

This redundant humanity

Svet Kant
Loneliness

Words & Music by Kodela

Santiago gt.1

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

Liam gt.2

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

Santiago gt. 3

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

Lead Vocals

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

Backing Vocals

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

Bass
Moderate ♩ = 120

The musical score is arranged in three systems. The first system is for 'Santi', the second for 'Liam', and the third for 'Gt Harm.'. Each system includes a treble clef staff with a 4/4 time signature and a bass clef staff with tablature. The tablature for Santi and Liam shows a sequence of chords: 5-5-7, 5-5-7, 5-5-7, 5-5-7, 5-5-7, 5-5-7, 5-5-7, 5-5-7, 5-5-7, 5-5-7. The 'Gt Harm.' system is currently empty.

4

Santi

P.M.-----| P.M.-----|

T	4	4	4	4	4	4	4	5	5	5
A	6	6	6	6	6	6	6	5	5	5
B	4	4	4	4	4	4	4	7	7	7
	7	7	7	7	7	7	7	7	7	7

0-5-7-8-7-5-4-5-7-5-4

Liam

P.M.-----| P.M.-----|

T	4	4	4	4	4	4	4	5	5	5
A	6	6	6	6	6	6	6	5	5	5
B	4	4	4	4	4	4	4	7	7	7
	7	7	7	7	7	7	7	7	7	7

0-5-7-8-7-5-4-5-7-5-4

Gt Harm.

T										
A										
B										

Santi

8

P.M.

TAB

4 4 4 4
6 6 6 6
4 4 4 4
7 7 7 7

4 5 7 8 7 5 4 5 7 5 4

P.M.

5 5 5 5
5 5 5 5
5 5 5 5
7 7 7 7

0 5 7 8 7 5 4 5 7 5 4

Liam

P.M.

TAB

4 4 4 4
6 6 6 6
4 4 4 4
7 7 7 7

4 5 7 8 7 5 4 5 7 5 4

P.M.

5 5 5 5
5 5 5 5
5 5 5 5
7 7 7 7

0 5 7 8 7 5 4 5 7 5 4

Gt Harm.

TAB

10

Santi

TAB

P.M.

P.M.-----|

4 4 4 4 5 5-5
 6 6 6 6 5 5-5
 4 4 4 4 5 5-5
 7 7 7 7 7 7-7

4-5-7-8-7-5-4-5-7-5-4 0-5-7-8-7-5-4-5-7-5-4

Liam

TAB

P.M.

P.M.-----|

4 4 4 4 5 5-5
 6 6 6 6 5 5-5
 4 4 4 4 5 5-5
 7 7 7 7 7 7-7

4-5-7-8-7-5-4-5-7-5-4 0-5-7-8-7-5-4-5-7-5-4

Gt Harm.

TAB

12

Santi

T
A
B

4 4 4 4
6 6 6 6
4 4 4 4
7 7 7 7

P.M.

4 5 7 8 7 5 4 5 7 5 4

Liam

T
A
B

4 4 4 4
6 6 6 6
4 4 4 4
7 7 7 7

P.M.

4 5 7 8 7 5 4 5 7 5 4

Gt Harm.

T
A
B

♩ = 110

13

T
A
B

10 8 8 8 8 8 8 7 5 5 5 5 5 5

T
A
B

10 8 8 8 8 8 8 7 5 5 5 5 5 5

Gt Harm.

T
A
B

14

Santi

TAB 8 6 6-6-6-6-6-6-7 7-7-7-7-7-7 7 7 5 0-0-4 0-0

Liam

TAB 8 6 6-6-6-6-6-6-7 7-7-7-7-7-7 7 7 5 0-0-4 0-0

Ct Harm.

TAB

16

TAB 7 7 5 0 0 6 5 4 0 0

TAB 7 7 5 0 0 6 5 4 0 0

TAB

17

Santi

TAB 10 8 8 8 8 8 8 8 7 5 5 5 5 5 5

Liam

TAB 10 8 8 8 8 8 8 9 11 9 9 9 9 9 9

Gt Harm.

TAB

18

TAB 8 6 6 6 6 6 6 7 7 7 7 7 7 7

TAB 12 10 10 10 10 10 10 11 13 11 11 11 11 11 11

TAB

19

Santi

TAB

7 5 0 6 4 0 3 1 0 6 4 0 7 5 6 4 7 5 6 4

Liam

TAB

7 5 0 6 4 0 3 1 0 6 4 0 7 5 6 4 7 5 6 4

Gt Harm.

TAB

20

TAB

7 5 0 6 4 0 3 1 0 6 4 0 7 5 6 4 7 5 6 4

TAB

7 5 0 6 4 0 3 1 0 6 4 0 7 5 6 4 7 5 6 4

TAB

Santi

Musical notation for Santi, measure 21, staff 1. Treble clef, key signature of two sharps (F# and C#). The measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a triplet of G4, A4, B4 (eighths).

TAB 14 13 10 9 17 16 17 16
 TAB 12 0 11 0 8 0 7 0 15 14 15 14

Liam

Musical notation for Liam, measure 21, staff 2. Treble clef, key signature of two sharps (F# and C#). The measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a triplet of G4, A4, B4 (eighths).

TAB 7 6 5 3 6 7 6 7 6
 TAB 5 0 4 0 1 0 4 0 5 4 5 4

Gt Harm.

Empty musical notation for Gt Harm., measure 21, staff 3. Treble clef, key signature of two sharps (F# and C#).

TAB

22

Musical notation for Santi, measure 22, staff 1. Treble clef, key signature of two sharps (F# and C#). The measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a triplet of G4, A4, B4 (eighths).

TAB 14 14 13 13 10 9 7
 TAB 12 12 11 11 8 7 5

Liam

Musical notation for Liam, measure 22, staff 2. Treble clef, key signature of two sharps (F# and C#). The measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a triplet of G4, A4, B4 (eighths).

TAB 7 6 5 3 6 7 6 7 6
 TAB 5 0 4 0 1 0 4 0 5 4 5 4

Gt Harm.

Empty musical notation for Gt Harm., measure 22, staff 3. Treble clef, key signature of two sharps (F# and C#).

TAB

♩ = 120

Limpio

23

TAB

17 16 13 12 12 13 16 13 16 17

Limpio

let ring

TAB

7 5 5 5 5 5 5 5 7 4 6 4 6 4 4 6 4 6 4

TAB

Santi

25

TAB

20 19 20 20 19 19 19 17 17 17 16 16 | 15 18 16 15

17 16 17 17 16 16 16 14 14 14 13 13 |

let ring - - - - |

Liam

let ring - - - - |

TAB

7 5 5 5 5 5 7 5 5 5 5 | 7 4 6 4

Gt Harm.

TAB

Santi

T
A
B

14 13 10 9

Liam

let ring -----|

T
A
B

7 5 5 5 5 5 7 5 5 5 5

Gt Harm.

T
A
B

28

Santi

T
A
B

Liam

let ring

T
A
B

Gt Harm.

Santi

TAB

14 17 16 9 10 10 13

Liam

let ring -----

TAB

7 5 5 5 5 5 7 5 5 5 5

Gt Harm.

TAB

Santi

Musical staff for Santi. Treble clef. Measure 30 contains a triplet of eighth notes: G4 (natural), A4 (sharp), and B4 (natural). This is followed by a quarter note G4 (natural) and a half note G4 (natural).

TAB staff for Santi. Fingering: (13) — 13 — 9 — 9 — 16.

Liam

Musical staff for Liam. Treble clef. Measure 30 contains a triplet of eighth notes: G4 (natural), A4 (natural), and B4 (natural). This is followed by a quarter note C5 (sharp) and a half note C5 (sharp).

TAB staff for Liam. Fingering: 7 — 4 — 6 — 4. Includes the instruction "let ring" with a dashed line extending from the 6th fret.

Gt Harm.

Musical staff for Gt Harm. Treble clef. Measure 30 contains a quarter rest followed by a half note G4 (natural).

TAB staff for Gt Harm. Empty staff.

entrada de bateria ride

Santi

31

let ring

T
A
B

0 0
8 7 10 10 7 8 7 10 10 7 10 8 7 8 7 8 10 8 7 8

Liam

let ring

T
A
B

0 3
8 7 10 10 7 5 3 5 5 3 8 7 6 6 6 7 5 3 3 3 3

Gt Hamm.

T
A
B

Santi

33

let ring

T	0	0	10	10	10	10	12	10	10	12	10
A	7	7	7	7	7	7	9	9	9	9	9
B	8	8	8	8	8	8	10	10	10	10	9

Liam

let ring

T	3	0	5	5	10	10	8	10	8	10	10
A	3	3	3	3	7	7	9	9	9	9	9
B	5	5	5	5	8	8	10	10	10	10	9

Gt Harm.

T											
A											
B											

Santi

35

let ring-----|

TAB

10	9	10	13	12	10	12	9	12	10	12	10	8	10	10	10	10	10	10
10													8					8

Liam

let ring-----|

TAB

10	9	10	10	8	10	12	10	8	7	8	7	8	10	10	10	10	10	10
10													8					8

Gt Harm.

TAB

Santi

37

let ring-----

T	8	7	8	7	8	7	8	7	8	6	7	7	8	7	5	6	5	7
A	7	8	7	8	7	8	7	8	5	7	7	7	8	7	5	6	5	7
B	7	8	7	8	7	8	7	8	5	7	7	7	8	7	5	6	5	7

Liam

let ring-----

T	8	7	8	7	8	7	8	7	8	6	7	7	8	7	5	6	5	7
A	7	8	7	8	7	8	7	8	5	7	7	7	8	7	5	6	5	7
B	7	8	7	8	7	8	7	8	5	7	7	7	8	7	5	6	5	7

Gt Harm.

T																		
A																		
B																		

Santi

39

let ring-----

T	5	5	4	5	5	3	4	3	5	5	7	7	6	7	7	5	6	5	7
A	3	5	5	5	5	6	5	3	3	5	5	7	7	7	7	8	7	5	7
B	3	5	5	5	6	5	3	3	5	5	7	7	6	7	7	8	7	5	7

Liam

let ring-----

T	5	5	4	5	5	3	4	3	5	5	7	7	6	7	7	5	6	5	7
A	3	5	5	5	5	6	5	3	3	5	5	7	7	7	7	8	7	5	7
B	3	5	5	5	6	5	3	3	5	5	7	7	6	7	7	8	7	5	7

Gt Harm.

T																			
A																			
B																			

G sola

41

Santi

let ring

TAB 3 5 5 4 5 7 7 6 7 7 5 6 5 7

Liam

let ring

TAB <5> <5> <5> <5> 8 10 10 10 10 7 5 5 5 5

Gt Harm.

TAB

Santi

43

let ring-----

TAB

3 5 5 4 5 5 3 4 3 5 | 5 7 7 6 7 7 5 6 5 7

Liam

let ring-----

TAB

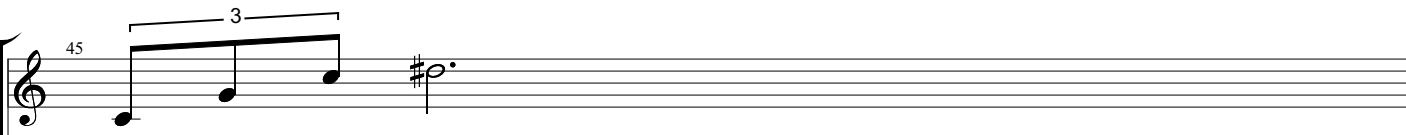
6 8 8 8 8 8 5 3 3 3 3 | 8 10 10 10 10 7 5 5 5 5

Gt Harm.

TAB

Empty guitar tablature lines for the guitar harmonica part.

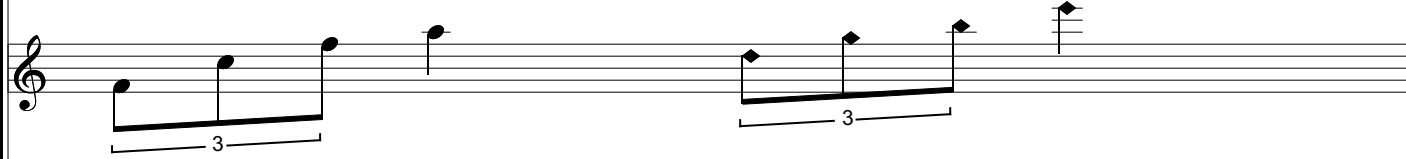
Santi

45 

let ring -----|

TAB 3 5 5 4

Liam



let ring -----|

TAB 8 10 10 10 <12> <12> <12> <12>

Gt Harm.

TAB

Distortion Guitar

46

Santi

TAB

5 5 5 5 4 4 4 4

5 5 5 5 6 6 6 6

7 7 7 7 7 7 7 7

P.M. P.M.

4 5 7 8

Distortion Guitar

Liam

TAB

5 5 5 5 4 4 4 4

5 5 5 5 6 6 6 6

7 7 7 7 7 7 7 7

P.M. P.M.

4 5 7 8

Gt Harm.

TAB

5 5 5 5 4 4 4 4

5 5 5 5 6 6 6 6

7 7 7 7 7 7 7 7

P.M. P.M.

4 5 7 8

The image shows a musical score for two guitarists, Santi and Liam. Each has a 'Distortion Guitar' part and a 'Gt Harm.' part. The 'Distortion Guitar' parts are written in treble clef with a key signature of one sharp (F#). Santi's part starts at measure 46 with a 7/8 time signature. The notation includes chords, a melodic line with a sharp sign, and a final melodic phrase. Below the notation is a TAB section with fret numbers (5, 6, 7) and 'P.M.' (pick attack) markings. The 'Gt Harm.' parts are empty staves with TAB lines below them. The names 'Santi' and 'Liam' are written vertically on the left side of their respective parts.

47

Santi

TAB

P.M.

P.M.

Liam

TAB

P.M.

P.M.

Gt Harm.

TAB

The image shows a musical score for two guitarists, Santi and Liam, and a guitar harmonics part. The score is divided into three systems. The first system is for Santi, the second for Liam, and the third for Gt Harm. Each system includes a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature staff is labeled 'TAB' and contains fret numbers (5, 7, 4, 6) and pickup markings ('P.M.'). The musical staff shows chords and melodic lines. The first system (Santi) starts with a measure number '47'. The second system (Liam) is identical to the first. The third system (Gt Harm.) shows a single note on the first string, first fret, with a tremolo effect and a sustain pedal marking.

Santi

48

P.M. P.M.

TAB

5 5 5 5 4 4 4 4
5 5 5 5 6 6 6 6
7 7 7 7 7 7 7 7

4 5 7 8

Liam

P.M. P.M.

TAB

5 5 5 5 4 4 4 4
5 5 5 5 6 6 6 6
7 7 7 7 7 7 7 7

4 5 7 8

Gt Harm.

TAB

49

Santi

T
A
B

Liam

T
A
B

Gt Harm.

T
A
B

Santi

50

Musical notation for Santi: Treble clef, 50. Four chords with dots above notes. Rest, sharp sign, two chords with dots above notes. Rest, sharp sign, four eighth notes ascending.

TAB: 5 5 5 5 | 4 4 4 4 | 4 5 7 8

P.M. P.M.

Liam

Musical notation for Liam: Treble clef, 50. Four chords with dots above notes. Rest, sharp sign, two chords with dots above notes. Rest, sharp sign, four eighth notes ascending.

TAB: 5 5 5 5 | 4 4 4 4 | 4 5 7 8

P.M. P.M.

Gt Harm.

Musical notation for Gt Harm.: Treble clef, rest, sharp sign, dotted quarter note.

TAB: (Empty)

Santi

51

Musical notation for Santi. The top staff is a treble clef staff showing four chords (F7, F7, F7, F7), followed by two chords (F#7, F#7), and then a melodic line (G4, F#4, E4, D4, C4, B3). The guitar TAB staff below shows fret numbers: 5 5 5 5, 4 4 4 4, 6 6 6 6, 7 7 7 7, 7 7 7 7, 7 7 7 7. The melodic line is indicated by fret numbers 8, 7, 5, 4.

Liam

Musical notation for Liam. The top staff is a treble clef staff showing four chords (F7, F7, F7, F7), followed by two chords (F#7, F#7), and then a melodic line (G4, F#4, E4, D4, C4, B3). The guitar TAB staff below shows fret numbers: 5 5 5 5, 4 4 4 4, 6 6 6 6, 7 7 7 7, 7 7 7 7, 7 7 7 7. The melodic line is indicated by fret numbers 8, 7, 5, 4.

Gt Harm.

Empty musical notation for Gt Harm., including a treble clef staff and a guitar TAB staff.

Santi

52

TAB

5	5	5	5	4	4	4	4
5	5	5	5	6	6	6	6
7	7	7	7	4	4	4	4
7	7	7	7	7	7	7	7

4 5 7 8

Liam

TAB

5	5	5	5	4	4	4	4
5	5	5	5	6	6	6	6
7	7	7	7	4	4	4	4
7	7	7	7	7	7	7	7

4 5 7 8

Gt Harm.

TAB

53

Santi

T
A
B

Liam

T
A
B

Gt Harm.

T
A
B

Santi

56

5 5 5 5 P.M. P.M.
 4 6 4 4 4 4
 7 7 7 7 7 7
 4 5 7 8

Liam

5 5 5 5 P.M. P.M.
 4 4 4 4
 6 6 6 6
 7 7 7 7
 7 8 6 7

Gt Harm.

T
A
B

57

Santi

T
A
B

Liam

T
A
B

Gt Harm.

T
A
B

Santi

Liam

Gt Harm.

58

Musical notation for Santi, measures 58-61. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of four chords in the first measure, followed by two chords in the second measure, and a descending eighth-note scale in the third measure.

TAB for Santi, measures 58-61. It includes two systems of guitar tablature. The first system covers measures 58-60 and includes the instruction "P.M." (pick attack) above the notes. The second system covers measure 61 and includes the instruction "P.M." above the notes. The tablature shows fret numbers for each string.

Musical notation for Liam, measures 58-61. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of four chords in the first measure, followed by two chords in the second measure, and a descending eighth-note scale in the third measure.

TAB for Liam, measures 58-61. It includes two systems of guitar tablature. The first system covers measures 58-60 and includes the instruction "P.M." above the notes. The second system covers measure 61 and includes the instruction "P.M." above the notes. The tablature shows fret numbers for each string.

Musical notation for Gt Harm., measures 58-61. It features a treble clef and a 7/8 time signature. The notation shows a single note in the first measure and a whole note in the second measure.

TAB for Gt Harm., measures 58-61. It shows empty guitar tablature lines for measures 58-61.

59

Musical notation for Santi, measures 59-62. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of four chords in the first measure, followed by two chords in the second measure, and a descending eighth-note scale in the third measure.

TAB for Santi, measures 59-62. It includes two systems of guitar tablature. The first system covers measures 59-61 and includes the instruction "P.M." above the notes. The second system covers measure 62 and includes the instruction "P.M." above the notes. The tablature shows fret numbers for each string.

Musical notation for Liam, measures 59-62. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of four chords in the first measure, followed by two chords in the second measure, and a descending eighth-note scale in the third measure.

TAB for Liam, measures 59-62. It includes two systems of guitar tablature. The first system covers measures 59-61 and includes the instruction "P.M." above the notes. The second system covers measure 62 and includes the instruction "P.M." above the notes. The tablature shows fret numbers for each string.

Musical notation for Gt Harm., measures 59-62. It features a treble clef and a 7/8 time signature. The notation shows a single note in the first measure and a whole note in the second measure.

TAB for Gt Harm., measures 59-62. It shows empty guitar tablature lines for measures 59-62.

Santi

60

TAB

5	5	5	5	4	4	4	4
7	7	7	7	6	6	6	6
7	7	7	7	4	4	4	4
7	7	7	7	7	7	7	7

P.M. P.M.

4 5 7 8

Liam

TAB

5	5	5	5	4	4	4	4
7	7	7	7	6	6	6	6
7	7	7	7	4	4	4	4
7	7	7	7	7	7	7	7

P.M. P.M.

7 8 6 7

Gt Harm.

TAB

Santi

61

TAB

5 5 5 5 4 4 4 4 <12>
 7 7 7 7 6 6 6 6 <12>
 7 7 7 7 7 7 7 7 <12>

P.M. P.M.

Liam

61

TAB

5 5 5 5 4 4 4 4 <12>
 7 7 7 7 6 6 6 6 <12>
 7 7 7 7 7 7 7 7 <12>

P.M. P.M.

Gt Harm.

TAB

62

TAB

2 5 4 5 3 0 0 0 0 0 3 0 0 2 0 0 5

62

TAB

2 5 4 5 3 0 0 0 0 0 3 0 0 2 0 0 5

Gt Harm.

TAB

63

Santi

TAB

4 5 0 0 0 0 3 5 0 0 2 4 0 0 5 6

Liam

TAB

4 5 0 0 0 0 3 5 0 0 2 4 0 0 5 6

Gt Harm.

TAB

64

TAB

4 5 0 0 0 0 3 5 0 0 2 4 0 0 5 6

TAB

4 5 0 0 0 0 3 5 0 0 2 4 0 0 5 6

TAB

65

Santi

TAB

4 5 0 0 0 0 5 3 0 0 4 2 0 0 5 6

Liam

TAB

4 5 0 0 0 0 5 3 0 0 4 2 0 0 5 6

Gt Harm.

TAB

66

9/4

TAB

2 0 0-0-0-0-0-3 5 4 0-0-0-0-2 4 3 0-0-0-0-1 3 2 0-0-0-0-6 8 7 0-0-0-0-5

TAB

2 0 0-0-0-0-0-3 5 4 0-0-0-0-2 4 3 0-0-0-0-1 3 2 0-0-0-0-6 8 7 0-0-0-0-5

TAB

67

Santi

T
A
B

5 4 3 2 1 6 8
4 3 2 1 6 8
3 0 0 0 0 0 0 0 0 0 0 5

Liam

T
A
B

5 4 3 2 1 6 8
4 3 2 1 6 8
3 0 0 0 0 0 0 0 0 0 0 5

Gt Harm.

T
A
B

5 4 3 2 1 6 8
4 3 2 1 6 8
3 0 0 0 0 0 0 0 0 0 0 5

68

T
A
B

5 4 3 2 1 6 8
4 3 2 1 6 8
3 0 0 0 0 0 0 0 0 0 0 5

Liam

T
A
B

5 4 3 2 1 6 8
4 3 2 1 6 8
3 0 0 0 0 0 0 0 0 0 0 5

Gt Harm.

T
A
B

5 4 3 2 1 6 8
4 3 2 1 6 8
3 0 0 0 0 0 0 0 0 0 0 5

69

Santi

TAB

5 4 3 8
4 3 2 8
3 0 0 0 0 2 0 0 0 0 1 0 0 0 0 6 0 0 0 0 5

Liam

TAB

5 4 3 8
4 3 2 8
3 0 0 0 0 2 0 0 0 0 1 0 0 0 0 6 0 0 0 0 5

Gt Harm.

TAB

70

$\text{♩} = 145$

TAB

2 5 4
2 3 4
0 0 0 0 0 3 0 0 2 0 0 5 6

TAB

2 5 4
2 3 4
0 0 0 0 0 3 0 0 2 0 0 5 6

TAB

71

Santi

TAB

4 5 0 0 0 0 5 3 0 0 4 2 0 0 5 6

Liam

TAB

4 5 0 0 0 0 5 3 0 0 4 2 0 0 5 6

Gt Harm.

TAB

72

TAB

4 5 0 0 0 0 5 3 0 0 4 2 0 0 5 6

TAB

4 5 0 0 0 0 5 3 0 0 4 2 0 0 5 6

TAB

73

Santi

TAB

5 0 0 0 0 5 0 0 2 0 0 5

Liam

TAB

5 0 0 0 0 5 0 0 2 0 0 5

Gt Harm.

TAB

74

9/4

TAB

2 0 0 0 0 0 5 4 3 0 0 0 0 2 0 0 0 0 1 0 0 0 0 8 6 0 0 0 0 5

9/4

TAB

2 0 0 0 0 0 5 4 3 0 0 0 0 2 0 0 0 0 1 0 0 0 0 8 8 6 0 0 0 0 5

9/4

TAB

Santi

Liam

Gt Harm.

75

Musical score for measures 75-76, featuring Santi and Liam. The score includes standard musical notation and guitar tablature (TAB) for both players. The guitar harmonica part is indicated by a treble clef and a '7' on the staff, with a corresponding TAB below it.

76

Musical score for measures 76-77, featuring Santi and Liam. The score includes standard musical notation and guitar tablature (TAB) for both players. The guitar harmonica part is indicated by a treble clef and a '7' on the staff, with a corresponding TAB below it.

Santi

79

TAB

0 10 8 7 0 10 8 7 0 10 8 7 0 10 8 7 0 0 10 8 7 10 8 7 0 0 10 8 7 10 8 7

Liam

TAB

0 10 8 7 0 10 8 7 0 10 8 7 0 10 8 7 0 0 10 8 7 10 8 7 0 0 10 8 7 10 8 7

Gt Harm.

TAB

80

TAB

0 2 2 2 0 3 2 8 9 8 8 9 8 || 0 2 2 2 0 3 2 2 0 9 8 8 8 8

TAB

0 2 2 2 0 3 2 8 9 8 8 9 8 || 0 2 2 2 0 3 2 2 0 9 8 8 8 8

TAB

Santi

82

T
A
B

Liam

T
A
B

Gt Harm.

T
A
B

83

T
A
B

T
A
B

T
A
B

84

Santi

TAB

0 2 2 2 0 3 2 8 9 8 8 9 8

0 2 2 2 0 3 2 8 9 8 8 9 8

Liam

TAB

0 2 2 2 0 3 2 8 9 8 8 9 8

0 2 2 2 0 3 2 8 9 8 8 9 8

Gt Harm.

TAB

TAB

86

TAB

10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

TAB

10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

TAB

TAB

Santi

87

TAB: 0 10 8 7 0 10 8 7 0 10 8 7 0 10 8 7 0 10 8 7 0 10 8 7 0 10 8 7

Liam

TAB: 0 13 11 10 0 13 11 10 0 13 11 10 0 13 11 10 0 16 14 13 0 16 14 13 0 16 14 13 0 16 14 13

Gt Harm.

TAB: (Empty)

88

TAB: 0 2 2 3 2 0 5 3 2 8 8 9 8 8 8 9 8

TAB: 0 7 5 7 5 4 8 7 5 8 5 6 5 8 5 6 5

TAB: (Empty)

Santi

89

TAB

0 2 2 3 2 0 5 3 2 0 9 8

10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

Liam

TAB

0 2 2 3 2 0 5 3 2 0 9 8

10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

Gt Harm.

TAB

Santi

91

T
A
B

0 10 8 7 0 10 8 7 0 10 8 7 0 10 8 7 0 10 8 7 0 10 8 7 0 10 8 7

Liam

T
A
B

0 13 11 10 0 13 11 10 0 13 11 10 0 13 11 10 0 16 14 13 16 14 13 0 0 16 14 13 16 14 13

Gt Harm.

T
A
B

92

T
A
B

0 2 2 3 2 0 5 3 2 8 8 9 8 8 8 9 8

T
A
B

0 7 5 7 5 4 8 7 5 8 5 6 5 8 5 6 5

T
A
B

$\text{♩} = 105$
Limpio

93

Santi

93

94

Limpio

Liam

93

94

Limpio

Gt Harm.

95

Santi

TAB

0 2 2 0 3 2 5 3 2 0 8 8 9 8 | 0 2 2 0 3 2 5 3 2 0 8 8 9 8

Liam

TAB

0 2 2 0 3 2 5 3 2 0 8 8 9 8 | 0 2 2 0 3 2 5 3 2 0 8 8 9 8

Gt Harm.

TAB

97

TAB

0 2 2 0 3 2 5 3 2 0 1 3 3 3

TAB

0 2 2 0 3 2 5 3 2 0 1 3 3 3

Distortion Guitar

98

Santi

TAB

17 (17) 15 20 19 17 14 15

Liam

TAB

0 2 2 3 2 0 5 3 2 3 2 0 8 8 9 8

Gt Harm.

f

TAB

20 (20) 12 17 15 14

99

Santi

TAB

Liam

TAB

Gt Harm.

TAB

The image shows a musical score for guitar, divided into three sections: Santi, Liam, and Gt Harm. Each section consists of a standard musical staff and a corresponding guitar tablature (TAB) staff. The Santi section begins with a treble clef and a key signature of one sharp (F#). The Liam section also begins with a treble clef. The Gt Harm. section begins with a treble clef and contains a few notes and rests. The TAB staves contain fret numbers and some special techniques like a double bar line with a slash.

100

Santi

TAB 12 14 13 12 13 12 15 14

Liam

TAB 0 2 2 3 2 0 5 3 2 3 2 0 8 8 9 8

Gt Harm.

TAB 16 17 17 15 15 17 19 17

Santi

Musical notation for the Santi guitar part, featuring a treble clef and a key signature of one sharp (F#). The notation consists of eight eighth-note chords, each with a triplet bracket underneath. The first measure is marked with the number 101.

TAB notation for the Santi guitar part, showing fret numbers for each note. The sequence of fret numbers across the eight measures is: 15-19-14, 17-19-13, 14-17-11, 17-19-13, 15-19-14, 17-19-13, 14-17-11, and 17-19-13.

Liam

Musical notation for the Liam guitar part, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four eighth-note chords, each with a triplet bracket underneath.

TAB notation for the Liam guitar part, showing fret numbers for each note. The sequence of fret numbers across the four measures is: 0-2-2, 3-2-0, 5-3-2, and 3-2-0. The final measure includes a 1-3-3 triplet.

Gt Harm.

Musical notation for the Gt Harm. part, featuring a treble clef and a key signature of one sharp (F#). The notation shows a single eighth note followed by a dotted quarter note.

TAB notation for the Gt Harm. part, showing an empty staff with no fret numbers.

102

Santi

TAB

15 14 12 16 12 (12)

Liam

TAB

0 2 2 3 2 0 5 3 2 3 2 0 8 8 9 8

Gt Harm.

TAB

19 17 20 19 16 (16)

Santi

Liam

Gt Ham.

103

17 16 13 12 19 (19)

0 2 2 3 2 0 5 3 2 3 2 0 8 8 9 8

Detailed description: This page contains a musical score for three instruments: Santi (guitar), Liam (piano), and Gt Ham. (guitar). The Santi part includes a treble clef staff with a treble clef, a key signature of one sharp (F#), and a measure number of 103. It features a melodic line with a slur over notes and a final note with a fermata. Below the staff is a TAB section with fret numbers 17, 16, 13, 12, 19, and (19). The Liam part includes a treble clef staff with a treble clef, showing a melodic line with slurs and a final note with a fermata. Below the staff is a TAB section with fret numbers 0, 2, 2, 3, 2, 0, 5, 3, 2, 3, 2, 0, 8, 8, 9, 8. The Gt Ham. part includes a treble clef staff with a treble clef, showing a single note with a fermata. Below the staff is a blank TAB section.

104

Santi

TAB

12-15 14 14 12 12 12-15-19-15 17 16 17 15-19-24-19-15 17 16 17 19-14-12 14

T

Liam

TAB

0 2 2 3 2 0 5 3 2 3 2 0 8 8 9 8

Gt Harm.

TAB

105

Santi

TAB

11 9 10 11 14 12 13 12 15 14 12

Liam

TAB

0 2 2 3 2 0 5 3 2 3 2 0 1 3 3 3

Gt Harm.

TAB

B

Limpio

106

Santi



Musical notation for Santi, featuring a treble clef and a series of eighth notes in a melodic line.

TAB

0	2	2	0	3	2	0	8	9	8
0	2	3	2	5	3	2	8	8	8

Liam

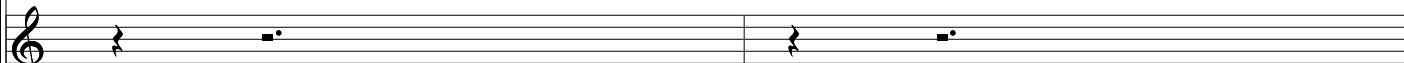


Musical notation for Liam, featuring a treble clef and a series of eighth notes in a melodic line.

TAB

0	2	2	0	3	2	0	8	9	8
0	2	3	2	5	3	2	8	8	8

Gt Harm.



Musical notation for Gt Harm., featuring a treble clef and a series of notes with a tremolo effect.

TAB

108

Santi

T
A
B

0 2 3 2 0 5 3 3 2 0 8 8 8 | 0 2 3 2 0 5 3 3 2 0 3 3 3

Liam

T
A
B

0 2 3 2 0 5 3 3 2 0 8 8 8 | 0 2 3 2 0 5 3 3 2 0 3 3 3

Gt Harm.

T
A
B

110

T
A
B

0 2 3 2 0 5 3 3 2 0 8 8 8 | 0 2 3 2 0 5 3 3 2 0 8 8 8

T
A
B

0 2 3 2 0 5 3 3 2 0 8 8 8 | 0 2 3 2 0 5 3 3 2 0 8 8 8

T
A
B

112

Santi

TAB

0 2 2 0 2 0 9 8 | 0 2 2 0 2 0 3 3

Liam

TAB

0 2 2 0 2 0 9 8 | 0 2 2 0 2 0 3 3

Gt Harm.

TAB

114

TAB

0 2 2 0 2 0 9 8 | 0 2 2 0 2 0 9 8

TAB

0 2 2 0 2 0 9 8 | 0 2 2 0 2 0 9 8

TAB

116

Santi

T
A
B

0 2 2 0 3 2 5 3 2 0 8 8 9 8 | 0 2 2 0 3 2 5 3 3 2 0 3 3

Liam

T
A
B

0 2 2 2 0 3 2 2 0 8 8 9 8 | 0 2 2 2 0 3 2 2 0 3 3 3

Gt Harm.

T
A
B

118

T
A
B

0 2 2 2 0 3 2 5 3 2 0 8 8 9 8 | 0 2 2 2 0 3 2 5 3 3 2 0 8 8 9 8

T
A
B

0 7 5 8 7 5 7 8 7 5 8 12 8 | 0 7 5 8 7 5 7 8 7 5 8 12 8

T
A
B

♩ = 104
bajada de tiempo

♩ = 102

Santi

120



TAB

0	2	2	0	2	0	9	8	8	0	2	2	0	2	0	3	3				
0	2	3	5	3	2	8	8	8	0	2	3	2	5	3	3	2	0	1	3	3

Liam



TAB

0	7	5	7	5	7	5	8	12	8	0	7	5	7	5	7	5	7	5	7		
0	7	8	7	7	5	8	7	8	8	0	7	8	7	7	5	8	7	4	7	5	7

Gt Harm.



TAB

122

$\text{♩} = 99$ $\text{♩} = 96$

Santi

TAB

Liam

TAB

Gt Harm.

TAB

♩ = 92

♩ = 88

124

Santi

Musical notation for Santi in treble clef, showing a sequence of eighth notes across two measures.

TAB

0 2 2 0 2 0 8 9 8 | 0 2 2 0 2 0 3 2 0 3 3

Liam

Musical notation for Liam in treble clef, showing a sequence of eighth notes across two measures, ending with a sharp sign.

TAB

0 7 5 7 5 7 5 8 12 8 | 0 7 5 7 5 5 7 5 7 5 7

Gt Harm.

Musical notation for Gt Harm. in treble clef, showing a sequence of notes across two measures.

TAB

Empty guitar tablature lines for Gt Harm.

♩ = 110

Distortion Guitar

126

Santi

A musical staff in treble clef with a treble clef symbol. It contains a whole note chord consisting of the notes G4, B4, and D5.

T
A
B

2
2
0

Distortion Guitar

Liam

A musical staff in treble clef with a treble clef symbol. It contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4. The notes from G4 to C5 are beamed together. The notes D5, C5, and B4 are beamed together and have a slur above them. The notes A4 and G4 are beamed together. The note D5 has a sharp sign (#) above it. The notes C5, B4, and A4 have flats signs (b) above them. The word "P.H." is written below the staff under the notes D5, C5, and B4.

T
A
B

0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

Gt Harm.

A musical staff in treble clef with a treble clef symbol. It contains a tremolo symbol (a wavy line) over the first eighth note G4, followed by a dotted quarter note G4.

T
A
B

129

Santi

TAB (2) (0)

Liam

P.H.

Gt Harm.

TAB

130

P.H.

TAB 0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

P.H.

TAB 0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

131

Santi

P.H.

TAB

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

Liam

P.H.

TAB

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

Gt Harm.

TAB

Santi

Musical staff for Santi, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4. A sharp sign (#) is placed above the first note of the final group (D5, C5, B4, A4, G4). A slur covers the final group of notes. The staff ends with a double bar line.

P.H.

T
A
B

0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

Liam

Musical staff for Liam, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4. A sharp sign (#) is placed above the first note of the final group (D5, C5, B4, A4, G4). A slur covers the final group of notes. The staff ends with a double bar line.

P.H.

T
A
B

0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

Gt Harm.

Musical staff for Gt Harm., featuring a treble clef. It contains a single eighth note G4 followed by a dotted quarter note G4. The staff ends with a double bar line.

T
A
B

Santi

Musical staff for Santi, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D3

Canto

134

Santi

Canto

Liam

Gt Harm.

Detailed description: This page contains three musical systems. The first system is for 'Santi' and includes a vocal line (Canto) and a guitar TAB line. The second system is for 'Liam' and also includes a vocal line (Canto) and a guitar TAB line. The third system is for 'Gt Harm.' and includes a single note on a staff and a guitar TAB line. The guitar TAB lines for Santi and Liam show a sequence of fret numbers: 0 0 0 0 0 0 0 0 4 3 1 0 0 0 0. The vocal lines for Santi and Liam are identical, starting with a treble clef and a key signature of one sharp (F#). The first system is marked with the number '134'.

Santi

Musical notation for Santi in treble clef. The first measure contains a triplet of eighth notes: F#4, E4, D4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1.

P.H.

T
A
B

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

Liam

Musical notation for Liam in treble clef. The first measure contains a triplet of eighth notes: F#4, E4, D4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1.

P.H.

T
A
B

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

Gt Harm.

Musical notation for Gt Harm. in treble clef. The first measure contains a tremolo symbol. The second measure contains a dotted quarter note G4.

T
A
B

136

Santi

Musical staff for Santi, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4. A sharp sign is placed above the first D5 note. A slur covers the final three notes (D5, C5, B4). The staff ends with a double bar line.

P.H.

T
A
B

0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

Liam

Musical staff for Liam, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4. A sharp sign is placed above the first D5 note. A slur covers the final three notes (D5, C5, B4). The staff ends with a double bar line.

P.H.

T
A
B

0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

Gt Harm.

Musical staff for Gt Harm., featuring a treble clef. It contains a single eighth note G4 followed by a dotted quarter note G4. The staff ends with a double bar line.

T
A
B

137

Santi

P.H.

TAB

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

Liam

P.H.

TAB

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

Gt Harm.

TAB

Santi

Musical staff for Santi, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4. A sharp sign (#) is placed above the first note of the final group (D5, C5, B4, A4, G4). A slur covers the final group of notes. The instruction "P.H." is written below the staff.

P.H.

T
A
B

0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

Liam

Musical staff for Liam, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4. A sharp sign (#) is placed above the first note of the final group (D5, C5, B4, A4, G4). A slur covers the final group of notes. The instruction "P.H." is written below the staff.

P.H.

T
A
B

0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

Gt Harm.

Musical staff for Gt Harm., featuring a treble clef. It contains a single eighth note G4 followed by a dotted quarter note G4. The instruction "P.H." is written below the staff.

T
A
B

Santi

Musical notation for Santi in treble clef. The first measure contains a triplet of eighth notes: F#4, E4, and D4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1.

P.H.

T
A
B

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

Liam

Musical notation for Liam in treble clef. The first measure contains a triplet of eighth notes: F#4, E4, and D4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1.

P.H.

T
A
B

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

Gt Harm.

Musical notation for Gt Harm. in treble clef. The first measure contains a tremolo symbol. The second measure contains a dotted quarter note G4.

T
A
B

140

Santi

P.H.

TAB

0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

Liam

P.H.

TAB

0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

Gt Harm.

TAB

141

Santi

P.H.

TAB

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

Liam

P.H.

TAB

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

Gt Harm.

TAB

The image shows a musical score for two guitarists, Santi and Liam, and a guitar harmonics part. The score is divided into three systems. The first system is for Santi, the second for Liam, and the third for Gt Harm. Each system contains a standard musical staff with a treble clef and a guitar tablature staff. The tablature for Santi and Liam is identical, showing a sequence of fret numbers: 4, 3, 1, 0, 0, 0, 0, 4, 0, 0, 3, 0, 0, 1, 0. The Gt Harm. staff shows a single note on the first string, first fret, with a tremolo effect indicated by a wavy line.

142

Santi

Musical staff for Santi, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4. A sharp sign (#) is placed above the first note of the final group (D5).

P.H.

T
A
B

0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

Liam

Musical staff for Liam, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, D5, C5, B4, A4, G4. A sharp sign (#) is placed above the first note of the final group (D5).

P.H.

T
A
B

0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

Gt Harm.

Musical staff for Gt Harm., featuring a treble clef and a single dotted quarter note on G4.

T
A
B

143

Santi

P.H.

TAB

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

Liam

P.H.

TAB

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

Gt Harm.

TAB

144

TAB

17 12 12 12 16 16 16 10 10 10 12 12 12 13 13 16

TAB

0 0 0 0 0 0 0 0 6 5 5 5 3 3 3 5
4 3 3 3 1 1 1 3

Santi

Liam

Gt Harm.

145

Musical notation for Santi, measure 145, staff 1. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

TAB notation for Santi, measure 145, staff 2. Fingering: 17-12-12-12-16-16-16-10-10-10-12-12-12-8-8-7.

Musical notation for Liam, measure 145, staff 3. Treble clef, key signature of one sharp (F#). The bass line consists of eighth notes with slurs and accents. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

TAB notation for Liam, measure 145, staff 4. Fingering: 0 0 0 0 0 0 0 0 6/4-5/3-5/3-5/3-3/1-3/1-3/1-5/3.

Musical notation for Gt Harm., measure 145, staff 5. Treble clef, key signature of one sharp (F#). The notation shows a tremolo symbol followed by a dotted quarter note.

TAB notation for Gt Harm., measure 145, staff 6. Empty staff.

146

Musical notation for Santi, measure 146, staff 1. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

TAB notation for Santi, measure 146, staff 2. Fingering: 17-12-12-12-16-16-16-10-10-10-12-12-12-13-13-16.

Musical notation for Liam, measure 146, staff 3. Treble clef, key signature of one sharp (F#). The bass line consists of eighth notes with slurs and accents. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

TAB notation for Liam, measure 146, staff 4. Fingering: 0 0 0 0 0 0 0 0 6/4-5/3-5/3-5/3-3/1-3/1-3/1-5/3.

Musical notation for Gt Harm., measure 146, staff 5. Treble clef, key signature of one sharp (F#). The notation shows a tremolo symbol followed by a dotted quarter note.

TAB notation for Gt Harm., measure 146, staff 6. Empty staff.

147

Santi

TAB

17 19 19 19 20 20 20 17 17 17 22 22 22 20 20 19

Liam

TAB

0 0 0 0 0 0 0 0 6 5 5 5 3 3 3 5
4 3 3 3 1 1 1 3

Gt Harm.

TAB

148

TAB

17 12 12 12 16 16 16 10 10 10 12 12 12 13 13 16

Liam

TAB

0 0 0 0 0 0 0 0 6 5 5 5 3 3 3 5
4 3 3 3 1 1 1 3

Gt Harm.

TAB

Santi

149

Musical notation for Santi, measures 149-152. The treble clef staff shows a melodic line with slurs and a sharp sign. The guitar TAB staff shows fret numbers: 17, 12, 12, 12, 16, 16, 16, 10, 10, 10, 12, 12, 12, 8, 8, 7.

Liam

Musical notation for Liam, measures 149-152. The treble clef staff shows a bass line with slurs and a sharp sign. The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 6/4, 5/3, 5/3, 5/3, 3/1, 3/1, 3/1, 5/3.

Gt Harm.

Guitar Harmonic notation for measures 149-152. The treble clef staff shows a harmonic line with a sharp sign. The guitar TAB staff is empty.

150

Musical notation for Santi, measures 150-153. The treble clef staff shows a melodic line with slurs and a sharp sign. The guitar TAB staff shows fret numbers: 17, 12, 12, 12, 16, 16, 16, 10, 10, 10, 12, 12, 12, 13, 13, 16.

Musical notation for Liam, measures 150-153. The treble clef staff shows a bass line with slurs and a sharp sign. The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 6/4, 5/3, 5/3, 5/3, 3/1, 3/1, 3/1, 5/3.

Guitar Harmonic notation for measures 150-153. The treble clef staff shows a harmonic line with a sharp sign. The guitar TAB staff is empty.

151

Santi

TAB

17 19 19 19 20 20 20 17 17 17 22 22 22 20 20 19

Liam

TAB

0 0 0 0 0 0 0 0 6 4 5 3 5 3 5 3 3 1 3 1 3 1 5 3

Gt Harm.

TAB

152

TAB

0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

P.H.

TAB

0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

P.H.

TAB

Santi

Musical notation for Santi in treble clef. The first measure contains a triplet of eighth notes: F#4, E4, D4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1.

P.H.

T
A
B

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

Liam

Musical notation for Liam in treble clef. The first measure contains a triplet of eighth notes: F#4, E4, D4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1.

P.H.

T
A
B

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

Gt Harm.

Musical notation for Gt Harm. in treble clef. The first measure contains a tremolo symbol. The second measure contains a dotted quarter note G4.

T
A
B

154

Santi

P.H.

T
A
B

0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

Liam

P.H.

T
A
B

0 0 0 0 0 0 0 0 4 3 1 0 0 0 0

Gt Harm.

T
A
B

Santi

155

P.H.

$\text{♩} = 120$

P.M.

T
A
B

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7

Liam

P.H.

P.M.

T
A
B

4 3 1 0 0 0 0 4 0 0 3 0 0 1 0

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7

Gt Harm.

T
A
B

157

Santi

TAB

P.M.-----|

4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Liam

TAB

P.M.-----|

4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Gt Harm.

TAB

Santi

Musical notation for Santi. The treble clef staff shows a key signature of one sharp (F#) and a 7/8 time signature. The guitar TAB staff includes a pickup selector diagram with 'P.M.' (Push Pick) and a sequence of fret numbers: 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 5 5 5 | 5 5 5 | 7 7 7 | 7 7 7. The fret numbers are grouped under two 'P.M.' labels. The sequence ends with the fret numbers 0-5-7-8-7-5-4-5-7-5-4.

Liam

Musical notation for Liam. The treble clef staff shows a key signature of one sharp (F#) and a 7/8 time signature. The guitar TAB staff includes a pickup selector diagram with 'P.M.' (Push Pick) and a sequence of fret numbers: 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 5 5 5 | 5 5 5 | 7 7 7 | 7 7 7. The fret numbers are grouped under two 'P.M.' labels. The sequence ends with the fret numbers 0-5-7-8-7-5-4-5-7-5-4.

Gt Harm.

Empty musical notation for Gt Harm., consisting of a treble clef staff and an empty guitar TAB staff.

161

Santi

Liam

Gt Harm.

The score consists of three systems. The first system is for Santi and Liam, each with a guitar and guitar harmonics part. The second system is for Liam, also with a guitar and guitar harmonics part. The third system is for Gt Harm. The guitar parts include standard notation with a key signature of one sharp (F#) and a TAB section with fret numbers. The guitar harmonics parts are indicated by a lightning bolt symbol and a dot on the staff.

Santi Guitar TAB:

4	4	4	4	P.M.	5	5-5
6	6	6	6		5	5-5
4	4	4	4		5	5-5
7	7	7	7		7	7-7

4-5-7-8-7-5-4-5-7-5-4 | 0-5-7-8-7-5-4-5-7-5-4

Liam Guitar TAB:

4	4	4	4	P.M.	5	5-5
6	6	6	6		5	5-5
4	4	4	4		5	5-5
7	7	7	7		7	7-7

4-5-7-8-7-5-4-5-7-5-4 | 0-5-7-8-7-5-4-5-7-5-4

Gt Harm. TAB:

Santi

T	4	4	4	4	5	5	5	5
A	6	6	6	6	5	5	5	5
B	4	4	4	4	5	5	5	5
B	7	7	7	7	7	7	7	7
	4-5-7-8-7-5-4-5-7-5-4				0-5-7-8-7-5-4-5-7-5-4			

Liam

T	4	4	4	4	5	5	5	5
A	6	6	6	6	5	5	5	5
B	4	4	4	4	5	5	5	5
B	7	7	7	7	7	7	7	7
	4-5-7-8-7-5-4-5-7-5-4				0-5-7-8-7-5-4-5-7-5-4			

Gt Harm.

T								
A								
B								
B								

Santi

Musical notation for Santi in treble clef. It begins with a sharp sign (#) and a chord of four notes (F#, C#, G#, D#). This is followed by a melodic line of eighth notes: F#, G#, A#, B, C#, D#, E, F#. The piece then returns to the four-note chord, followed by another melodic line of eighth notes: F#, G#, A#, B, C#, D#, E, F#.

TAB

4	4	4	4	P.M.	5	5-5
6	6	6	6		5	5-5
4	4	4	4		5	5-5
7	7	7	7		7	7-7

4-5-7-8-7-5-4-5-7-5-4 | 0-5-7-8-7-5-4-5-7-5-4

Liam

Musical notation for Liam in treble clef. It begins with a sharp sign (#) and a chord of four notes (F#, C#, G#, D#). This is followed by a melodic line of eighth notes: F#, G#, A#, B, C#, D#, E, F#. The piece then returns to the four-note chord, followed by another melodic line of eighth notes: F#, G#, A#, B, C#, D#, E, F#.

TAB

4	4	4	4	P.M.	5	5-5
6	6	6	6		5	5-5
4	4	4	4		5	5-5
7	7	7	7		7	7-7

4-5-7-8-7-5-4-5-7-5-4 | 0-5-7-8-7-5-4-5-7-5-4

Gt Harm.

Musical notation for Gt Harm. in treble clef. It shows a sequence of notes: a sharp sign (#), a quarter note F#, a quarter rest, and a quarter note F#.

TAB

167

Santi

T
A
B

4	4	4	4
6	6	6	6
4	4	4	4
7	7	7	7

P.M.

4 5 7 8 7 5 4 5 7 5 4

Liam

T
A
B

4	4	4	4
6	6	6	6
4	4	4	4
7	7	7	7

P.M.

4 5 7 8 7 5 4 5 7 5 4

Gt Harm.

T
A
B

168

T
A
B

10								7									
8								5									

8 8-8-8-8-8-8-8-5 5 5-5-5-5-5-5

T
A
B

10								7									
8								5									

8 8-8-8-8-8-8-5 5 5-5-5-5-5-5

T
A
B

169

Santi

TAB 8 6 6-6-6-6-6-6-7 7-7-7-7-7-7 7 7 5 0-0-4 0-0

Liam

TAB 8 6 6-6-6-6-6-6-7 7-7-7-7-7-7 7 7 5 0-0-4 0-0

Gt Harm.

TAB

171

TAB 7 7 5 0 0 6 5 4 0 0

TAB 7 7 5 0 0 6 5 4 0 0

TAB

Santi

$\text{♩} = 110$

172

TAB
 10 8 8 8 8 8 8 8 7 5 5 5 5 5 5

Liam

TAB
 10 8 8 8 8 8 8 8 11 9 9 9 9 9 9

Gt Harm.

TAB

173

TAB
 8 6 6 6 6 6 6 6 9 7 7 7 7 7 7

Liam

TAB
 12 10 10 10 10 10 10 10 13 11 11 11 11 11 11

Gt Harm.

TAB

174

Santi

TAB

7 5 0 6 4 0 3 0 6 5 0 7 6 7 6 4

Liam

TAB

7 5 0 6 4 0 3 0 6 5 0 7 6 7 6 4

Gt Harm.

TAB

175

TAB

7 5 0 6 4 0 3 0 6 5 0 7 6 7 6 4

Liam

TAB

7 5 0 6 4 0 3 0 6 5 0 7 6 7 6 4

Gt Harm.

TAB

176

Santi

TAB

7 6 3 6 7 6 7 6 | 7 6 7 6

5 0 4 0 1 0 4 0 5 4 5 4 | 5 0 4 0 1 0 4

Liam

TAB

7 6 3 6 7 6 7 6 | 7 6 7 6

5 0 4 0 1 0 4 0 5 4 5 4 | 5 0 4 0 1 0 4

Gt Harm.

TAB

178

TAB

0-3-4-2 4-3-4 0-3-4-2 4-3-4 0-3-4-2 4-3-4 0-1-0-3-4-3-1

TAB

0-3-4-2 0-3-4-6 0-3-4-2 0-1-0-3-4-3-1

TAB

179

Santi

TAB 0-3-4-2-4-3-4 0-3-4-2-4-3-4 0-3-4-2-4-3-4 0-1-0-3-4-3-1

Liam

TAB 0-3-4-2 0-3-4-6 0-3-4-2 0-1-0-3-4-3-1

Gt Harm.

TAB

180

TAB 0-3-4-2-4-3-4 0-3-4-2-4-3-4 0-3-4-2-4-3-4 0-1-0-3-4-3-1

TAB 0-3-4-2 0-3-4-6 0-3-4-2 0-1-0-3-4-3-1

TAB

181

Santi

TAB

0-3-4-2-4-3-4 0-3-4-2-4-3-4 0-3-4-2-4-3-4 0-1-0-3-4-3-1

Liam

TAB

0-3-4-2 0-3-4-6 0-3-4-2 0-1-0-3-4-3-1

Gt Harm.

TAB

182

TAB

7>10-10-10-9-7-6 7>10-10-10-9-7-6 7>10-10-10-9-7-6 0-4-0-7-8-7-4

5>8-8-8-7-5-4 5>8-8-8-7-5-4 5>8-8-8-7-5-4

Santi

TAB

0-3-4-2-4-3-4 0-3-4-2-4-3-4 0-3-4-2-4-3-4 0-1-0-3-4-3-1

Liam

TAB

Santi

183

Musical notation for Santi in treble clef, featuring a sequence of eighth notes with various accidentals and rests.

TAB

7-10-10-10-9-7-6 7-10-10-10-9-7-6 7-10-10-10-9-7-6

5-8-8-8-7-5-4 5-8-8-8-7-5-4 5-8-8-8-7-5-4 0-4-0-7-8-7-4

Liam

Musical notation for Liam in treble clef, featuring a sequence of eighth notes with various accidentals and rests.

TAB

0-3-4-2-4-3-4 0-3-4-2-4-3-4 0-3-4-2-4-3-4 0-1-0-3-4-3-1

Gt Harm.

Musical notation for Gt Harm. in treble clef, featuring a sequence of eighth notes with various accidentals and rests.

TAB

Santi

184

Musical notation for Santi in treble clef, featuring a sequence of eighth notes with various accidentals and slurs.

TAB

7-10-10-10-9-7-6 — 7-10-10-10-9-7-6 — 7-10-10-10-9-7-6

5-8-8-8-7-5-4 — 5-8-8-8-7-5-4 — 5-8-8-8-7-5-4 — 0-4-0-7-8-7-4

Liam

Musical notation for Liam in treble clef, featuring a sequence of eighth notes with various accidentals and slurs.

TAB

0-3-4-2-4-3-4 — 0-3-4-2-4-3-4 — 0-3-4-2-4-3-4 — 0-1-0-3-4-3-1

Gt Harm.

Musical notation for Gt Harm. in treble clef, featuring a sequence of eighth notes with various accidentals and slurs.

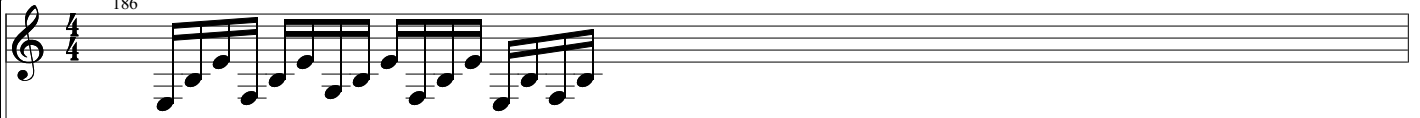
TAB

♩ = 112

Limpio

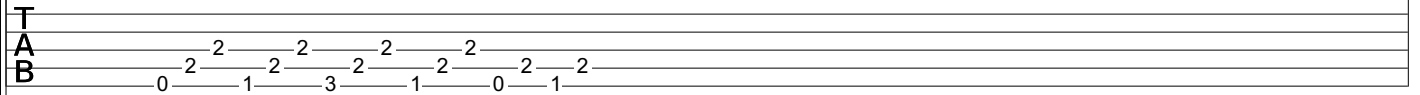
186

Santi



let ring let ring let ring let ring let ring let ring

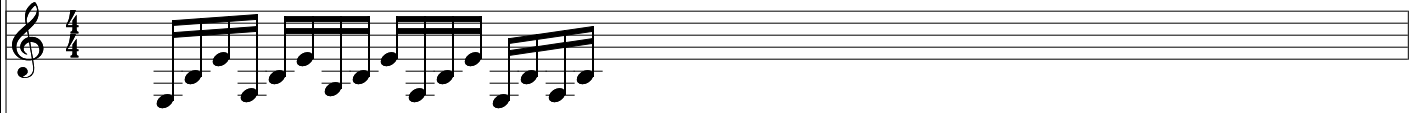
T
A
B



0 2 1 2 3 2 1 2 0 2 1 2

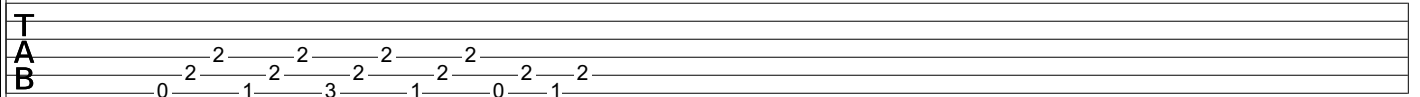
Liam

Limpio



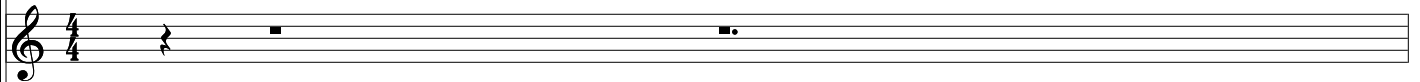
let ring let ring let ring let ring let ring let ring

T
A
B

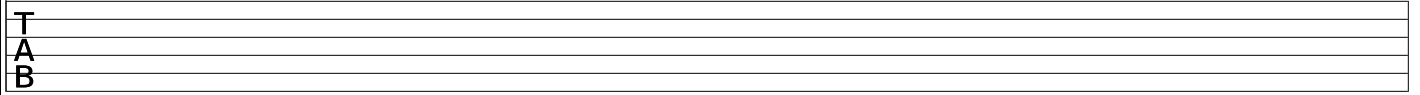


0 2 1 2 3 2 1 2 0 2 1 2

Gt Harm.



T
A
B



187

Santi

let ring let ring let ring

TAB

0 2 2 1 2 2 3 2 2 3 1 0 1 3 4

Liam

let ring let ring let ring

TAB

0 2 2 1 2 2 3 2 2 3 1 0 1 3 4

Ct Harm.

TAB

188

let ring let ring let ring let ring let ring let ring

TAB

0 2 2 1 2 2 3 2 2 1 2 2 0 2 1 2

let ring let ring let ring let ring let ring let ring

TAB

0 2 2 1 2 2 3 2 2 1 2 2 0 2 1 2

TAB

189

Santi

let ring let ring let ring

TAB

0 2 1 2 3 2 3-1-0-1-3-4

Liam

let ring let ring let ring

TAB

0 2 1 2 3 2 3-1-0-1-3-4

Ct Harm.

TAB

190

let ring let ring let ring let ring let ring let ring

TAB

0 2 1 2 3 2 1 2 0 2 1 2

let ring let ring let ring let ring let ring let ring

TAB

0 2 1 2 3 2 1 2 0 2 1 2

TAB

191

Santi

let ring let ring let ring

TAB

0 2 2 1 2 2 3 2 2 3 1 0 1 3 4

Liam

let ring let ring let ring

TAB

0 2 2 1 2 2 3 2 2 3 1 0 1 3 4

Ct Harm.

TAB

192

let ring let ring let ring let ring let ring let ring

TAB

0 2 2 1 2 2 3 2 2 1 2 2 0 2 1 2

let ring let ring let ring let ring let ring let ring

TAB

0 2 2 1 2 2 3 2 2 1 2 2 0 2 1 2

TAB

193

Santi

let ring let ring let ring

TAB

0 2 2 1 2 2 3 2 2 3 1 0 1 3 4

Liam

let ring let ring let ring

TAB

0 2 2 1 2 2 3 2 2 3 1 0 1 3 4

Ct Harm.

TAB

$\text{♩} = 100$

194

let ring

TAB

7 6 5 6 7 7 6 8 6 7 7 6 7 6 7 7 6 4 6 7

Distortion Guitar

TAB

15 (15) 18 (18) 17 (17) 14 (14)

TAB

195

let ring -----

Santi

TAB

7 6 5 6 7 7 6 8 6 7 7 6 7 6 7 7 6 4 6 7

Liam

TAB

15 (15) 20 (20) 18 (18) 17

Gt Harm.

TAB

196

let ring -----

TAB

7 6 5 6 7 7 6 8 6 7 7 6 7 6 7 7 6 4 6 7

TAB

15 (15) 18 (18) 17 (17) 14 (14)

TAB

197

Santi

let ring

T
A
B

Liam

T
A
B

Gt Harm.

T
A
B

♩ = 112

198

Santi

Musical staff for Santi, 4/4 time signature, featuring a treble clef and a series of eighth notes.

let ring let ring let ring let ring let ring let ring

T
A
B

0 2 1 2 3 2 1 2 0 2 1 2

Limpio

Liam

Musical staff for Liam, 4/4 time signature, featuring a treble clef and a series of eighth notes.

let ring let ring let ring let ring let ring let ring

T
A
B

0 2 1 2 3 2 1 2 0 2 1 2

Gt Harm.

Musical staff for Gt Harm., 4/4 time signature, featuring a treble clef and a series of rests.

T
A
B

199

Santi

let ring let ring let ring

TAB

0 2 1 2 3 2 3-1-0-1-3-4

Liam

let ring let ring let ring

TAB

0 2 1 2 3 2 3-1-0-1-3-4

Gt Harm.

TAB

200

let ring let ring let ring let ring let ring let ring

TAB

0 2 2 1 2 2 3 2 2 1 2 2 0 2 1 2

let ring let ring let ring let ring let ring let ring

TAB

0 2 2 1 2 2 3 2 2 1 2 2 0 2 1 2

TAB

201

Santi

let ring let ring let ring

TAB 0 2 2 1 2 2 3 2 2 3 1 0 1 3 4

Liam

let ring let ring let ring

TAB 0 2 2 1 2 3 2 2 3 1 0 1 3 4

Ct Harm.

TAB

♩ = 100

202

let ring

TAB 7 6 5 6 7 7 6 8 6 7 7 6 7 6 7 7 6 4 6 7

Distortion Guitar

TAB 15 (15) 18 (18) 17 (17) 14 (14)

TAB

203

Santi

let ring -----

TAB

7 6 5 6 7 7 6 8 6 7 7 6 7 6 7 7 6 4 6 7

Liam

TAB

15 (15) 20 (20) 18 (18) 17

Gt Harm.

TAB

TAB

204

Santi

let ring -----

TAB

7 6 5 6 7 7 6 8 6 7 7 6 7 6 7 7 6 4 6 7

Liam

TAB

15 (15) 18 (18) 17 (17) 14 (14)

Gt Harm.

TAB

TAB

Santi

Musical notation for Santi in treble clef, featuring a sequence of eighth notes with various accidentals (sharps, naturals, flats) and slurs.

T
A
B

0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 6 4

Liam

Musical notation for Liam in treble clef, featuring a sequence of eighth notes with various accidentals (sharps, naturals, flats) and slurs.

T
A
B

0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 3 4 2 4 3 4 0 6 4

Gt Harm.

Musical notation for Gt Harm. in treble clef, featuring a sequence of notes with various accidentals (sharps, naturals, flats) and slurs.

T
A
B