

This redundant humanity

Svet Kant
Loneliness

Words & Music by Kodela

Tune down 1 step

①=F ③=G
②=C ④=D

Moderate ♩ = 120

Paul

f

TAB: 7 7 6 6
5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

TAB: 7 7 6
5 5 5 5 5 5 7 7 7 7 7 7

TAB: 5 5 5 0 5 7 8 7 5 4 5 7 5 4 7 7 7 7 4 5 7 8 7 5 4 5 7 5 4

TAB: 5 5 5 0 5 7 8 7 5 4 5 7 5 4 7 7 7 7 4 5 7 8 7 5 4 5 7 5 4

TAB: 5 5 5 5 0 5 7 8 7 5 4 5 7 5 4 7 7 7 7 4 5 7 8 7 5 4 5 7 5 4

11

T
A
B

5—5—5—0—5—7—8—7—5—4—5—7—5—4 | 7—7—7—7—4—5—7—8—7—5—4—5—7—5—4

$\text{♩} = 110$

13

T
A
B

13—12—14—10—9—12 | 11—10—11—12—11—12 | 5—0—0—4—0—0 | 8—0—0—7—0—0

17

T
A
B

13—12—14—10—9—12 | 11—10—11—12—11—12 | 5—0—4—0—1—0—4—0—5—4—5—4

20

T
A
B

5—0—4—0—1—0—4—0—5—4—5—4 | 5—0—4—0—1—0—4—0—5—4—5—4

$\text{♩} = 120$

22

T
A
B

5—0—4—0—1—0—4 | <12> | <12> | <12> | <7> | <12> | <12>

entrada de bateria ride

29

T
A
B

<12> | <7> | 15—14—15 | 17—20—19 | 15—14—15 | 7—7—8—7

35

TAB: 8 7 | 8 7 | 7 8 | 5 10 7 5 8 | 7 8 5

39

TAB: 3 8 5 3 | 6 5 3 4 | 5 10 7 5 8 | 7 8 5 | 3

G sola

42

TAB: 10 5 7 5 8 | 7 8 5 | 3 8 5 3 | 6 5 3 4 | 5 10 7 5 8 | 7 8 5

45

TAB: 3 | 5 5 5 5 | 4 4 4 4 | 4 4 5 7 8

47

TAB: 5 5 5 5 | 4 4 4 4 | 8 7 5 4 | 5 5 5 5 | 4 4 4 4 | 4 5 7 8

49

5-5-5-5 4-4-4-4 5-5-5-5 4-4-4-4 4-5-7-8

This system contains measures 49 and 50. The musical notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. Measure 49 consists of two groups of four eighth notes: the first group is F#2, G2, A2, B2; the second group is C3, D3, E3, F#3. Measure 50 consists of two groups of four eighth notes: the first group is G2, A2, B2, C3; the second group is D3, E3, F#3, G3. The TAB below shows the fretting for each note: 5-5-5-5 for the first group of notes in each measure, and 4-4-4-4 for the second group. The final measure (50) includes a 4-5-7-8 sequence.

51

5-5-5-5 4-4-4-4 8-7-5-4 5-5-5-5 4-4-4-4 4-5-7-8

This system contains measures 51 and 52. The musical notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. Measure 51 consists of two groups of four eighth notes: the first group is F#2, G2, A2, B2; the second group is C3, D3, E3, F#3. Measure 52 consists of two groups of four eighth notes: the first group is G2, A2, B2, C3; the second group is D3, E3, F#3, G3. The TAB below shows the fretting for each note: 5-5-5-5 for the first group of notes in each measure, and 4-4-4-4 for the second group. The final measure (52) includes an 8-7-5-4 sequence followed by a 4-5-7-8 sequence.

53

5-5-5-5 4-4-4-4 5-5-5-5 4-4-4-4 4-5-7-8

This system contains measures 53 and 54. The musical notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. Measure 53 consists of two groups of four eighth notes: the first group is F#2, G2, A2, B2; the second group is C3, D3, E3, F#3. Measure 54 consists of two groups of four eighth notes: the first group is G2, A2, B2, C3; the second group is D3, E3, F#3, G3. The TAB below shows the fretting for each note: 5-5-5-5 for the first group of notes in each measure, and 4-4-4-4 for the second group. The final measure (54) includes a 4-5-7-8 sequence.

55

5-5-5-5 4-4-4-4 8-7-5-4 5-5-5-5 4-4-4-4 4-5-7-8

This system contains measures 55 and 56. The musical notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. Measure 55 consists of two groups of four eighth notes: the first group is F#2, G2, A2, B2; the second group is C3, D3, E3, F#3. Measure 56 consists of two groups of four eighth notes: the first group is G2, A2, B2, C3; the second group is D3, E3, F#3, G3. The TAB below shows the fretting for each note: 5-5-5-5 for the first group of notes in each measure, and 4-4-4-4 for the second group. The final measure (56) includes an 8-7-5-4 sequence followed by a 4-5-7-8 sequence.

57

5-5-5-5 4-4-4-4 5-5-5-5 4-4-4-4 4-5-7-8

This system contains measures 57 and 58. The musical notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. Measure 57 consists of two groups of four eighth notes: the first group is F#2, G2, A2, B2; the second group is C3, D3, E3, F#3. Measure 58 consists of two groups of four eighth notes: the first group is G2, A2, B2, C3; the second group is D3, E3, F#3, G3. The TAB below shows the fretting for each note: 5-5-5-5 for the first group of notes in each measure, and 4-4-4-4 for the second group. The final measure (58) includes a 4-5-7-8 sequence.

59

5-5-5-5 4-4-4-4 8-7-5-4 5-5-5-5 4-4-4-4 4-5-7-8

This system contains measures 59 and 60. The musical notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. Measure 59 consists of two groups of four eighth notes: the first group is F#2, G2, A2, B2; the second group is C3, D3, E3, F#3. Measure 60 consists of two groups of four eighth notes: the first group is G2, A2, B2, C3; the second group is D3, E3, F#3, G3. The TAB below shows the fretting for each note: 5-5-5-5 for the first group of notes in each measure, and 4-4-4-4 for the second group. The final measure (60) includes an 8-7-5-4 sequence followed by a 4-5-7-8 sequence.

I A M I M I A M I A M I

$\text{♩} = 145$

61

61 62

TAB: 5-5-5-5-4-4-4-4 | 0-0-0-0-0-3-0-0-2-0-0-6

Detailed description: This system contains measures 61 and 62. Measure 61 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 62 continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

M A M I M I A M I A M I

63

63 64

TAB: 5-0-0-0-0-3-0-0-2-0-0-9 | 8-0-0-0-0-3-0-0-2-0-0-6

Detailed description: This system contains measures 63 and 64. Measure 63 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 64 continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

65

65 66

TAB: 5-0-0-0-0-3-0-0-2-0-0-9

Detailed description: This system contains measures 65 and 66. Measure 65 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 66 continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

66

66 67

TAB: 0-0-0-0-0-3-0-0-0-0-2-0-0-0-0-1-0-0-0-0-6-0-0-0-0-9

Detailed description: This system contains measures 66 and 67. Measure 66 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 67 continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

67

67 68

TAB: 3-0-0-0-0-2-0-0-0-0-1-0-0-0-0-6-0-0-0-0-9

Detailed description: This system contains measures 67 and 68. Measure 67 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 68 continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

68

68 69

TAB: 3-0-0-0-0-2-0-0-0-0-1-0-0-0-0-6-0-0-0-0-9

Detailed description: This system contains measures 68 and 69. Measure 68 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 69 continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

69

T
A
B 3 0 0 0 0 2 0 0 0 0 1 0 0 0 0 6 0 0 0 0 9

70

T
A
B 0 0 0 0 0 3 0 0 2 0 0 6 5 0 0 0 0 3 0 0 2 0 0 9

72

T
A
B 8 0 0 0 0 3 0 0 2 0 0 6 5 0 0 0 0 3 0 0 2 0 0 9

74

T
A
B 0 0 0 0 0 3 0 0 0 0 2 0 0 0 0 1 0 0 0 0 6 0 0 0 0 9

75

T
A
B 3 0 0 0 0 2 0 0 0 0 1 0 0 0 0 6 0 0 0 0 9

76

T
A
B 3 0 0 0 0 2 0 0 0 0 1 0 0 0 0 6 0 0 0 0 9

77

TAB 3 0 0 0 0 2 0 0 0 0 1 0 0 0 0 6 0 0 0 0 9

Detailed description: This system shows measure 77. The top staff is a bass clef with a treble clef sign above it. The music consists of eighth notes with various accidentals (sharps and naturals). The bottom staff is a guitar TAB with fret numbers 3, 0, 0, 0, 0, 2, 0, 0, 0, 0, 1, 0, 0, 0, 0, 6, 0, 0, 0, 0, 9.

78

TAB 5-5 5 5 5-5-5 5-5 7-7 7-7 12-11 11 11 11-12 12 13-13 13-13

Detailed description: This system shows measure 78. The top staff is a bass clef with a treble clef sign above it. The music consists of eighth notes with various accidentals. The bottom staff is a guitar TAB with fret numbers: 5-5, 5, 5, 5-5-5, 5-5, 7-7, 7-7, 12-11, 11, 11, 11-12, 12, 13-13, 13-13.

80

TAB 0-0-0-3-3-3-5-5-5-8-8-8-8-8-8-8-8 0-0-0-3-3-3-5-5-5-3-3-3-8

Detailed description: This system shows measure 80. The top staff is a bass clef with a treble clef sign above it. The music consists of eighth notes with various accidentals. The bottom staff is a guitar TAB with fret numbers: 0-0-0-3-3-3-5-5-5-8-8-8-8-8-8-8-8, 0-0-0-3-3-3-5-5-5-3-3-3-8.

82

TAB 5-5 5 5 5-5-5 5-5 7-7 7-7 12-11 11 11 11-12 12 13-13 13-13

Detailed description: This system shows measure 82. The top staff is a bass clef with a treble clef sign above it. The music consists of eighth notes with various accidentals. The bottom staff is a guitar TAB with fret numbers: 5-5, 5, 5, 5-5-5, 5-5, 7-7, 7-7, 12-11, 11, 11, 11-12, 12, 13-13, 13-13.

84

TAB 0-0-0-3-3-3-5-5-5-8-8-8-8-8-8-8-8 0-0-0-3-3-3-5-5-5-3-3-3-8

Detailed description: This system shows measure 84. The top staff is a bass clef with a treble clef sign above it. The music consists of eighth notes with various accidentals. The bottom staff is a guitar TAB with fret numbers: 0-0-0-3-3-3-5-5-5-8-8-8-8-8-8-8-8, 0-0-0-3-3-3-5-5-5-3-3-3-8.

86

TAB 5-5 5 5 5-5-5 5-5 7-7 7-7 12-11 11 11 11-12 12 13-13 13-13

Detailed description: This system shows measure 86. The top staff is a bass clef with a treble clef sign above it. The music consists of eighth notes with various accidentals. The bottom staff is a guitar TAB with fret numbers: 5-5, 5, 5, 5-5-5, 5-5, 7-7, 7-7, 12-11, 11, 11, 11-12, 12, 13-13, 13-13.

88

T
A
B

0-0-0-3-3-3-5-5-5-8-8-8-8-8-8-8-8

90

T
A
B

5-5-5-5-5-5-5-5-7-7-7-7-12-11-11-11-11-12-12-13-13-13-13

92

T
A
B

0-0-0-3-3-3-5-5-5-8-8-8-8-8-8-8-8

94

T
A
B

0-3-5-3-8-8-0-3-5-3-8-8-0-3-5-3-8-8

97

T
A
B

0-3-5-3-1-3-0-3-5-3-8-8-0-3-5-3-8-7

100

T
A
B

0-3-5-3-8-8-0-3-5-3-1-3-0-3-5-3-8-8

103

T
A
B

0 3 5 3 8 7 | 0 3 5 3 8 8 | 0 3 5 3 1 3

106

T
A
B

0 3 5 3 8 8 | 0 3 5 3 8 7 | 0 3 5 3 8 8

109

T
A
B

0 3 5 3 1 3 | 0 0 0 3 3 3 5 5 5 3 3 3 8 8 8 8

111

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 8 8 8 8 | 0 0 0 3 3 3 5 5 5 3 3 3 8 8 8 8

113

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 1 1 1 1 | 0 0 0 3 3 3 5 5 5 3 3 3 8 8 8 8

115

T
A
B

0 0 0 3 3 3 5 5 5 3 3 3 8 8 8 8 | 0 0 0 3 3 3 5 5 5 3 3 3 8 8 8 8

117

T
A
B

0-0-0-3-3-3-5-5-5-3-3-3-1-1-1-1

0-0-0-3-3-3-5-5-5-3-3-3-8-8-8-8

119

J = 104
bajada de tiempo

T
A
B

0-0-0-3-3-3-5-5-5-3-3-3-8-8-8-8

0-0-0-3-3-3-5-5-5-3-3-3-8-8-8-8

121

J = 102 **J = 99**

T
A
B

0-0-0-3-3-3-5-5-5-3-3-3-1-1-1-1

0-0-0-3-3-3-5-5-5-3-3-3-8-8-8-8

123

J = 96 **J = 92**

T
A
B

0-0-0-3-3-3-5-5-5-3-3-3-8-8-8-8

0-0-0-3-3-3-5-5-5-3-3-3-8-8-8-8

125

J = 88 **J = 110**

T
A
B

0-0-0-3-3-3-5-5-5-3-3-3-1-1-1-1

0-0-0-0-0-0-0-0-4-3-1-0-0-0-0

127

T
A
B

4-3-1-0-0-0-4-0-0-3-0-0-1-0

0-0-0-0-0-0-0-0-4-3-1-0-0-0-0

129

TAB 4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 3 4 3 5 4 3 4 3 4 3 1 2 3

131

TAB 4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 3 4 3 5 4 3 4 3 4 3 1 2 3

133

TAB 4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

135

TAB 4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

137

TAB 4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

139

TAB 4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

141

T
A
B 4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 3 4 3 5 4 3 4 3 4 3 1 2 3 2 3

143

T
A
B 4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 0 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3

145

T
A
B 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3

146

T
A
B 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3

147

T
A
B 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3

148

T
A
B 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3

149

Musical notation for measure 149, bass clef. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The next measure contains a quarter note G#2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1. The TAB below shows: 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3.

150

Musical notation for measure 150, bass clef. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The next measure contains a quarter note G#2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1. The TAB below shows: 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3.

151

Musical notation for measure 151, bass clef. The staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The next measure contains a quarter note G#2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1. The TAB below shows: 0 0 0 0 0 0 0 0 4 3 3 3 1 1 1 3 | 0 0 0 0 0 0 0 0 4 3 1 0 0 0 0.

153

Musical notation for measure 153, bass clef. The staff shows a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G1. The next measure contains a quarter note G#2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1. The TAB below shows: 4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 0 0 0 0 0 0 0 0 4 3 1 0 0 0 0.

155

$J = 120$

Musical notation for measure 155, bass clef. The staff shows a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G1. The next measure contains a quarter note G#2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1. The TAB below shows: 4 3 1 0 0 0 0 4 0 0 3 0 0 1 0 | 5 5 5 5 5 5 5 5.

157

Musical notation for measure 157, bass clef. The staff shows a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G1. The next measure contains a quarter note G#2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1. The TAB below shows: 7 7 6 7 7 7 7 6 7 7 7 7 | 5 5 7 7 5 5 5 5.

159

TAB

6

7-7-7-7-7-7-7-7 5-5-5-0-5-7-8-7-5-4-5-7-5-4

161

TAB

7-7-7-7-4-5-7-8-7-5-4-5-7-5-4 5-5-5-0-5-7-8-7-5-4-5-7-5-4

163

TAB

7-7-7-7-4-5-7-8-7-5-4-5-7-5-4 5-5-5-5-0-5-7-8-7-5-4-5-7-5-4

165

TAB

7-7-7-7-4-5-7-8-7-5-4-5-7-5-4 5-5-5-0-5-7-8-7-5-4-5-7-5-4

167

$J = 110$

TAB

7-7-7-7-4-5-7-8-7-5-4-5-7-5-4 13-12-14-9-12 11-10-11-11-12

170

$J = 110$

TAB

5-0-0-4-0-0 8-0-0-7-0-0 13-12-14-9-12 11-10-11-11-12

174

TAB 5 0 4 0 1 0 4 0 5 4 5 4 | 5 0 4 0 1 0 4 0 5 4 5 4

Detailed description: This system contains measures 174 and 175. The music is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature below shows the fret numbers for each note.

176

TAB 5 0 4 0 1 0 4 0 5 4 5 4 | 5 0 4 0 1 0 4

Detailed description: This system contains measures 176 and 177. Measure 176 is in bass clef with a key signature of one sharp. Measure 177 is in treble clef with a key signature of one sharp. The guitar tablature is split between the two systems.

178

TAB 0 3 4 2 | 0 3 4 6 | 0 3 4 2 | 0 1 0 3 4 3 1

Detailed description: This system contains measures 178, 179, 180, and 181. The music is in bass clef with a 3/16 time signature and a key signature of one sharp. The melody consists of eighth notes with slurs. The guitar tablature shows fret numbers for each note.

179

TAB 0 3 4 2 | 0 3 4 6 | 0 3 4 2 | 0 1 0 3 4 3 1

Detailed description: This system contains measures 179, 180, 181, and 182. The music is in bass clef with a 3/16 time signature and a key signature of one sharp. The melody consists of eighth notes with slurs. The guitar tablature shows fret numbers for each note.

180

TAB 0 3 4 2 | 0 3 4 6 | 0 3 4 2 | 0 1 0 3 4 3 1

Detailed description: This system contains measures 180, 181, 182, and 183. The music is in bass clef with a 3/16 time signature and a key signature of one sharp. The melody consists of eighth notes with slurs. The guitar tablature shows fret numbers for each note.

181

TAB 0 3 4 2 | 0 3 4 6 | 0 3 4 2 | 0 1 0 3 4 3 1

Detailed description: This system contains measures 181, 182, 183, and 184. The music is in bass clef with a 3/16 time signature and a key signature of one sharp. The melody consists of eighth notes with slurs. The guitar tablature shows fret numbers for each note.

182

TAB 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 1 0 3 4 3 1

Detailed description: This system contains two measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some measures containing a slash indicating a continuation. The bottom staff is a guitar TAB with two lines, showing fret numbers 0, 3, 4, 2, 4, 3, 4, 0, 3, 4, 2, 4, 3, 4, 0, 3, 4, 2, 4, 3, 4, 0, 1, 0, 3, 4, 3, 1.

183

TAB 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 1 0 3 4 3 1

Detailed description: This system contains two measures of music, continuing from the previous system. The notation and TAB are identical to the first system.

184

TAB 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 1 0 3 4 3 1

Detailed description: This system contains two measures of music, continuing from the previous system. The notation and TAB are identical to the first system.

185

TAB 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 1 0 3 4 3 1

Detailed description: This system contains two measures of music, continuing from the previous system. The notation and TAB are identical to the first system.

$\text{♩} = 112$

186

TAB 0 3 5 3 2 3 0 3 5 3 1 0 1 3 4

Detailed description: This system contains two measures of music. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of quarter notes and eighth notes. The bottom staff is a guitar TAB with two lines, showing fret numbers 0, 3, 5, 3, 2, 3, 0, 3, 5, 3, 1, 0, 1, 3, 4.

188

TAB 0 8 7 5 2 3

Detailed description: This system contains two measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The music consists of quarter notes and eighth notes. The bottom staff is a guitar TAB with two lines, showing fret numbers 0, 8, 7, 5, 2, 3.

189

TAB: 0 8 7 3 1 0 1 3 4

190

TAB: 0 3 5 3 2 3 | 0 3 5 3 1 0 1 3 4 | 0 8 7 5 2 3

$\text{♩} = 100$

193

TAB: 0 8 7 | 5 8 7 4 | 5 8 7 4

196

TAB: 5 8 7 4 | 5 8 7 4

$\text{♩} = 112$

198

TAB: 0 3 5 3 2 3

199

T
A
B 0 3 5 3 1 0 1 3 4

200

T
A
B 0 8 7 5 2 3 0 8 7 3 1 0 1 3 4

$\text{♩} = 100$
202

T
A
B 5 8 7 4 5 8 7 4

204

T
A
B 5 8 7 4

205

T
A
B 5 8 7 4

206

T
A
B 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 1 0 3 4 3 1 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 4

$\text{♩} = 110$