

This redundant humanity

Svet Kant
Loneliness

Words & Music by Kodela

Tune down 1 step

- ①=F ③=G
②=C ④=D

Moderate ♩ = 120

Bass

1

f

TAB
5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

3

TAB
5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

5

TAB
5 5 5 0 5 7 8 7 5 4 5 7 5 4 7 7 7 7 4 5 7 8 7 5 4 5 7 5 4

7

TAB
5 5 5 0 5 7 8 7 5 4 5 7 5 4 7 7 7 7 4 5 7 8 7 5 4 5 7 5 4

9

TAB
5 5 5 5 0 5 7 8 7 5 4 5 7 5 4 7 7 7 7 4 5 7 8 7 5 4 5 7 5 4

11

T
A
B

5—5—5—0—5—7—8—7—5—4—5—7—5—4 | 7—7—7—7—4—5—7—8—7—5—4—5—7—5—4

$\text{♩} = 110$

13

T
A
B

13—12—14—10—9—12 | 11—10—11—12—11—12 | 5—0—0—4—0—0 | 8—0—0—7—0—0

17

T
A
B

13—12—14—10—9—12 | 11—10—11—12—11—12 | 5—0—4—0—1—0—4—0—5—4—5—4

20

T
A
B

5—0—4—0—1—0—4—0—5—4—5—4 | 5—0—4—0—1—0—4—0—5—4—5—4

$\text{♩} = 120$

22

T
A
B

5—0—4—0—1—0—4 | <12> | <12> | <12> | <7> | <12> | <12>

entrada de bateria ride

29

T
A
B

<12> | <7> | 15—14—15 | 17—20—19 | 15—14—15 | 7—7—8—7

35

TAB: 8 7 | 8 7 | 7 8 | 5 10 7 5 8 | 7 8 5

39

TAB: 3 8 5 3 | 6 5 3 4 | 5 10 7 5 8 | 7 8 5 | 3

G sola

42

TAB: 10 5 7 5 8 | 7 8 5 | 3 8 5 3 | 6 5 3 4 | 5 10 7 5 8 | 7 8 5

45

TAB: 3 | 5 5 5 5 | 4 4 4 4 | 4 5 7 8

47

TAB: 5 5 5 5 | 4 4 4 4 | 8 7 5 4 | 5 5 5 5 | 4 4 4 4 | 4 5 7 8

49

5-5-5-5 4-4-4-4 5-5-5-5 4-4-4-4 4-5-7-8

This system contains measures 49 and 50. The musical notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. Measure 49 consists of two groups of four eighth notes: the first group is F#4, G4, A4, B4; the second group is C5, B4, A4, G4. Measure 50 consists of two groups of four eighth notes: the first group is F#4, G4, A4, B4; the second group is C5, B4, A4, G4. The TAB notation below shows the fret numbers for each note.

51

5-5-5-5 4-4-4-4 8-7-5-4 5-5-5-5 4-4-4-4 4-5-7-8

This system contains measures 51 and 52. The musical notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. Measure 51 consists of two groups of four eighth notes: the first group is F#4, G4, A4, B4; the second group is C5, B4, A4, G4. Measure 52 consists of two groups of four eighth notes: the first group is F#4, G4, A4, B4; the second group is C5, B4, A4, G4. The TAB notation below shows the fret numbers for each note.

53

5-5-5-5 4-4-4-4 5-5-5-5 4-4-4-4 4-5-7-8

This system contains measures 53 and 54. The musical notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. Measure 53 consists of two groups of four eighth notes: the first group is F#4, G4, A4, B4; the second group is C5, B4, A4, G4. Measure 54 consists of two groups of four eighth notes: the first group is F#4, G4, A4, B4; the second group is C5, B4, A4, G4. The TAB notation below shows the fret numbers for each note.

55

5-5-5-5 4-4-4-4 8-7-5-4 5-5-5-5 4-4-4-4 4-5-7-8

This system contains measures 55 and 56. The musical notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. Measure 55 consists of two groups of four eighth notes: the first group is F#4, G4, A4, B4; the second group is C5, B4, A4, G4. Measure 56 consists of two groups of four eighth notes: the first group is F#4, G4, A4, B4; the second group is C5, B4, A4, G4. The TAB notation below shows the fret numbers for each note.

57

5-5-5-5 4-4-4-4 5-5-5-5 4-4-4-4 4-5-7-8

This system contains measures 57 and 58. The musical notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. Measure 57 consists of two groups of four eighth notes: the first group is F#4, G4, A4, B4; the second group is C5, B4, A4, G4. Measure 58 consists of two groups of four eighth notes: the first group is F#4, G4, A4, B4; the second group is C5, B4, A4, G4. The TAB notation below shows the fret numbers for each note.

59

5-5-5-5 4-4-4-4 8-7-5-4 5-5-5-5 4-4-4-4 4-5-7-8

This system contains measures 59 and 60. The musical notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. Measure 59 consists of two groups of four eighth notes: the first group is F#4, G4, A4, B4; the second group is C5, B4, A4, G4. Measure 60 consists of two groups of four eighth notes: the first group is F#4, G4, A4, B4; the second group is C5, B4, A4, G4. The TAB notation below shows the fret numbers for each note.

I A M I M I A M I A M I

$\text{♩} = 145$

61

61 62

TAB: 5-5-5-5-4-4-4-4 | 0-0-0-0-0-3-0-0-2-0-0-6

Detailed description: This system contains measures 61 and 62. Measure 61 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 62 continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

M A M I M I A M I A M I

63

63 64

TAB: 5-0-0-0-0-3-0-0-2-0-0-9 | 8-0-0-0-0-3-0-0-2-0-0-6

Detailed description: This system contains measures 63 and 64. Measure 63 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 64 continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

65

65 66

TAB: 5-0-0-0-0-3-0-0-2-0-0-9

Detailed description: This system contains measures 65 and 66. Measure 65 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 66 continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

66

66 67

TAB: 0-0-0-0-0-3-0-0-0-0-2-0-0-0-0-1-0-0-0-0-6-0-0-0-0-9

Detailed description: This system contains measures 66 and 67. Measure 66 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 67 continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

67

67 68

TAB: 3-0-0-0-0-2-0-0-0-0-1-0-0-0-0-6-0-0-0-0-9

Detailed description: This system contains measures 67 and 68. Measure 67 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 68 continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

68

68 69

TAB: 3-0-0-0-0-2-0-0-0-0-1-0-0-0-0-6-0-0-0-0-9

Detailed description: This system contains measures 68 and 69. Measure 68 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 69 continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

69

T
A
B 3 0 0 0 0 2 0 0 0 0 1 0 0 0 0 6 0 0 0 0 9

70

T
A
B 0 0 0 0 0 3 0 0 2 0 0 6 5 0 0 0 0 3 0 0 2 0 0 9

72

T
A
B 8 0 0 0 0 3 0 0 2 0 0 6 5 0 0 0 0 3 0 0 2 0 0 9

74

T
A
B 0 0 0 0 0 3 0 0 0 0 2 0 0 0 0 1 0 0 0 0 6 0 0 0 0 9

75

T
A
B 3 0 0 0 0 2 0 0 0 0 1 0 0 0 0 6 0 0 0 0 9

76

T
A
B 3 0 0 0 0 2 0 0 0 0 1 0 0 0 0 6 0 0 0 0 9

77

TAB 3 0 0 0 0 2 0 0 0 0 1 0 0 0 0 6 0 0 0 0 9

Detailed description: This system shows measure 77. The top staff is a bass clef with a treble clef sign above it. The music consists of eighth notes with various accidentals (sharps and naturals). The bottom staff is a guitar TAB with fret numbers 3, 0, 0, 0, 0, 2, 0, 0, 0, 0, 1, 0, 0, 0, 0, 6, 0, 0, 0, 0, 9.

78

TAB 5-5 5-5 5-5 5-5 7-7 7-7 12-11 11 11 11 11-12 12 13-13 13-13

Detailed description: This system shows measure 78. The top staff is a bass clef with a treble clef sign above it. The music consists of eighth notes with various accidentals. The bottom staff is a guitar TAB with fret numbers: 5-5, 5-5, 5-5, 5-5, 7-7, 7-7, 12-11, 11, 11, 11, 11-12, 12, 13-13, 13-13.

80

TAB 0-0-0-3-3-3-5-5-5-8-8-8-8-8-8-8-8-8 0-0-0-3-3-3-5-5-5-3-3-3-8

Detailed description: This system shows measure 80. The top staff is a bass clef with a treble clef sign above it. The music consists of eighth notes with various accidentals. The bottom staff is a guitar TAB with fret numbers: 0-0-0-3-3-3-5-5-5-8-8-8-8-8-8-8-8-8 and 0-0-0-3-3-3-5-5-5-3-3-3-8.

82

TAB 5-5 5-5 5-5 5-5 7-7 7-7 12-11 11 11 11 11-12 12 13-13 13-13

Detailed description: This system shows measure 82. The top staff is a bass clef with a treble clef sign above it. The music consists of eighth notes with various accidentals. The bottom staff is a guitar TAB with fret numbers: 5-5, 5-5, 5-5, 5-5, 7-7, 7-7, 12-11, 11, 11, 11, 11-12, 12, 13-13, 13-13.

84

TAB 0-0-0-3-3-3-5-5-5-8-8-8-8-8-8-8-8-8 0-0-0-3-3-3-5-5-5-3-3-3-8

Detailed description: This system shows measure 84. The top staff is a bass clef with a treble clef sign above it. The music consists of eighth notes with various accidentals. The bottom staff is a guitar TAB with fret numbers: 0-0-0-3-3-3-5-5-5-8-8-8-8-8-8-8-8-8 and 0-0-0-3-3-3-5-5-5-3-3-3-8.

86

TAB 5-5 5-5 5-5 5-5 7-7 7-7 12-11 11 11 11 11-12 12 13-13 13-13

Detailed description: This system shows measure 86. The top staff is a bass clef with a treble clef sign above it. The music consists of eighth notes with various accidentals. The bottom staff is a guitar TAB with fret numbers: 5-5, 5-5, 5-5, 5-5, 7-7, 7-7, 12-11, 11, 11, 11, 11-12, 12, 13-13, 13-13.

88

TAB: 0-0-0-3-3-3-5-5-5-8-8-8-8-8-8-8-8

90

TAB: 5-5-5-5-5-5-5-7-7-7-7-12-11-11-11-11-12-12-13-13-13-13

92

TAB: 0-0-0-3-3-3-5-5-5-8-8-8-8-8-8-8-8

94

TAB: 0-3-5-3-8-8-0-3-5-3-8-8-0-3-5-3-8-8

97

TAB: 0-3-5-3-1-3-0-3-5-3-8-8-0-3-5-3-8-7

100

TAB: 0-3-5-3-8-8-0-3-5-3-1-3-0-3-5-3-8-8

103

TAB: 0 3 5 3 8 7 | 0 3 5 3 8 8 | 0 3 5 3 1 3

106

TAB: 0 3 5 3 8 8 | 0 3 5 3 8 7 | 0 3 5 3 8 8

109

TAB: 0 3 5 3 1 3 | 0 0 0 3 3 3 5 5 5 3 3 3 8 8 8 8

111

TAB: 0 0 0 3 3 3 5 5 5 3 3 3 8 8 8 8 | 0 0 0 3 3 3 5 5 5 3 3 3 8 8 8 8

113

TAB: 0 0 0 3 3 3 5 5 5 3 3 3 1 1 1 1 | 0 0 0 3 3 3 5 5 5 3 3 3 8 8 8 8

115

TAB: 0 0 0 3 3 3 5 5 5 3 3 3 8 8 8 8 | 0 0 0 3 3 3 5 5 5 3 3 3 8 8 8 8

117

T
A
B

0-0-0-3-3-3-5-5-5-3-3-3-1-1-1-1-0-0-0-3-3-3-5-5-5-3-3-3-8-8-8-8

119

J = 104
bajada de tiempo

T
A
B

0-0-0-3-3-3-5-5-5-3-3-3-8-8-8-8-0-0-0-3-3-3-5-5-5-3-3-3-8-8-8-8

121

J = 102 **J = 99**

T
A
B

0-0-0-3-3-3-5-5-5-3-3-3-1-1-1-1-0-0-0-3-3-3-5-5-5-3-3-3-8-8-8-8

123

J = 96 **J = 92**

T
A
B

0-0-0-3-3-3-5-5-5-3-3-3-8-8-8-8-0-0-0-3-3-3-5-5-5-3-3-3-8-8-8-8

125

J = 88 **J = 110**

T
A
B

0-0-0-3-3-3-5-5-5-3-3-3-1-1-1-1-0-0-0-0-0-0-0-4-3-1-0-0-0-0

127

T
A
B

4-3-1-0-0-0-0-4-0-0-3-0-0-1-0-0-0-0-0-0-0-4-3-1-0-0-0-0

129

T
A
B

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 3 4 3 5 4 3 4 3 4 3 1 2 3 2 3

131

T
A
B

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 3 4 3 5 4 3 4 3 4 3 1 2 3 2 3

133

T
A
B

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

135

T
A
B

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

137

T
A
B

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

139

T
A
B

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

141

TAB 4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 3 4 3 5 4 3 4 3 4 3 1 2 3

143

TAB 4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3

145

TAB 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3

146

TAB 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3

147

TAB 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3

148

TAB 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3

149

Musical notation for measure 149, bass clef. The staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#). The TAB below shows fret numbers: 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3.

150

Musical notation for measure 150, bass clef. The staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#). The TAB below shows fret numbers: 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3.

151

Musical notation for measure 151, bass clef. The staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#). The TAB below shows fret numbers: 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3, followed by 0 0 0 0 0 0 0 0 4 3 1 0 0 0 0.

153

Musical notation for measure 153, bass clef. The staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#). The TAB below shows fret numbers: 4 3 1 0 0 0 0 4 0 0 3 0 0 1 0, followed by 0 0 0 0 0 0 0 0 4 3 1 0 0 0 0.

155

$J = 120$

Musical notation for measure 155, bass clef. The staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#). The TAB below shows fret numbers: 4 3 1 0 0 0 0 4 0 0 3 0 0 1 0, followed by 5 5 5 5 5 5 5 5.

157

Musical notation for measure 157, bass clef. The staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#). The TAB below shows fret numbers: 7 7 6 7 7 7 7 6 7 7 7 7 7 7 7 7, followed by 5 5 5 5 5 5 5 5.

174

TAB 5 0 4 0 1 0 4 0 5 4 5 4 | 5 0 4 0 1 0 4 0 5 4 5 4

Detailed description: This system contains measures 174 and 175. The music is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature below shows the fret numbers for each note.

176

TAB 5 0 4 0 1 0 4 0 5 4 5 4 | 5 0 4 0 1 0 4

Detailed description: This system contains measures 176 and 177. Measure 176 is in bass clef with a key signature of one sharp. Measure 177 is in treble clef with a key signature of one sharp. The guitar tablature is split between the two systems.

178

TAB 0 3 4 2 | 0 3 4 6 | 0 3 4 2 | 0 1 0 3 4 3 1

Detailed description: This system contains measures 178, 179, 180, and 181. The music is in bass clef with a 3/16 time signature and a key signature of one sharp. The melody features sixteenth notes and rests. The guitar tablature shows fret numbers for each note.

179

TAB 0 3 4 2 | 0 3 4 6 | 0 3 4 2 | 0 1 0 3 4 3 1

Detailed description: This system contains measures 179, 180, 181, and 182. The music is in bass clef with a 3/16 time signature and a key signature of one sharp. The guitar tablature is split between the previous system and this one.

180

TAB 0 3 4 2 | 0 3 4 6 | 0 3 4 2 | 0 1 0 3 4 3 1

Detailed description: This system contains measures 180, 181, 182, and 183. The music is in bass clef with a 3/16 time signature and a key signature of one sharp. The guitar tablature is split between the previous system and this one.

181

TAB 0 3 4 2 | 0 3 4 6 | 0 3 4 2 | 0 1 0 3 4 3 1

Detailed description: This system contains measures 181, 182, 183, and 184. The music is in bass clef with a 3/16 time signature and a key signature of one sharp. The guitar tablature is split between the previous system and this one.

182

TAB 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 1 0 3 4 3 1

Detailed description: This system contains two measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some measures containing a slash indicating a rest. The bottom staff is a guitar TAB with two lines, showing fret numbers for each string.

183

TAB 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 1 0 3 4 3 1

Detailed description: This system contains two measures of music, continuing the sequence from the previous system. The notation and TAB are identical to the first system.

184

TAB 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 1 0 3 4 3 1

Detailed description: This system contains two measures of music, continuing the sequence. The notation and TAB are identical to the previous systems.

185

TAB 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 1 0 3 4 3 1

Detailed description: This system contains two measures of music, continuing the sequence. The notation and TAB are identical to the previous systems.

$\text{♩} = 112$

186

TAB 0 3 5 3 2 3 0 3 5 3 1 0 1 3 4

Detailed description: This system contains two measures of music. The top staff is a bass clef with a 4/4 time signature. The music features dotted quarter notes and eighth notes. The bottom staff is a guitar TAB with two lines, showing fret numbers for each string.

188

TAB 0 8 7 5 2 3

Detailed description: This system contains two measures of music. The top staff is a bass clef. The music features dotted quarter notes and eighth notes. The bottom staff is a guitar TAB with two lines, showing fret numbers for each string.

189

TAB
0 8 7 3 1 0 1 3 4

190

TAB
0 3 5 3 2 3 0 3 5 3 1 0 1 3 4 0 8 7 5 2 3

$\text{♩} = 100$

193

TAB
0 8 7 3 1 0 1 3 4 5 8 7 4 5 8 7 4

196

TAB
5 8 7 4 5 8 7 4

$\text{♩} = 112$

198

TAB
0 3 5 3 2 3

199

T
A
B 0 3 5 3 1 0 1 3 4

200

T
A
B 0 8 7 5 2 3 0 8 7 3 1 0 1 3 4

$\text{♩} = 100$

202

T
A
B 5 8 7 4 5 8 7 4

204

T
A
B 5 8 7 4

205

T
A
B 5 8 7 4

206

T
A
B 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 1 0 3 4 3 1 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 4

$\text{♩} = 110$