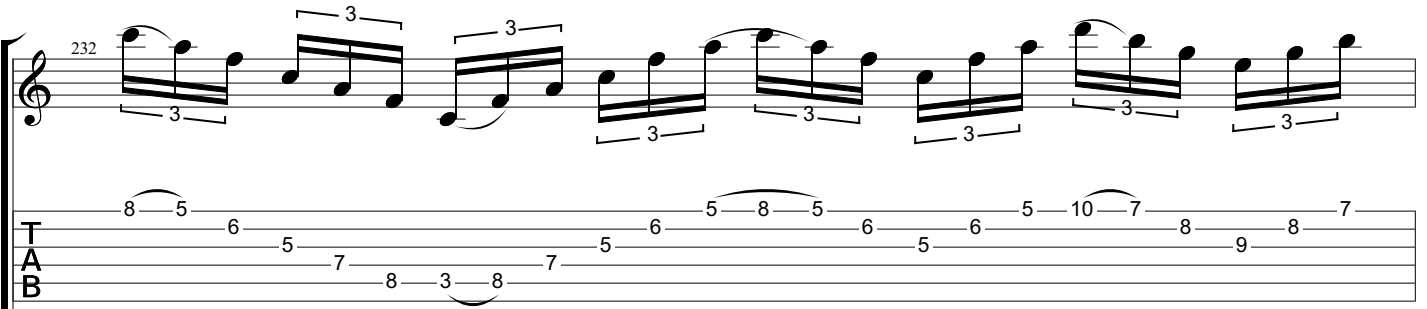
Guitar 3

TAB

The image shows a musical score for three guitar parts. Each part consists of a standard musical staff with a treble clef and a corresponding guitar tablature staff. The first part, labeled 'Santi', starts at measure 231 and features a triplet pattern of eighth notes. The tablature for Santi is 8-5-6-10-8-5-7-5-7-5-6-5. The second part, labeled 'Liam', also features a triplet pattern of eighth notes. The tablature for Liam is 12-8-10-8-12-8-10-9-10-8-10-8. The third part, labeled 'Guitar 3', is currently blank.

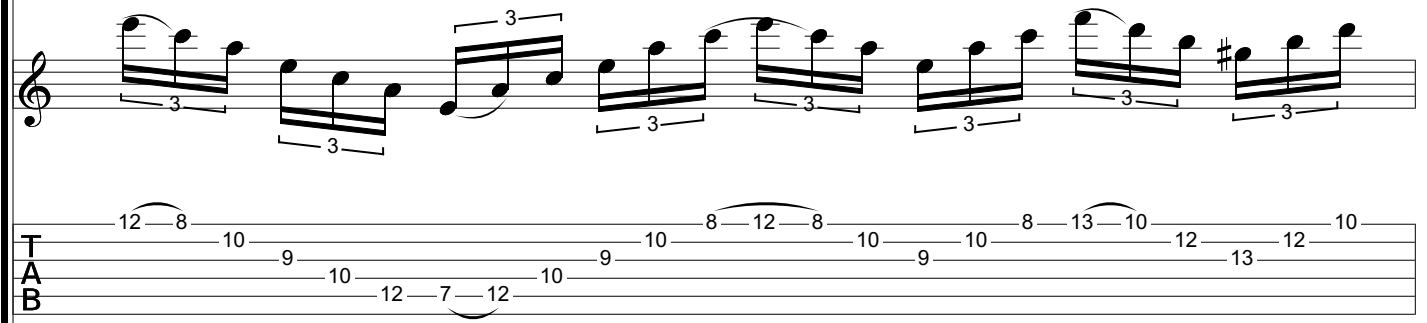
Santi

232



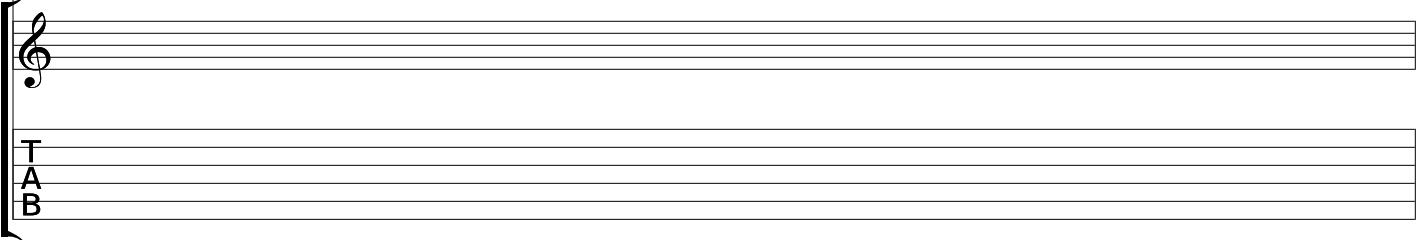
T  
A  
B

Liam



T  
A  
B

Guitar 3



T  
A  
B

233

Santi

TAB

Liam

TAB

Guitar 3

TAB

The image shows a musical score for three guitar parts. The first part, 'Santi', is written in a treble clef and consists of two measures. The first measure contains four triplets of eighth notes, and the second measure contains two triplets of eighth notes followed by an 11-fret slide. The corresponding TAB staff shows fret numbers: 8-5, 6-10, 8-5, 7-5-7, 5-6, 5, 8-5, 6-10, 8-5, 7-5-7, 5-6-8-6-5, 7-5-4. The second part, 'Liam', is also in a treble clef and follows the same structure. Its TAB staff shows fret numbers: 12-8, 10, 8, 12-8, 10-9-10, 8-10, 8, 12-8, 10, 8, 12-8, 10-9-10, 8-10, 12-10-8, 10-9-7. The third part, 'Guitar 3', is currently blank.



Santi

235

8 5 6-10-8-5 7 5-7 5-6 5 8-5 6 5 7 8-3-8 7 5 6 5-8-5 6 5 6 5-10

Liam

12-8 10 8 12-8 10-9-10 8-10 8 12-8 10 9 10 8-12-8 10 9 10 8-13 12-7-12

Guitar 3

237

Santi

Musical notation for Santi, staff 1. Treble clef. The staff contains a sequence of chords and notes: a dotted quarter note chord (G3, B3, D4), an eighth note chord (G3, B3, D4), a dotted quarter note chord (G3, B3, D4), a quarter note chord (G3, B3, D4), a dotted quarter note chord (G3, B3, D4), a quarter note chord (G3, B3, D4), a dotted quarter note chord (G3, B3, D4), and a quarter note chord (G3, B3, D4).

TAB notation for Santi, staff 2. The staff shows fret numbers and picking directions. The sequence of notes is: 0 (down), 2 (up), 2 (down), 0 (up), 3 (down), 2 (up), 2 (down), 0 (up), 5 (down), 5 (up), 3 (down), 3 (up), 2 (down), 2 (up), 0 (down), 0 (up), 3 (down), 2 (up), 2 (down).

Liam

Musical notation for Liam, staff 3. Treble clef. The staff contains a sequence of chords and notes: a dotted quarter note chord (G3, B3, D4), an eighth note chord (G3, B3, D4), a dotted quarter note chord (G3, B3, D4), a quarter note chord (G3, B3, D4), a dotted quarter note chord (G3, B3, D4), a quarter note chord (G3, B3, D4), a dotted quarter note chord (G3, B3, D4), and a quarter note chord (G3, B3, D4).

TAB notation for Liam, staff 4. The staff shows fret numbers and picking directions. The sequence of notes is: 7 (up), 0 (down), 8 (up), 9 (down), 9 (up), 10 (down), 7 (up), 10 (down), 10 (up), 9 (down), 9 (up), 7 (down), 10 (up), 10 (down), 8 (up), 9 (down), 9 (up), 7 (down), 10 (up), 9 (down), 9 (up).

Guitar 3

Musical notation for Guitar 3, staff 5. Treble clef. The staff is empty.

TAB notation for Guitar 3, staff 6. The staff is empty.

240

Santi

TAB

Liam

TAB

Guitar 3

TAB

243

Santi

Musical notation for Santi. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers and pick direction arrows. The TAB staff shows fret numbers 0, 2, 3, 5, 10, 12, 13, 12, 0, 3, 2, 2.

Liam

Musical notation for Liam. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers and pick direction arrows. The TAB staff shows fret numbers 7, 0, 8, 9, 10, 7, 9, 10, 8, 9, 10, 12, 13, 12, 7, 9, 10, 9.

Guitar 3

Empty musical notation for Guitar 3. The top staff is a treble clef staff. The bottom staff is a guitar TAB staff.

246

Santi

Liam

Guitar 3

The image displays a musical score for two guitarists, Santi and Liam. Each part includes a standard musical staff with a treble clef and a corresponding guitar TAB staff. Santi's TAB includes fret numbers 5, 3, 0, 3, 5, 6, 5, 8, 5, 6, 5, 7, 5, 4. Liam's TAB includes fret numbers 0, 10, 9, 8, 7, 9, 10, 7, 9, 8, 10, 8, 10, 9, 7. The score concludes with empty staves for a third guitar, labeled 'Guitar 3'.

Santi

Musical notation for Santi. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers and pick direction arrows. The TAB staff shows a sequence of notes: 0, 2, 0, 3, 2, 2, 5, 3, 2, 2, 0, 3, 2, 2.

Liam

Musical notation for Liam. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers and pick direction arrows. The TAB staff shows a sequence of notes: 7, 0, 8, 9, 9, 10, 7, 10, 9, 8, 10, 9, 7, 10, 9, 8, 9, 9, 10, 7, 10, 9.

Guitar 3

Empty musical notation for Guitar 3. The top staff is a treble clef staff. The bottom staff is a guitar TAB staff.

252

Santi

Musical staff for Santi, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes and chords: a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are also some chords and rests.

TAB staff for Santi, showing fret numbers and picking directions. The sequence of fret numbers is: 5, 10, 12, 0, 1, 3, 2. Picking directions are indicated by arrows: up (↑) and down (↓).

Liam

Musical staff for Liam, identical to the staff for Santi, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes and chords: a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are also some chords and rests.

TAB staff for Liam, showing fret numbers and picking directions. The sequence of fret numbers is: 0, 10, 8, 12, 0, 1, 3, 2. Picking directions are indicated by arrows: up (↑) and down (↓).

Guitar 3

Empty musical staff for Guitar 3, featuring a treble clef.

Empty TAB staff for Guitar 3, consisting of six horizontal lines representing the guitar strings.

255

Santi

Liam

Guitar 3

The score consists of three systems. The first system, labeled 'Santi', includes a vocal line with a treble clef and a key signature of one sharp (F#). The vocal line contains four measures: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5 with a sharp sign. The second system, labeled 'Liam', includes a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part contains four measures: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5 with a sharp sign. The third system, labeled 'Guitar 3', includes a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part contains four measures: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5 with a sharp sign. The score also includes guitar tablature (TAB) for the first two systems, with fret numbers and picking directions (up and down strokes) indicated.



Santi

257

TAB

8	10	11	15	15	15
6	8	9	13	13	13
5	7	8	12	12	12
5	7	8	12	12	12

Liam

TAB

11	15	16	22
8	12	13	19

Guitar 3

258

TAB

8	10	11	15	15	15
6	8	9	13	13	13
5	7	8	12	12	12
5	7	8	12	12	12

TAB

11	15	16	20
8	12	13	17

Santi

259

TAB

8	10	11	15	15	15
6	8	9	13	13	13
5	7	8	12	12	12
5	7	8	12	12	12

Liam

TAB

11	15	16	8
8	12	13	5

Guitar 3

TAB

260

TAB

8	10	11	8	10	11	15	15	15
6	8	9	6	8	9	13	13	13
5	7	8	5	7	8	12	12	12
5	7	8	5	7	8	12	12	12

TAB

11	16	15	10	15	11	8	11	10
8	13	12	7	12	8	5	8	7

TAB

261

Santi

TAB

Liam

TAB

Guitar 3

TAB

262

TAB

TAB

TAB

Santi

263

8 10 11 15 15 15  
 5 8 9 13 13 13  
 5 7 8 12 12 12

Liam

11 15 16 20  
 8 12 13 17

Guitar 3

264

8 10 11 15 15 15  
 5 8 9 13 13 13  
 5 7 8 12 12 12

Liam

11 15 16 8  
 8 12 13 5

Guitar 3

Santi

265

6/4

3

3

TAB

8	10	11	8	10	11	15	15	15
6	8	9	6	8	9	13	13	13
5	7	8	5	7	8	12	12	12
5	7	8	5	7	8	12	12	12

Liam

6/4

TAB

11	16	15	10	15	11	8	11	10
8	13	12	7	12	8	5	8	7

Guitar 3

6/4

TAB

266

4/4

3

TAB

8	10	11	4	4	4
6	8	9	2	2	2
5	7	8	1	1	1
5	7	8	1	1	1

4/4

TAB

4	4	8	4	8
1	1	5	1	5

4/4

TAB

Santi

267

T  
A  
B

8	10	11	15	15	15
6	8	9	13	13	13
5	7	8	12	12	12
5	7	8	12	12	12

Liam

T  
A  
B

11	15	16	22
8	12	13	19

Guitar 3

T  
A  
B

268

T  
A  
B

8	10	11	15	15	15
6	8	9	13	13	13
5	7	8	12	12	12
5	7	8	12	12	12

Liam

T  
A  
B

11	15	16	20
8	12	13	17

Guitar 3

T  
A  
B

Santi

269

T  
A  
B

8 6 5    10 8 7    11 9 8    15 13 12    15 13 12    15 13 12

Liam

T  
A  
B

11 8    15 12    16 13    8 5

Guitar 3

T  
A  
B

Santi

270

T  
A  
B

8 6 5    10 8 7    11 9 8    8 6 5    10 8 7    11 9 8    15 13 12    15 13 12    15 13 12

Liam

T  
A  
B

11 8    16 13    15 12    10 7    15 12    11 8    8 5    11 8    10 7

Guitar 3

T  
A  
B

271

Santi

TAB

8 10 11 4 4 4

6 8 9 2 2 2

5 7 8 1 1 1

3

Liam

TAB

4 4 8 4 8

1 1 5 1 5

Guitar 3

TAB

272

TAB

8 10 11 15 15 15

6 8 9 13 13 13

5 7 8 12 12 12

3

Liam

TAB

11 15 16 22

8 12 13 19

Guitar 3

TAB



Santi

273

TAB

8	10	11	15	15	15
6	8	9	13	13	13
5	7	8	12	12	12
5	7	8	12	12	12

Liam

TAB

11	15	16	20
8	12	13	17

Guitar 3

274

TAB

8	10	11	15	15	15
6	8	9	13	13	13
5	7	8	12	12	12
5	7	8	12	12	12

TAB

11	15	16	8
8	12	13	5

Santi

275

8 10 11 8 10 11 15 15 15  
6 8 9 6 8 9 13 13 13  
5 5 8 5 5 8 12 12 12  
7 7 8 7 7 8 12 12 12

Liam

11 16 15 10 15 11 8 11 10  
8 13 12 7 12 8 5 8 7

Guitar 3

276

8 10 11 4 4 4  
6 8 9 2 2 2  
5 5 8 1 1 1  
7 7 8 1 1 1

4 4 8 4 8  
1 1 5 1 5

Santi

277

T  
A  
B

8 10 11 15 15 15  
6 8 9 13 13 13  
5 7 8 12 12 12

Liam

T  
A  
B

11 15 16 22  
8 12 13 19

Guitar 3

T  
A  
B

278

T  
A  
B

8 10 11 15 15 15  
6 8 9 13 13 13  
5 7 8 12 12 12

Liam

T  
A  
B

11 15 16 20  
8 12 13 17

Guitar 3

T  
A  
B

Santi

279

TAB

8	10	11	15	15	15
6	8	9	13	13	13
5	7	8	12	12	12
5	7	8	12	12	12

Liam

TAB

11	15	16	8
8	12	13	5

Guitar 3

TAB

280

6/4

TAB

8	10	11	8	10	11	15	15	15
6	8	9	6	8	9	13	13	13
5	7	8	5	7	8	12	12	12
5	7	8	5	7	8	12	12	12

Liam

6/4

TAB

11	16	15	10	15	11	8	11	10
8	13	12	7	12	8	5	8	7

Guitar 3

6/4

TAB

281

Santi

TAB

8 10 11 4 4 4

5 7 8 1 1 1

TAB

4 4 8 4 8

1 1 5 1 5

Guitar 3

TAB

282

TAB

8 10 11 15 15 15

5 7 8 12 12 12

TAB

11 15 16 22

8 12 13 19

TAB

Santi

283

TAB

8	10	11	15	15	15
6	8	9	13	13	13
5	7	8	12	12	12
5	7	8	12	12	12

Liam

TAB

11	15	16	20
8	12	13	17

Guitar 3

284

TAB

8	10	11	15	15	15
6	8	9	13	13	13
5	7	8	12	12	12
5	7	8	12	12	12

TAB

11	15	16	8
8	12	13	5

285

Santi

6/4

3

3

TAB

8 10 11 8 10 11 15 15 15  
6 8 9 6 8 9 13 13 13  
5 7 8 5 7 8 12 12 12

Liam

6/4

TAB

11 16 15 10 15 11 8 11 10  
8 13 12 7 12 8 5 8 7

Guitar 3

6/4

TAB

286

4/4

3

TAB

8 10 11 4 4 4  
6 8 9 2 2 2  
5 7 8 1 1 1

TAB

4 4 8 4 8  
1 1 5 1 5

TAB