

To demonize the unknown

Svet Kant
Loneliness

Words & Music by Kodela

Santiago gt.1
Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Liam gt.2
Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Gt.3
Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Backing Vocals
Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Bass
Tune down 1 step
①=F ③=G
②=C ④=D

♩ = 60

Santi

Limpio

f
let ring-----

T
A
B

2 4 5 2 3 2 4 2 5 2 3 5 2 4 3

Liam

Limpio

f
let ring-----

T
A
B

2 4 5 2 3 2 4 2 5 2 3 5 2 4 3

Arrang

T
A
B

Bass

f

T
A
B

2 5 3 9

Santi

let ring

TAB

2 4 5 2 3 2 4 2 5 2 3 2 0 5 4 2 3

Liam

let ring

TAB

2 4 5 2 3 2 4 2 5 2 3 2 0 5 4 2 3

Arrang

TAB

Bass

TAB

2 5 7 9 7 9

5

Santi

let ring -----

TAB

2 4 5 2 3 2 4 2 5 2 5 2 3 5 2 5 2 4 3

Liam

let ring -----

TAB

2 2 3 5 3 2 3 2 4 2 5 3 7 10 9 8 9 11 12 14

Arrang

TAB

Bass

TAB

2 5 3 5

Santi

7

let ring ----- 1

TAB 2 4 5 2 3 2 4 2 5 2 5 2

Liam

let ring ----- 1

TAB 17 14 15 19 17 19 17 19 15 19 15

Arrang

TAB

Bass

TAB 2 5 7 9

8

Santi

let ring

TAB 3 2 0 5 4 2 0 3

Liam

let ring

TAB 7 10 9 8 9 11 12 14

Arrang

TAB

Bass

TAB 7 5

9

Santi

let ring-

TAB

Liam

let ring-

TAB

Arrang

TAB

Bass

TAB

10

let ring -----

3 2-3-2 5 3 7 7

0 3 5 6

let ring -----

7 7-5-7 8 7 7 10

4 7 5 9

let ring -----

5 4-5-4 7 5 9 12

3/4

3/4

3/4

3/4

Santi

Liam

Arrang

Bass

TAB

TAB

TAB

TAB

11

Santi

let ring -----

T 10 8 7 8 10 8 7 8 | 10 8 8 7 7 5 8 7 10 8 8 7 7 5 8 7

A 10 9 7 9 10 9 7 9 | 10 9 7 9 10 9 7 9

B

Liam

let ring -----

T 10 8 7 8 10 8 7 8 | 10 8 8 7 7 5 8 7 10 8 8 7 7 5 8 7

A 10 9 7 9 10 9 7 9 | 10 9 7 9 10 9 7 9

B

Arrang

T

A

B

Bass

T

A

B

Santi

13

let ring

TAB

10 8 7 7 5 8 7 10 8 8 7 7 5 8 7

10 9 7 9 10 9 7 9

<12> <7> <5> <5>

Liam

let ring

TAB

13 12 12 10 10 8 12 10 13 12 12 10 10 8 12 10

14 12 10 12 14 12 10 12

7 0 0 0 0 0

8 7 8 7

Arrang

TAB

Bass

mf

TAB

(8) (7) (5) (7) (8) (7) (5) (7)

(8) (7) (5) (3)

15

Santi

TAB: <7> <7> <5> <5> | 10 8 7 10 12 10 8 7 8 7 5 7
 10 9 7 10 12 10 9 7 9 7 5 7

Liam

let ring-----|

TAB: 7 0 5 7 0 5 | 7 0 5 7 0 5
 8 7 8 7 8 7 8 7

Arrang

TAB: (Empty)

Bass

TAB: (8) (7) (5) (3) | (8) (7) (7) (5) (5) (3) (3) (2)

17

Santi

TAB

10	8	7	10	12	10	8	10	12	13	12	10
10	9	7	10	12	10	9	10	12	14	12	10

Liam

let ring

TAB

7	0	5	7	0	5
8		7	8		7

Arrang

TAB

Bass

TAB

(8)	(7)	(7)	(5)	(5)	(3)	(3)	(2)
-----	-----	-----	-----	-----	-----	-----	-----

Santi

18

T	13	12	10	12	10	8	10	8	7	5	7	8
A	14	12	10	12	10	9	10	9	7	5	7	9
B												

Liam

let ring -----

T	7	5	5	4	7	5	5	4
A	8		7		8		7	
B								

Arrang

T								
A								
B								

Bass

T								
A								
B	(8)	(7)	(7)	(5)	(5)	(3)	(3)	(2)

19

Santi

TAB

10 8 7 10 12 10 8 7 8 7 5 7

10 9 7 10 12 10 9 7 9 7 5 7

Liam

let ring

TAB

7 5 5 4 7 5 5 4

8 7 8 7

Arrang

TAB

Bass

TAB

(8) (7) (7) (5) (5) (3) (3) (2)

20

Santi

let ring -----|

TAB 10 12 10 8 10 8 7 8 7 5 7 5

Liam

let ring -----|

TAB 7 10 9 5 9 7 7 10 9 5 9 7

B 8 7 8 8 7

Arrang

TAB

Bass

f

TAB 8 7 7 5 5 3 3 2

21

Santi

let ring-----

T	7	8	7	5	7	5	3	5	3	1	3	2	10	12	7	8
A	7			5			4			2			10	12	7	9
B																

Liam

let ring-----

T	7	10	9	5	9	7	7	10	9	5	9	7	10	9	10	9
A																
B	8			7			8			7			8	7	8	7

Arrang

T																
A																
B																

Bass

T																
A																
B	8	7	7	5	5	3	3	2					12	10	8	10

23

Santi

TAB 8 8 8 12 12 12 7 7 7 10 10 10
 9 9 9 12 12 12 7 7 7 10 10 10

Liam

TAB 10 10 9 10 9 9 10 9 10 10 9 10 9 9 10 9
 8 8 7 8 7 7 8 7 8 8 7 8 7 7 8 7

Arrang

TAB

Bass

TAB 8 8 8 7 7 7 12 12 12 10 10 10

24

Santi

let ring -----|

TAB 10 12 10 8 10 8 7 8 7 8 10 8

Liam

let ring -----|

TAB 10 12 10 9 10 9 10 12 10 9 10 9

B 8 7 8 7

Arrang

TAB

Bass

TAB 8 8

25

Santi

let ring -----|

TAB

10 12 10 12 8 10 8 10 7 8 7 8 8 10 8 10

10 9 7 9

Liam

TAB

10 10 12 10 9 9 10 9 10 10 12 10 9 9 10 9

8 8 8 8 7 7 7 7 8 8 8 8 7 7 7 7

Arrang

TAB

Bass

TAB

8 8 12 8 7 7 10 7 8 8 12 8 7 7 10 7

26

Santi

let ring -----

TAB 10 12 10 12 10 12 8 10 8 10 8 10 7 8 7 8 8

TAB 10 9 7 9

Liam

TAB 10 10 12 10 9 9 10 9 10 10 12 10 9

TAB 8 8 8 8 7 7 7 7 8 8 8 8 7

Arrang

TAB

Bass

TAB 8 8 12 8 7 7 10 7 8 8 12 8 7

Distortion Guitar

27

Santi

TAB

9 0 0 9 10 9 9 12 11 0

7 7 8 7 10 9

Detailed description: This block contains the musical notation for Santi's Distortion Guitar part, measures 27-32. It features a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The notation includes a melodic line with a trill on the 11th fret and a descending line. The TAB below shows fret numbers: 9, 0, 0, 9, 10, 9, 9, 12, 11, 0. The fret numbers 10 and 11 are positioned above the lines, while 9, 7, 8, 7, 10, and 9 are below.

Distortion Guitar

Liam

TAB

9 0 0 9 10 9 9 12 11 0

7 7 8 7 10 9

Detailed description: This block contains the musical notation for Liam's Distortion Guitar part, measures 27-32. It features a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The notation is identical to Santi's part. The TAB below shows fret numbers: 9, 0, 0, 9, 10, 9, 9, 12, 11, 0. The fret numbers 10 and 11 are positioned above the lines, while 9, 7, 8, 7, 10, and 9 are below.

Arrang

TAB

Detailed description: This block contains empty musical notation for the Arrang part, including a treble clef, a 6/4 time signature, and a TAB staff.

Bass

TAB

7 0 0 7 8 7 0 7 10 9 0

Detailed description: This block contains the musical notation for the Bass part, measures 27-32. It features a bass clef, a 6/4 time signature, and a key signature of one sharp (F#). The notation includes a melodic line with a trill on the 11th fret and a descending line. The TAB below shows fret numbers: 7, 0, 0, 7, 8, 7, 0, 7, 10, 9, 0.

28

Santi

TAB

9 10 9 0 10 12 10 0 7 8 10 7 9 10 9 7

Liam

TAB

9 10 9 0 10 12 10 0 7 8 10 7 9 10 9 7

Arrang

TAB

Bass

TAB

7 8 7 0 8 10 8 0 7 8 10 7 9 10 9 7

29

Santi

Liam

Arrang

Bass

9 7 0 0 9 7 10 9 0 9 10 9 0 10 12 10 8 8 9 7 0 0 9 7 10 9 0

9 7 0 0 9 7 10 9 0 9 7 8 7 0 8 10 8 8 9 7 0 0 9 7 10 9 0

7 0 0 7 10 9 0 7 8 7 0 8 10 8 7 0 0 7 10 9 0

32

Santi

TAB

9 10 9 0 7 8 10 7 9 10 9 7 | 9 0 0 9 10 9 7 10 9 0

Liam

TAB

9 10 9 0 7 8 10 7 9 10 9 7 | 9 0 0 9 10 9 7 10 9 0

Arrang

TAB

Bass

TAB

7 8 7 0 10 12 14 10 12 14 12 10 | 7 0 0 7 8 7 0 7 10 9 0

34

Santi

TAB

9 10 9 0 10 12 10 0 7 8 10 7 9 10 9 7

Liam

TAB

9 10 9 0 10 12 10 0 7 8 10 7 9 10 9 7

Arrang

TAB

Bass

TAB

7 8 7 0 8 10 8 0 7 8 10 7 9 10 9 7

35

Santi

Liam

Arrang

Bass

The musical score is organized into four main sections, each with a vocal line and a guitar TAB line:

- Santi:** The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The TAB line shows fret numbers: 9-7, 0-0, 9-12-11-7-10-9, 0, 9-10-9-7-8-7-0, 10-12-10-8-8, 9-7, 0-0, 9-12-11-7-10-9, 0.
- Liam:** The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The TAB line shows fret numbers: 9-7, 0-0, 9-12-11-7-10-9, 0, 9-10-9-7-8-7-0, 10-12-10-8-8, 9-7, 0-0, 9-12-11-7-10-9, 0.
- Arrang:** This section consists of an empty musical staff with a 4/4 time signature and an empty TAB line.
- Bass:** The vocal line is in 4/4 time, starting with a bass clef and a key signature of one sharp (F#). The TAB line shows fret numbers: 7-0-0, 7-10-9-0, 7-8-7-0-8-10-8, 7-0-0, 7-10-9-0. There are wavy lines above and below the staff in the second measure, indicating vibrato or a specific performance technique.

38

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

The image shows a musical score for guitar, starting at measure 38. It features three vocal parts: Santi (top), Liam (middle), and Bass (bottom). Each vocal part is accompanied by guitar tablature (TAB). The Santi and Liam parts have identical melodic lines in treble clef, while the Bass part has a distinct line in bass clef. The tablature for Santi and Liam is: 9/7, 10/8, 9/7, 0, 7-8-10, 7-9-10, 9-7, 9/7. The Bass tablature is: 7, 8, 7, 0, 10-12-14, 10-12-14, 12-10, 7.

41

Santi

TAB

0 8 0-0 8 0-0 8 0-0 7 0-0 7 0-0 7

0 6 0-0 6 0-0 6 0-0 5 0-0 5 0-0 5

Liam

TAB

0 8 0-0 8 0-0 8 0-0 7 0-0 7 0-0 7

0 6 0-0 6 0-0 6 0-0 5 0-0 5 0-0 5

Arrang

TAB

105

Bass

TAB

0-0-0-0 8 0-0 8 0-0-0-0 7 0-0 7

0-0-0-0 6 0-0 6 0-0-0-0 5 0-0 5

43

Santi

T
A
B

15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7-15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Liam

T
A
B

15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7-15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Arrang

T
A
B

Bass

T
A
B

8 8 5 5 8 8 5 5 7 7 6 6 7 7 6 6

Santi

Musical notation for Santi in treble clef, showing two measures of music with eighth notes and sixteenth notes.

T
A
B

0-0-0 8-0-7-5 0-0-1-0-3-0-5 | 0-0-0 8-0-7-5 0-0-8-0-7-0-5

Liam

Musical notation for Liam in treble clef, showing two measures of music with eighth notes and sixteenth notes.

T
A
B

0-0-0 8-0-7-5 0-0-1-0-3-0-5 | 0-0-0 8-0-7-5 0-0-8-0-7-0-5

Arrang

Empty musical notation for Arrang in treble clef.

T
A
B

Bass

Musical notation for Bass in bass clef, showing two measures of music with eighth notes and sixteenth notes.

T
A
B

0-0 8-7-5 0-1-3-5 | 0-0 8-7-5 0-8-7-5

46

Santi

Liam

Arrang

Bass

Detailed description: This page contains musical notation for four parts: Santi, Liam, Arrang, and Bass. Each part has a standard musical staff and a guitar TAB below it. Santi and Liam are in treble clef, while Bass is in bass clef. The TABs for Santi, Liam, and Bass show fret numbers 8, 7, 6, and 5. The Arrang part is currently empty.

48

Santi

T T T T T T T T

T
A
B 15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7 15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Liam

T T T T T T T T

T
A
B 15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7 15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Arrang

T
A
B

Bass

T
A
B 8 8 5 5 8 8 5 5 7 7 6 6 7 7 6 6

49

Santi



TAB

0 0 0 8 0 7 0 5 0 0 1 0 3 0 5

Liam



TAB

0 0 0 8 0 7 0 5 0 0 1 0 3 0 5

Arrang



TAB

Bass



TAB

0 0 8 7 5 0 1 3 5

Detailed description: This page contains musical notation for four instruments: Santi, Liam, Arrang, and Bass. Each instrument part includes a standard musical staff and a corresponding guitar tablature (TAB) line. The Santi and Liam parts feature a melodic line with a treble clef and a TAB line with fret numbers 0, 8, 7, 5, 0, 0, 1, 0, 3, 0, 5. The Bass part features a bass clef and a TAB line with fret numbers 0, 0, 8, 7, 5, 0, 1, 3, 5. The Arrang part is currently empty.

50

Santi

TAB

0 0 0 8 0 7 0 5 0 0 8 0 14 13 12

Liam

TAB

0 0 0 8 0 7 0 5 0 0 8 0 14 13 12

Arrang

TAB

Bass

TAB

0 0 8 7 5 0 8 9

51

Santi

Liam

Arrang

Bass

Detailed description: This page contains musical notation for four parts: Santi, Liam, Arrang, and Bass. Each part has a standard musical staff and a guitar TAB below it. Santi and Liam are in treble clef and feature a rhythmic pattern of eighth notes. The Bass part is in bass clef and features a similar rhythmic pattern. The Arrang part is currently empty. The TABs for Santi, Liam, and Bass show fret numbers 8, 7, 6, and 5, indicating specific fingerings for the guitar. The page number 51 is located at the top left.

53

Santi

T
A
B

15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7-15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Liam

T
A
B

15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7-15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Arrang

T
A
B

Bass

T
A
B

8 8 5 5 8 8 5 5 7 7 6 6 7 7 6 6

Santi

Musical notation for Santi in treble clef, showing a melodic line with eighth and sixteenth notes.

TAB 0-0-0-8-0-7-5-0-0-1-0-3-0-5 | 0-0-0-8-0-7-5-0-0-8-0-7-0-5

Liam

Musical notation for Liam in treble clef, showing a melodic line with eighth and sixteenth notes.

TAB 0-0-0-8-0-7-5-0-0-1-0-3-0-5 | 0-0-0-8-0-7-5-0-0-8-0-7-0-5

Arrang

Empty musical notation for Arrang in treble clef.

TAB

Bass

Musical notation for Bass in bass clef, showing a melodic line with eighth and sixteenth notes.

TAB 0-0-8-7-5-0-1-3-5 | 0-0-8-7-5-0-8-7-5

Santi

Musical staff for Santi, featuring a treble clef and a series of eighth-note chords. The first measure contains four chords, and the second measure contains four chords with a sharp sign above the first and a flat sign above the second.

TAB for Santi: 0 8 0-0 8 0-0 8 0-0 7 0-0 7 0-0 7 | 0 6 0-0 6 0-0 6 0-0 5 0-0 5 0-0 5

Liam

Musical staff for Liam, identical to the Santi staff.

TAB for Liam: 0 8 0-0 8 0-0 8 0-0 7 0-0 7 0-0 7 | 0 6 0-0 6 0-0 6 0-0 5 0-0 5 0-0 5

Arrang

Empty musical staff for Arrang.

Empty TAB for Arrang.

Bass

Musical staff for Bass, featuring a bass clef and eighth-note chords. The first measure contains four chords, and the second measure contains four chords with a sharp sign above the first and a flat sign above the second.

TAB for Bass: 0-0-0-0 8 0-0 8 0-0-0-0 7 0-0 7 | 0-0-0-0 6 0-0 6 0-0-0-0 5 0-0 5

58

Santi

T
A
B

15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7-15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Liam

T
A
B

15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7-15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Arrang

T
A
B

Bass

8 8 5 5 8 8 5 5 7 7 6 6 7 7 6 6

59

Santi



TAB

0 0 0 8 0 7 0 5 0 0 1 0 3 0 5

Liam



TAB

0 0 0 8 0 7 0 5 0 0 1 0 3 0 5

Arrang



TAB

Bass



TAB

0 0 8 7 5 0 1 3 5

60

Santi

TAB

0 0 0 8 0 7 0 5 0 0 8 0 14 13 12

9 8 9 8 9 8
8 7 8 7 8 7
7 6 0 7 6 0 7 6

Liam

TAB

0 0 0 8 0 7 0 5 0 0 8 0 14 13 12

9 8 9 8 9 8
8 7 8 7 8 7
7 6 0 7 6 0 7 6

Arrang

TAB

Bass

TAB

0 0 8 7 5 0 8 9 7 6 0 7 6 0 7 6

62

Santi

let ring --|

TAB

9 8 9 8 9 8 9 8 9 8 9 8 15 14 13

8 7 8 7 8 7 8 7 8 7 8 7 0 7 6 0

7 6 0 7 6 0 7 6 0 7 6 0 7 6 0 7 6 0

Liam

let ring --|

TAB

9 8 9 8 9 8 9 8 9 8 9 8 15 14 13

8 7 8 7 8 7 8 7 8 7 8 7 0 7 6 0

7 6 0 7 6 0 7 6 0 7 6 0 7 6 0 7 6 0

Arrang

TAB

Bass

10 9 0 10 9 0 10 9 13 12 0 13 12 0 13 12 10 9 0 10 9 0 12

The image shows a musical score for two guitarists, Santi and Liam, and a bassist. The score is divided into four systems. The first system is for Santi, the second for Liam, and the fourth for Bass. Each system includes a melodic line in a treble clef and a corresponding guitar or bass tablature line. The tablature uses numbers 0-15 to indicate fret positions. The bass part is in a bass clef. The third system is labeled 'Arrang' and contains empty staves for guitar and bass. The score starts at measure 62 and ends with a 'let ring' instruction. The key signature has two sharps (F# and C#).

65

Santi

let ring -- -|

let ring -- -|

TAB

9 8 9 8 15 9 8 9 8 15

7 7 7 7 14 7 7 7 7 14

7 6 0 7 6 0 13 7 6 0 7 6 0 13

Liam

let ring -- -|

let ring -- -|

TAB

9 8 9 8 15 9 8 9 8 15

7 7 7 7 14 7 7 7 7 14

7 6 0 7 6 0 13 7 6 0 7 6 0 13

Arrang

TAB

Bass

7 6 0 7 6 0 12 10 9 0 10 9 0 12

67

Santi

Liam

Arrang

Bass

The musical score is divided into four systems. The first system, labeled 'Santi', contains a treble clef staff with a treble clef and a key signature of one sharp (F#), and a guitar tablature staff with two lines. The second system, labeled 'Liam', contains a treble clef staff with a treble clef and a key signature of one sharp (F#), and a guitar tablature staff with two lines. The third system, labeled 'Arrang', contains a treble clef staff with a treble clef and a key signature of one sharp (F#), and a guitar tablature staff with two lines. The fourth system, labeled 'Bass', contains a bass clef staff with a bass clef and a key signature of one sharp (F#), and a guitar tablature staff with two lines.

The guitar tablature for the first system (Santi) is as follows:

T	9	8	9	8	15	9	8	9	8	15
A	8	7	8	7	14	8	7	8	7	14
B	7	6	0	7	6	0	7	6	0	13

The guitar tablature for the second system (Liam) is as follows:

T	9	8	9	8	15	9	8	9	8	15
A	8	7	8	7	14	8	7	8	7	14
B	7	6	0	7	6	0	7	6	0	13

The guitar tablature for the third system (Arrang) is as follows:

T										
A										
B										

The guitar tablature for the fourth system (Bass) is as follows:

T										
A										
B	13	12	0	13	12	0	12	10	9	0

69

Santi

TAB

7 0 0 6 0 0 7 0 0 6 0 0 15 14 13

Liam

TAB

7 0 0 6 0 0 7 0 0 6 0 0 15 14 13

Arrang

TAB

Bass

TAB

7 0 0 6 0 0 7 0 0 6 0 0 12

70

Santi

TAB

7 0 0 6 0 0 7 0 0 6 0 0 15 14 13

Liam

TAB

7 0 0 6 0 0 7 0 0 6 0 0 15 14 13

Arrang

TAB

Bass

TAB

10 0 0 9 0 0 10 0 0 9 0 0 12

71

Santi

TAB

7 0 0 6 0 0 7 0 0 6 0 0 15 14 13

Liam

TAB

7 0 0 6 0 0 7 0 0 6 0 0 13 14 15

Arrang

TAB

Bass

TAB

13 0 0 12 0 0 13 0 0 12 0 0 12

72

Santi

TAB

7 0 0 6 0 0 7 0 0 6 0 0 15 14 13

Liam

TAB

7 0 0 6 0 0 7 0 0 6 0 0 13 14 15

Arrang

TAB

Bass

TAB

10 0 0 9 0 0 10 0 0 9 0 0 12

73

Santi

T
A
B

7 0 0 0 0 0 6 0 0 0 0 0 7 0 0 0 0 0 6 0 0 0 0 0 15
14
13

Liam

T
A
B

7 0 0 0 0 0 6 0 0 0 0 0 7 0 0 0 0 0 6 0 0 0 0 0 15
14
13

Arrang

T
A
B

Bass

7 6 7 6 12

74

Santi

T
A
B

Liam

T
A
B

Arrang

T
A
B

Bass

T
A
B

75

Santi

TAB 7 0 0 0 0 0 6 0 0 0 0 0 7 0 0 0 0 0 6 0 0 0 0 0 0

Liam

TAB 7 0 0 0 0 0 6 0 0 0 0 0 7 0 0 0 0 0 6 0 0 0 0 0 0

Arrang

TAB

Bass

TAB 13 12 13 12 12

Detailed description: This is a musical score for three instruments: Santi, Liam, and Bass. The score is divided into four systems. The first system contains the Santi and Liam parts. The second system contains the Liam part. The third system contains the Arrang part. The fourth system contains the Bass part. Each instrument part includes a standard musical staff and a corresponding TAB (Tuning and Bar) line. The Santi and Liam parts feature a melodic line with a # sign on the 6th fret in the first measure of each system. The Bass part features a simple bass line with fret numbers 13, 12, 13, 12, and 12. The Arrang part is currently empty.

76

Santi



T
A
B

0 8 0 0 8 0 0 8 0 7 0 0 7 0 0 7

Liam



T
A
B

0 8 0 0 8 0 0 8 0 7 0 0 7 0 0 7

Arrang



T
A
B

Bass



T
A
B

0 0 0 0 8 0 0 8 0 0 0 0 7 0 0 7

Detailed description: This page contains musical notation for four parts: Santi, Liam, Arrang, and Bass. Each part includes a standard musical staff and a corresponding guitar TAB. The Santi and Liam parts feature a melodic line in the treble clef and a bass line in the bass clef. The Arrang part is currently empty. The Bass part features a melodic line in the bass clef and a bass line in the bass clef. The TABs for Santi, Liam, and Bass provide fret numbers for the guitar strings.

78

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

0 6 0 0 6 0 0 6 0 5 0 0 5 0 0 5

0 0 0 0 6 0 0 6 0 0 0 0 5 0 0 5

Santi

79

T T T T T T T T

T
A
B 15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7 15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Liam

T T T T T T T T

T
A
B 15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7 15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Arrang

T
A
B

Bass

T
A
B 8 8 5 5 8 8 5 5 7 7 6 6 7 7 6 6

80

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

0-0-0 8-0-7-5 0-0-1-0-3-0-5 | 0-0-0 8-0-7-5 0-0-8-0-7-0-5

0-0-0 8-0-7-5 0-0-1-0-3-0-5 | 0-0-0 8-0-7-5 0-0-8-0-7-0-5

0-0-0 8-7-5 0-1-3-5 | 0-0-0 8-7-5 0-8-7-5

Santi

Musical notation for Santi in treble clef. The piece consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4 (with a flat sign).

TAB notation for Santi. The first measure contains fret numbers: 0, 8, 0, 0, 8, 0, 0, 8, 0, 7, 0, 0, 7, 0, 0, 7. The second measure contains fret numbers: 0, 6, 0, 0, 6, 0, 0, 6, 0, 5, 0, 0, 5, 0, 0, 5.

Liam

Musical notation for Liam in treble clef. The piece consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4 (with a flat sign).

TAB notation for Liam. The first measure contains fret numbers: 0, 8, 0, 0, 8, 0, 0, 8, 0, 7, 0, 0, 7, 0, 0, 7. The second measure contains fret numbers: 0, 6, 0, 0, 6, 0, 0, 6, 0, 5, 0, 0, 5, 0, 0, 5.

Arrang

Empty musical notation for Arrang in treble clef.

Empty TAB notation for Arrang.

Bass

Musical notation for Bass in bass clef. The piece consists of two measures. The first measure contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The second measure contains a sequence of eighth notes: G3 (with a sharp sign), A3, B3, C4, B3, A3, G3 (with a flat sign).

TAB notation for Bass. The first measure contains fret numbers: 0, 0, 0, 0, 8, 0, 0, 8, 0, 0, 0, 0, 7, 0, 0, 7. The second measure contains fret numbers: 0, 0, 0, 0, 6, 0, 0, 6, 0, 0, 0, 0, 5, 0, 0, 5.

84

Santi

T
A
B 15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7 15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Liam

T
A
B 15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7 15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Arrang

T
A
B

Bass

T
A
B 8 8 5 5 8 8 5 5 7 7 6 6 7 7 6 6

85

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

0 0 0 8 0 7 0 5 0 0 1 0 3 0 5

0 0 0 8 0 7 0 5 0 0 1 0 3 0 5

0 0 8 7 5 0 1 3 5

86

Santi

TAB

0 0 0 8 0 7 0 5 0 0 8 0 14 13 12

Liam

TAB

0 0 0 8 0 7 0 5 0 0 8 0 14 13 12

Arrang

TAB

Bass

TAB

0 0 8 7 5 0 8 9

87

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

0 8 0 0 8 0 0 8 0 7 0 0 7 0 0 7

0 12 0 0 12 0 0 12 0 11 0 0 11 0 0 11

0 0 0 0 8 0 0 8 0 0 0 0 7 0 0 7

88

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

0 6 0 0 6 0 0 6 0 5 0 0 5 0 0 5

0 10 0 0 10 0 0 10 0 9 0 0 9 0 0 9

0 0 0 0 6 0 0 6 0 0 0 0 5 0 0 5

89

Santi

T
A
B

15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7-15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Liam

T
A
B

15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7-15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Arrang

T
A
B

Bass

T
A
B

8 8 5 5 8 8 5 5 7 7 6 6 7 7 6 6

90

Santi

TAB

0 0 0 8 0 7 0 5 0 0 1 0 3 0 5

Liam

TAB

0 0 0 12 0 11 0 10 0 0 7 0 8 0 9

Arrang

TAB

Bass

TAB

0 0 8 7 5 0 1 3 5

91

Santi

Liam

Arrang

Bass

Santi

Musical staff for Santi, featuring a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each consisting of a pair of beamed eighth notes. The notes are: G4, A4; B4, C5; D5, E5; F#5, G5.

TAB staff for Santi with fret numbers: 0 8 0 0 8 0 0 8 0 7 0 0 7 0 0 7

Liam

Musical staff for Liam, featuring a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each consisting of a pair of beamed eighth notes. The notes are: G4, A4; B4, C5; D5, E5; F#5, G5.

TAB staff for Liam with fret numbers: 0 12 0 0 12 0 0 12 0 11 0 0 11 0 0 11

Arrang

Empty musical staff for Arrang.

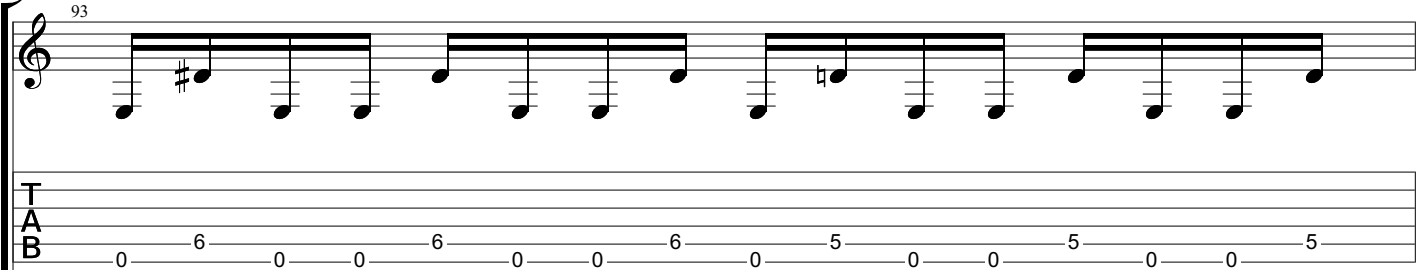
Empty TAB staff for Arrang.

Bass

Musical staff for Bass, featuring a bass clef. The staff contains four measures of music, each consisting of a pair of beamed eighth notes. The notes are: G2, A2; B2, C3; D3, E3; F#3, G3.

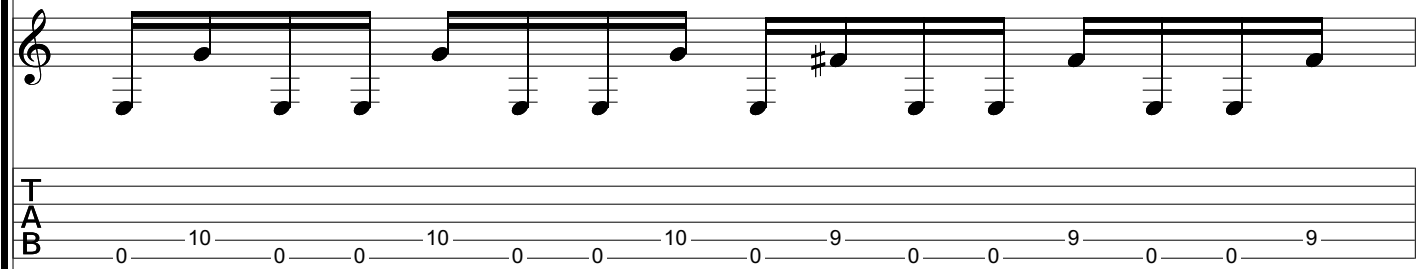
TAB staff for Bass with fret numbers: 0 0 0 0 8 0 0 8 0 0 0 0 7 0 0 7

Santi



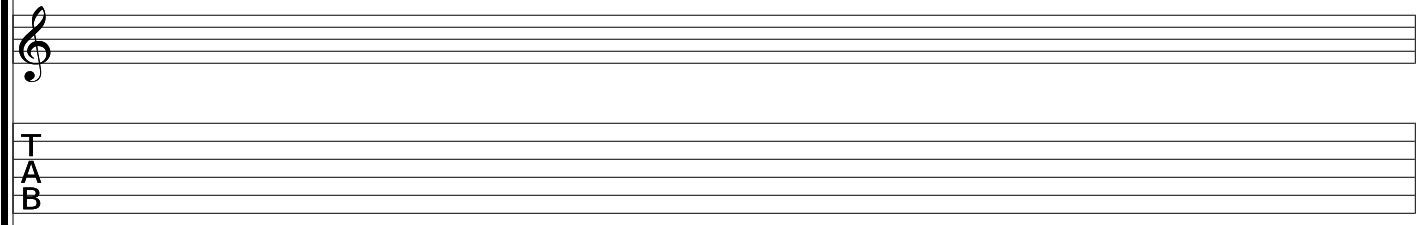
Musical notation for Santi, including a treble clef staff with notes and a corresponding TAB staff with fret numbers: 0 6 0 0 6 0 0 6 0 5 0 0 5 0 0 5.

Liam



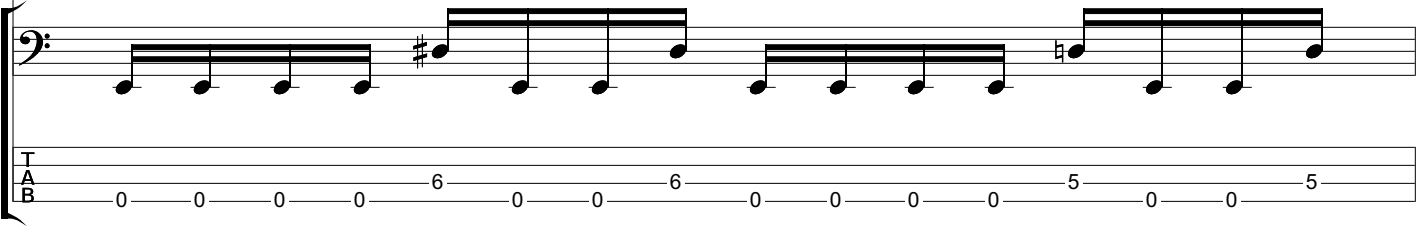
Musical notation for Liam, including a treble clef staff with notes and a corresponding TAB staff with fret numbers: 0 10 0 0 10 0 0 10 0 9 0 0 9 0 0 9.

Arrang



Empty musical notation for Arrang, including a treble clef staff and a corresponding empty TAB staff.

Bass



Musical notation for Bass, including a bass clef staff with notes and a corresponding TAB staff with fret numbers: 0 0 0 0 6 0 0 6 0 0 0 0 5 0 0 5.

94

Santi

T
A
B

15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7-15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Liam

T
A
B

15-11-7-8-11-15-11-8-7-15-11-7-8-11-15-11-8-7-15-11-7-10-11-15-11-10-7-15-11-7-10-11-15-11-10-7

Arrang

T
A
B

Bass

8 8 5 5 8 8 5 5 7 7 6 6 7 7 6 6

Santi

Musical notation for Santi in treble clef, showing a sequence of notes across four measures.

TAB 0 0 0 8 0 7 0 5 0 0 1 0 3 0 5

Liam

Musical notation for Liam in treble clef, showing a sequence of notes across four measures, including sharps and naturals.

TAB 0 0 0 12 0 11 0 10 0 0 7 0 8 0 9

Arrang

Empty musical notation for Arrang in treble clef.

TAB

Bass

Musical notation for Bass in bass clef, showing a sequence of notes across four measures.

TAB 0 0 8 7 5 0 1 3 5

96

Santi

TAB

0 0 0 8 0 7 0 5 0 0 8 0 14 13 12

9 8 9 8 9 8
8 7 8 7 8 7
7 6 0 7 6 0 7 6

Liam

TAB

0 0 0 12 0 11 0 10 0 0 12 0 14 13 12

9 8 9 8 9 8
8 7 8 7 8 7
7 6 0 7 6 0 7 6

Arrang

TAB

Bass

TAB

0 0 8 7 5 0 8 9 7 6 0 7 6 0 7 6

98

Santi

Liam

Arrang

Bass

The musical score consists of four systems, each with a musical staff and a guitar tablature (TAB) below it. The systems are labeled on the left as Santi, Liam, Arrang, and Bass.

- Santi:** The musical staff shows a melody in treble clef with a key signature of one sharp (F#). The TAB below it shows fret numbers: 9 8, 8 7, 7 6, 0 7, 6 0, 7 6, 9 8, 8 7, 7 6, 0 7, 6 0, 7 6, 9 8, 8 7, 7 6, 0 7, 6 0, 7 6.
- Liam:** The musical staff shows a melody in treble clef with a key signature of one sharp (F#). The TAB below it shows fret numbers: 9 8, 8 7, 7 6, 0 7, 6 0, 7 6, 9 8, 8 7, 7 6, 0 7, 6 0, 7 6, 9 8, 8 7, 7 6, 0 7, 6 0, 7 6.
- Arrang:** The musical staff and TAB are empty.
- Bass:** The musical staff shows a bass line in bass clef with a key signature of one sharp (F#). The TAB below it shows fret numbers: 10-9-0-10-9-0-10-9, 13-12-0-13-12-0-13-12, 10-9-0-10-9-0-12.

101

Santi

T
A
B

9 8 8 7 0 9 8 7 0 9 8 7 6

Liam

T
A
B

9 8 7 6 7 8 9 8 7 6 7 8 9 8 7 6

Arrang

T
A
B

Bass

T
A
B

7 6 0 7 6 0 7 6

102

Santi

T
A
B

9 8 8 9 8 9 8 8 7 7 0 9 8 7 0 9 8 7 6

Liam

T
A
B

7 8 9 8 7 6 7 8 9 8 7 6 7 8 9 8

Arrang

T
A
B

Bass

T
A
B

10 9 0 10 9 0 10 9

103

Santi

TAB

9 8 9 8 9 8

8 7 8 7 8 7

7 6 0 7 6 0 7 6

Liam

TAB

7 6 7 8 9 8 7 6 7 8 9 8 7 6 7 8

Arrang

TAB

Bass

TAB

13 12 0 13 12 0 13 12

104

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

9 8 9 8 9 8

8 7 8 7 8 7

7 6 0 7 6 0 7 6

9 8 7 6 7 8 9 8 7 6 7 8 9 8 7 6

10 9 0 10 9 0 12

105

Santi

T
A
B

9 8 9 8 9 8 9 8

8 7 8 7 8 7 8 7

7 6 0 7 6 0 7 6

Liam

T
A
B

7 8 9 8 7 6 7 8 9 8 7 6 7 8 9 8

Arrang

T
A
B

Bass

T
A
B

7 6 0 7 6 0 7 6

106

Santi

T
A
B

9 8 9 8 9 8
8 7 8 7 8 7
7 6 0 7 6 0 7 6

Liam

T
A
B

7 6 7 8 9 8 7 6 7 8 9 8 7 6 7 8

Arrang

T
A
B

Bass

T
A
B

10 9 0 10 9 0 10 9

107

Santi

TAB

9 8 9 8 9 8

8 7 8 7 8 7

7 6 0 7 6 0 7 6

Liam

TAB

9 8 7 6 7 8 9 8 7 6 7 8 9 8 7 6

Arrang

TAB

Bass

TAB

13 12 0 13 12 0 13 12

108

Santi

T
A
B

9 8 8 9 8 9 8 8 7 7 8 8 7 6

7 6 0 7 6 0 7 6

Liam

T
A
B

7 8 9 8 7 6 7 8 9 8 7 6 7 8 9 8

Arrang

T
A
B

Bass

T
A
B

10 9 0 10 9 0 12

109

Santi

TAB

13-13-13-13-12-12-12-12-12-12-12-12-13-13-13-13-12-12-12-12-12-12-12-12-13-13-13-13-12-12-12-12

Liam

Solo

TAB

9 8 9 8 9 8
8 7 8 7 8 7
7 6 0 7 6 0 7 6

Arrang

TAB

Bass

TAB

7 6 0 7 6 0 7 6

110

Santi

TAB

16 - 16 - 16 - 16 - 15 - 15 - 15 - 15 - 15 - 15 - 15 - 15 - 16 - 16 - 16 - 16 - 15 - 15 - 15 - 15 - 15 - 15 - 15 - 15 - 16 - 16 - 16 - 16 - 15 - 15 - 15 - 15

Liam

TAB

9 8 9 8 9 8 9 8
8 7 8 7 8 7 8 7
7 6 0 7 6 0 7 6

Arrang

TAB

Bass

TAB

7 6 0 7 6 0 7 6

111

Santi

TAB

19-19-19-19-18-18-18-18-18-18-18-18-19-19-19-19-18-18-18-18-18-18-18-18-19-19-19-19-18-18-18-18

Liam

TAB

9 8 9 8 9 8
8 7 8 7 8 7
7 6 0 7 6 0 7 6

Arrang

TAB

Bass

TAB

7 6 0 7 6 0 7 6

112

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

22-22-22-22-21-21-21-21-21-21-21-21-22-22-22-22-24-24-24-24-24-24-24-24-24-24-24-24-24-24-24-24-24-24

9 8 9 8 9 8
8 7 8 7 8 7
7 6 0 7 6 0 7 6

7 6 0 7 6 0 7 6

113

Santi

T
A
B

12-14-17

12-14-17-14-12

17-14-12-14-17

12-14-17-14-12

17-14-12-14-17

12-14-17-24

T

Liam

T
A
B

9 8 9 8 9 8 9 8
8 7 8 7 8 7 8 7
7 6 0 7 6 0 7 6

Arrang

T
A
B

Bass

T
A
B

7 6 0 7 6 0 7 6

114

Santi

T
A
B

12-14-17

12-14-17-14-12

17-14-12-14-17

12-14-17-14-12

17-14-12-14-17

12-14-17-24

Liam

T
A
B

9 8 9 8 9 8 9 8
8 7 8 7 8 7 8 7
7 6 0 7 6 0 7 6

Arrang

T
A
B

Bass

T
A
B

7 6 0 7 6 0 7 6

115

Santi

T
A
B

12-14-17 12-14-17-14-12 17-14-12-14-17 12-14-17-14-12 17-14-12-14-17 12-14-17-24

Liam

T
A
B

9 8 9 8 9 8 8 7 7 6 0 7 6 0 7 6

Arrang

T
A
B

Bass

T
A
B

7 6 0 7 6 0 7 6

116

Santi

T
A
B

12-14-17 12-14-17-14-12 17-14-12-14-17 12-14-17-14-12 17-14-12-14-17 12-14-17-24

Liam

T
A
B

9 8 9 8 9 8
8 7 8 7 8 8
7 6 0 7 6 0 7 6

Arrang

T
A
B

Bass

T
A
B

7 6 0 7 6 0 7 6

Santi

Musical notation for the Santi part, featuring a treble clef and a long note with a slur and a 3/2 ratio.

TAB notation for the Santi part, showing fret numbers 0 and (0).

Liam

Musical notation for the Liam part, featuring a treble clef and a sequence of chords.

TAB notation for the Liam part, showing fret numbers 9, 8, 7, 6, 0.

Arrang

Empty musical notation for the Arrang part.

Empty TAB notation for the Arrang part.

Bass

Musical notation for the Bass part, featuring a bass clef and a sequence of notes.

TAB notation for the Bass part, showing fret numbers 7, 6, 0.

119

Santi

TAB 10 6 12

Liam

TAB 9 8 9 8 9 8 9 8
7 6 7 6 7 6 7 6

Arrang

TAB

Bass

TAB 7 6 0 7 6 0 7 6

Santi

120

TAB

22	22	22	22	22	22
21	21	21	21	21	21
19	19	19	19	19	19

Liam

TAB

9	8	0	9	8	9
8	7		8	7	8
7	6		7	6	7

Arrang

TAB

Bass

TAB

7	6	0	7	6	0

121

Santi

TAB

7 0 0 0 0 0 6 0 0 0 0 0 7 0 0 0 0 0 6 0 0 0 0 0 9 7

Liam

TAB

7 0 0 0 0 0 6 0 0 0 0 0 7 0 0 0 0 0 6 0 0 0 0 0 9 7

Arrang

TAB

Bass

TAB

7 6 7 6 12

Santi

T
A
B

Liam

T
A
B

Arrang

T
A
B

Bass

T
A
B

123

Santi

TAB

7-0-0-0-0-0-6-0-0-0-0-0-7-0-0-0-0-0-6-0-0-0-0-0-9-7

Liam

TAB

7-0-0-0-0-0-6-0-0-0-0-0-7-0-0-0-0-0-6-0-0-0-0-0-9-7

Arrang

TAB

Bass

TAB

13-12-13-12-12

124

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

The image displays a musical score for three parts: Santi, Liam, and Bass. Each part consists of a standard musical staff and a corresponding guitar TAB. The Santi and Liam parts are identical and feature a melody starting with a whole rest, followed by a dotted quarter note (F#), an eighth note (G), and a quarter note (A). The Bass part starts with a whole rest, followed by a dotted quarter note (F#), an eighth note (G), and a quarter note (A). The TABs provide fret numbers for each note: Santi and Liam use frets 7, 9, 7, 7, 7, 0, 7, 0, 7, 8, 10, 0, 5, 7. The Bass part uses frets 7, 7, 7, 7, 7, 0, 5, 0, 8, 10, 0, 7.

127

Santi

Musical notation for the 'Santi' part, featuring a treble clef and a series of eighth and sixteenth notes with slurs.

TAB (5) 0 3 2 3 2 3 2 (7) 0 5 3 5 3 5 3 0 7 0 7 8 10 0 5 7 (5) 0 3 2 3 2 3 2

Liam

Musical notation for the 'Liam' part, featuring a treble clef and a series of eighth and sixteenth notes with slurs.

TAB (5) 0 3 2 3 2 3 2 (7) 0 5 3 5 3 5 3 0 7 0 7 8 10 0 5 7 (5) 0 3 2 3 2 3 2

Arrang

An empty musical staff for the 'Arrang' part.

TAB

Bass

Musical notation for the 'Bass' part, featuring a bass clef and a series of eighth and sixteenth notes with slurs.

TAB (7) 0 8 7 8 7 8 7 0 5 0 8 10 0 7 (7) 0 13 12 13 12 13 12

130

Santi

Liam

Arrang

Bass

The musical score consists of three systems, each with a standard staff and a guitar TAB. The first system is for 'Santi', the second for 'Liam', and the third for 'Bass'. Each system is divided into three measures. The TABs for Santi and Liam are identical and show a sequence of notes with fret numbers: 0, 5, 0, 8, 10, 0, 7, (5), 0, 3, 2, 3, 2, 3, 2, 3, 0, 5, 0, 8, 10, 0, 7. The Bass TAB shows: 0, 5, 0, 8, 10, 0, 7, (7), 0, 8, 7, 8, 7, 8, 7, 0, 5, 0, 8, 10, 0, 7. The standard staves contain musical notation with treble clefs for Santi and Liam, and a bass clef for Bass. The notation includes eighth and quarter notes, slurs, and a sharp sign on the second staff.

133

Santi

TAB (5) 0 3 5 2 3 3 5 2 3 5 2 3

Liam

TAB (5) 0 3 5 2 3 3 5 2 3 5 2 3

Arrang

TAB

Bass

TAB (7) 0 13 12 13 12 13 12

134

Santi

Liam

Arrang

Bass

The image shows a musical score for three parts: Santi, Liam, and Bass. Each part includes a musical staff and a guitar TAB. The Santi and Liam parts are in treble clef, 3/4 time, and feature a melodic line with slurs and accents. The Bass part is in bass clef, 3/4 time, and features a bass line with slurs and accents. The Arrang part is empty. The guitar TABs provide fret numbers for each note.

Santi TAB: 0 8 0 8 5 0 7 0 7 3 0 5 0 5 2 3 2 3 2 3 2 3 2 3 0 2

Liam TAB: 0 8 0 8 5 0 7 0 7 3 0 5 0 5 2 3 2 3 2 3 2 3 2 3 0 2

Bass TAB: 0 0 0 8 7 5 7 7 7 8 7 5 7 7 7 8 7 5 7 7 7 7 5 5 5 5

135

Santi

Liam

Arrang

Bass

0 8 0 8 5 0 7 0 7 3 0 5 0 5 2 3 2 3 2 3 2 3 2 3 0 2

0 0 0 8 7 5 7 7 7 8 7 5 7 7 7 8 7 5 7 7 7 7 5 5 5 5

136

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

0 8 0 8 5 0 7 0 7 3 0 5 0 5 2 3 2 3 2 3 2 3 0 2

0 12 0 12 8 0 10 0 10 7 0 8 0 8 5 7 5 7 5 7 5 3 0 2

0 0 0 8 7 5 7 7 7 8 7 5 7 7 7 8 7 5 7 7 7 7 5 5 5 5

137

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

The image shows a guitar score for four parts: Santi, Liam, Arrang, and Bass. Each part consists of a standard musical staff and a guitar tablature (TAB) line. The Santi system begins at measure 137. The Arrang system is currently empty. The Bass system is written in a bass clef.

Santi TAB: 0 8 0 8 5 0 7 0 7 3 0 5 0 5 2 3 2 3 2 3 2 3 2 3 0 2

Liam TAB: 0 12 0 12 8 0 10 0 10 7 0 8 0 8 5 7 5 7 5 7 5 3 0 2

Bass TAB: 0 0 0 8 7 5 7 7 7 8 7 5 7 7 7 8 7 5 7 7 7 7 5 5 5 5

138

Santi

TAB

7-0-0-0-0-0-6-0-0-0-0-0-7-0-0-0-0-0-6-0-0-0-0-0-9-7

Liam

TAB

7-0-0-0-0-0-6-0-0-0-0-0-7-0-0-0-0-0-6-0-0-0-0-0-9-7

Arrang

TAB

Bass

TAB

7 6 7 6 10

Santi

T
A
B

Liam

T
A
B

Arrang

T
A
B

Bass

T
A
B

140

Santi

TAB

7-0-0-0-0-0-6-0-0-0-0-0-7-0-0-0-0-0-6-0-0-0-0-0-9-7

Liam

TAB

7-0-0-0-0-0-6-0-0-0-0-0-7-0-0-0-0-0-6-0-0-0-0-0-9-7

Arrang

TAB

Bass

TAB

13-12-13-12-10

Santi

T
A
B

Liam

T
A
B

Arrang

T
A
B

Bass

T
A
B

142

Santi

TAB

12 — 12 — 13 — 15 — 13 — 12 — 8 — 7 — 8 — 10 — 7 — 8 — 10

Liam

TAB

9 — 0 — 0 — 9 — 10 — 9 — 0 — 9 — 12 — 11 — 0

7 — 0 — 0 — 7 — 8 — 7 — 0 — 7 — 10 — 9 — 0

Arrang

TAB

Bass

TAB

7 — 0 — 0 — 7 — 8 — 7 — 0 — 7 — 10 — 9 — 0

143

Santi

TAB

T T T

15-16-15-10-7-8-10-7-8-10-8-7 10-7-8-10-8-7 9-5-7-9-7-5 9-10-12 9-11-12-11-9

Liam

TAB

9 10 9 0 10 12 10 0 7 8 10 7 9 10 9 7

7 8 7 0 8 10 8 0 7 8 10 7 9 10 9 7

Arrang

TAB

Bass

TAB

7 8 7 0 8 10 8 0 7 8 10 7 9 10 9 7

144

Santi

TAB 9 9-10-12 9-10-11-12 10-11-12 10-11-12

Liam

TAB 9/7 0 0 9/7 12/10 11/9 0

Arrang

TAB

Bass

TAB 7 0 0 7 10 9 0

145

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

The image shows a musical score for three parts: Santi, Liam, and Bass. Each part consists of a standard musical staff and a corresponding guitar tablature (TAB) staff. The Santi part starts at measure 145 and features a treble clef, a treble clef, and a bass clef. It includes a treble clef staff with a treble clef, a guitar staff with fret numbers, and a bass staff with a bass clef. The Liam part also starts at measure 145 and features a treble clef, a treble clef, and a guitar staff with fret numbers. The Bass part starts at measure 145 and features a bass clef, a bass clef, and a guitar staff with fret numbers. The score contains musical notation such as notes, rests, and fret numbers, along with decorative wavy lines.

146

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

The image displays a musical score for guitar, organized into four vertical sections: Santi, Liam, Arrang, and Bass. Each section consists of a standard musical staff and a guitar tablature (TAB) staff. The Santi part begins at measure 146 and features a complex melodic line with sixteenth-note runs, indicated by brackets and the number '6' below the staff. The Liam part provides a harmonic accompaniment with a simple rhythmic pattern. The Arrang part is currently blank. The Bass part provides a low-frequency accompaniment with a simple rhythmic pattern. The TAB staves contain fret numbers and bar lines corresponding to the musical notation.

147

Santi

T
A
B

20—15—17—17—17—17—17—15—19—14—16—16—16—20—14—20—16—16—16—14

Liam

T
A
B

9—10—9—0—7—8—10—7—9—10—9—7

7—8—7—0—7—8—10—7—9—10—9—7

Arrang

T
A
B

Bass

T
A
B

7—8—7—0—7—8—10—7—9—10—9—7

148

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

24 — 19 — 17 — 15 — 17 — 22 — 20 — 19 — 17 — 15 — 17

9/7 — 0 — 0 — 9/7 — 10/8 — 9/7 — 0 — 9/7 — 12/10 — 11/9 — 0

7 — 0 — 0 — 7 — 8 — 7 — 0 — 7 — 10 — 9 — 0

149

Santi

TAB

19 19 17 15 17 16 17 19-14 10-12-14 10-12-14-12-10

Liam

TAB

9 10 9 0 10 12 10 0 7 8 10 7 9 10 9 7

7 8 7 0 8 10 8 0 7 8 10 7 9 10 9 7

Arrang

TAB

Bass

TAB

7 8 7 0 8 10 8 0 7 8 10 7 9 10 9 7

150

Santi

T
A
B

14 10 9 (9) 3 5 7 13 12 14 10 9 12 17 17 15

Liam

T
A
B

9 7 0 0 9 7 12 10 11 9 0

Arrang

T
A
B

Bass

T
A
B

7 0 0 7 10 9 0

151

Santi

TAB

20-15 17 17-12-9 10 15-12 13 5 7-3 5 7 13 12-14 10 9-12-17 17-15

T T

Liam

TAB

9 10 9 0 10 12 10

7 8 7 0 8 10 8

Arrang

TAB

Bass

TAB

7 8 7 0 8 10 8

152

Santi

TAB

24 — 19 — 17 — 15 — 17 — 22

Liam

TAB

9 7 — 0 — 0 — 9 7 — 12 10 — 11 9 — 0

Arrang

TAB

Bass

TAB

7 — 0 — 0 — 7 — 10 — 9 — 0

Santi

Musical notation for Santi in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of beamed sixteenth notes, followed by quarter notes and eighth notes. A wavy line above the first few notes indicates a tremolo effect.

TAB notation for Santi. The first line shows fret numbers 20, 19, 17, 15, 17. The second line shows fret numbers 10, 12, 14, 10, 12, 14, 12, 10. The third line shows fret numbers 0, 7, 5, 0, 7, 8, 10, 0, 5, 7.

Liam

Musical notation for Liam in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and beamed sixteenth notes. A wavy line above the first few notes indicates a tremolo effect.

TAB notation for Liam. The first line shows fret numbers 9, 10, 9, 0, 7, 8, 10, 7, 9, 10, 9, 7. The second line shows fret numbers 7, 8, 7, 0, 7, 8, 10, 7, 9, 10, 9, 7. The third line shows fret numbers 0, 7, 5, 0, 7, 8, 10, 0, 5, 7.

Arrang

Empty musical notation for Arrang in treble clef.

Empty TAB notation for Arrang.

Bass

Musical notation for Bass in bass clef. It begins with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and beamed sixteenth notes.

TAB notation for Bass. The first line shows fret numbers 7, 8, 7, 0, 7, 8, 10, 7, 9, 10, 9, 7. The second line shows fret numbers 7, 8, 7, 0, 7, 8, 10, 7, 9, 10, 9, 7. The third line shows fret numbers 0, 5, 0, 8, 10, 0, 7.

Santi

Musical staff for Santi (treble clef) containing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp.

TAB staff for Santi with fret numbers: (5) 0 3 2 3 2 3 2, 0 7 0 7 8 5, (5) 0 3 3 5 3 3

Liam

Musical staff for Liam (treble clef) containing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp.

TAB staff for Liam with fret numbers: (5) 0 3 2 3 2 3 2, 0 7 0 7 8 5, (5) 0 3 3 5 3 3

Arrang

Empty musical staff for Arrang (treble clef).

Empty TAB staff for Arrang.

Bass

Musical staff for Bass (bass clef) containing a bass line with eighth and sixteenth notes, including a key signature change to one sharp.

TAB staff for Bass with fret numbers: (7) 0 8 7 8 7 8 7, 0 5 0 8 10 7, (7) 0 13 12 13 12 13 12

Santi

Musical notation for Santi in treble clef, showing a sequence of notes and rests across three measures.

TAB notation for Santi, corresponding to the first three measures of the musical notation above.

Liam

Musical notation for Liam in treble clef, showing a sequence of notes and rests across three measures.

TAB notation for Liam, corresponding to the first three measures of the musical notation above.

Arrang

Empty musical notation for Arrang in treble clef, consisting of three blank staves.

Empty TAB notation for Arrang, consisting of three blank staves.

Bass

Musical notation for Bass in bass clef, showing a sequence of notes and rests across three measures.

TAB notation for Bass, corresponding to the first three measures of the musical notation above.

161

Santi

TAB (5) (7) 0 3 5 2 3 3 5 2 3 3 5 2 3

Liam

TAB (5) (7) 0 3 5 2 3 3 5 2 3 3 5 2 3

Arrang

TAB

Bass

TAB (7) 0 13 12 13 12 13 12

162

Santi

Liam

Arrang

Bass

T
A
B

T
A
B

T
A
B

T
A
B

0 8 0 8 5 0 7 0 7 3 0 5 0 5 2 3 2 3 2 3 2 3 2 3 0 2

0 0 0 8 7 5 7 7 7 8 7 5 7 7 7 8 7 5 7 7 7 7 5 5 5 5

163

Santi

Liam

Arrang

Bass

TAB for Santi and Liam: 0 8 0 8 5 0 7 0 7 3 0 5 0 5 2 3 2 3 2 3 2 3 2 3 0 2

TAB for Bass: 0 0 0 8 7 5 7 7 7 8 7 5 7 7 7 8 7 5 7 7 7 7 5 5 5 5

164

Santi

TAB 0 8 0 8 5 0 7 0 7 3 0 5 0 5 2 3 2 3 2 3 2 3 2 5 2

Liam

TAB 0 12 0 12 8 0 10 0 10 7 0 8 0 8 5 7 5 7 5 7 5 5 2

Arrang

TAB

Bass

TAB 0 0 0 8 7 5 7 7 7 8 7 5 7 7 7 8 7 5 7 7 7 7 5 5 5 5

165

Santi

$\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 92$ $\text{♩} = 90$

TAB
 0 8 0 8 5 0 7 0 7 3 0 5 0 5 2 3 2 3 2 3 2 3 2 3 5 0 2

Liam

TAB
 0 12 0 12 8 0 10 0 10 7 0 8 0 8 5 7 5 7 5 7 5 3 0 2

Arrang

TAB

Bass

TAB
 0 0 0 8 7 5 7 7 7 8 7 5 7 7 7 8 7 5 7 7 7 7 5 5 5 5

166

Santi

Liam

Arrang

Bass

T	6	6	5	8	10	6	8	5	15	13	11	13
A	3	3	2	5	7	3	5	2	12	10	8	10
B												

T	6	6	5	8	10	6	8	5	15	13	11	13
A	3	3	2	5	7	3	5	2	12	10	8	10
B												

T												
A												
B												

T												
A												
B	1	1	0	3	5	1	3	0	10	8	6	8

169

Santi

Liam

Arrang

Bass

TAB

TAB

TAB

TAB

11 10 8 10 6 6 5 8 10 6 8 5

8 7 5 7 3 3 2 5 7 3 5 2

TAB

TAB

TAB

TAB

11 10 8 10 10 9 10 8 11 8 5 8 6 6 10 11 8 11 10 9

8 7 5 7 7 6 7 5 8 5 2 5 3 3 7 8 5 8 7 6

TAB

TAB

TAB

TAB

6 5 3 5 1 1 0 3 5 1 3 0

172

Santi

Liam

Arrang

Bass

The image shows a musical score for guitar and bass. It is divided into four vertical sections: Santi, Liam, Arrang, and Bass. Each section has a musical staff and a corresponding guitar tablature (TAB) section. The Santi and Liam sections have musical notation with notes and accidentals. The Arrang section has an empty musical staff and a TAB section with empty lines. The Bass section has musical notation in a bass clef and a TAB section with fret numbers. The score is numbered 172 at the top left.

Part	Staff	Measure 1	Measure 2
Santi	Musical	G4, A4, B4, C5	D5, E5, F5, G5
	TAB	15 13 11 13	11 10 8 10 14
Liam	Musical	G4, A4, B4, C5	D5, E5, F5, G5
	TAB	11 15 16 15 11 10	8 11 13 11 10
Arrang	Musical	(Empty)	(Empty)
	TAB	(Empty)	(Empty)
Bass	Musical	G2, A2, B2, C3	D3, E3, F3, G3
	TAB	10 8 6 8	6 5 3 5 9

174 Limpio

Santi

let ring

TAB

Liam

Limpio

let ring

TAB

Arrang

TAB

Bass

TAB

Santi

175

Musical notation for Santi in treble clef, showing a sequence of chords and melodic lines.

let ring

TAB notation for Santi, showing fret numbers for each string.

Liam

Musical notation for Liam in treble clef, showing a sequence of notes.

let ring

TAB notation for Liam, showing fret numbers for each string.

Arrang

Empty musical notation for Arrang in treble clef.

Empty TAB notation for Arrang.

Bass

Musical notation for Bass in bass clef, showing a sequence of notes.

TAB notation for Bass, showing fret numbers for each string.

177

Santi

let ring -----

TAB

Liam

let ring -----

TAB

Arrang

TAB

Bass

TAB

178

Santi

let ring

TAB

Liam

let ring

TAB

Arrang

TAB

Bass

TAB

Detailed description: This page of a musical score contains four staves. The top staff is for the guitar, with a treble clef, a key signature of one sharp (F#), and a measure number of 178. It contains a series of chords and single notes, with a 'let ring' instruction. Below it is a guitar TAB staff with fret numbers: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 7, 6, 6, 7. The second staff is for the bass, with a treble clef, containing a few notes and a 'let ring' instruction. Below it is a bass TAB staff with fret numbers: 10, 11, 10, 8. The third staff is an empty arrangement staff with a treble clef and a TAB staff below it. The bottom staff is for the bass, with a bass clef, containing a few notes and a 'let ring' instruction. Below it is a bass TAB staff with fret numbers: 3, 3.

179

Santi

let ring------|

TAB

3 3 3 3 3 3 3 3 2 3 2 3

2 3 3 3 3 3 3 3 2 3 2 3

2 2 2 2 2 2 2 2 2 3 2 3

Liam

let ring------|

TAB

12 11 12 11

Arrang

TAB

Bass

TAB

0 1

180

Santi

let ring

TAB

Liam

let ring

TAB

Arrang

TAB

Bass

TAB

181

Santi

let ring

T
A
B

2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

Liam

let ring

T
A
B

14 15 14 12 14 15 14 12 14 15 14 12

Arrang

T
A
B

Bass

T
A
B

5 5 5

Distortion Guitar

Santi

182 **f**

15 11 10 12 10

Liam

let ring

10 10 10 10 10 10 10 10 10 10 7 10 10 10 8

Arrang

Bass

6 6 5 5

183

Santi

TAB 13 13 10 12 15 13 12 13-11

Liam

let ring

TAB 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 3 5 3 5 6 5 3

Arrang

TAB

Bass

TAB 3 3 1 1

184

Santi

TAB

Liam

let ring

TAB

Arrang

TAB

Bass

TAB

185

Santi

TAB

Liam

let ring

TAB

Arrang

TAB

Bass

TAB

The image shows a guitar score for a piece with four parts: Santi, Liam, Arrang, and Bass. The Santi part is in treble clef, starting with a measure containing a sharp sign and a note on the first line. The Liam part is also in treble clef and features a complex chordal texture with multiple notes per measure. The Arrang part is empty. The Bass part is in bass clef and contains a simple line of notes. Tablature is provided for each part, with fingerings and fret numbers indicated.

Santi

Liam

let ring-----

Arrang

Bass

187

Santi

6 5 3 2 (2)

Liam

let ring

3 2 3 2 3 2 3 2 3 2 2 3 2 3

Arrang

Bass

0 0 1 1

188

Santi

TAB

3 5 3 10

Liam

let ring - - - - - |

TAB

2 2 2 2 2 3 3 3 3 3 0 0 0 0 2 2 2 2 2 3 3 3 3 3 0

0 0

Arrang

TAB

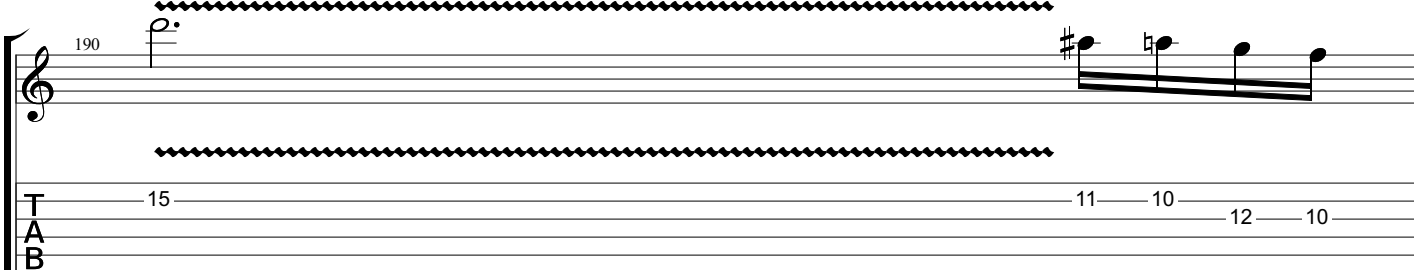
Bass

TAB

5 5 5 5 5 5 5 5 5

190

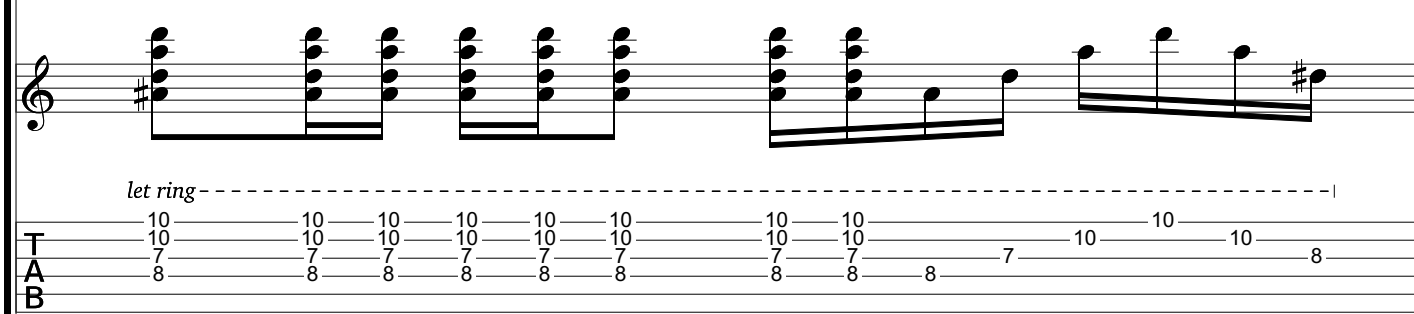
Santi



TAB 15 11 10 12 10

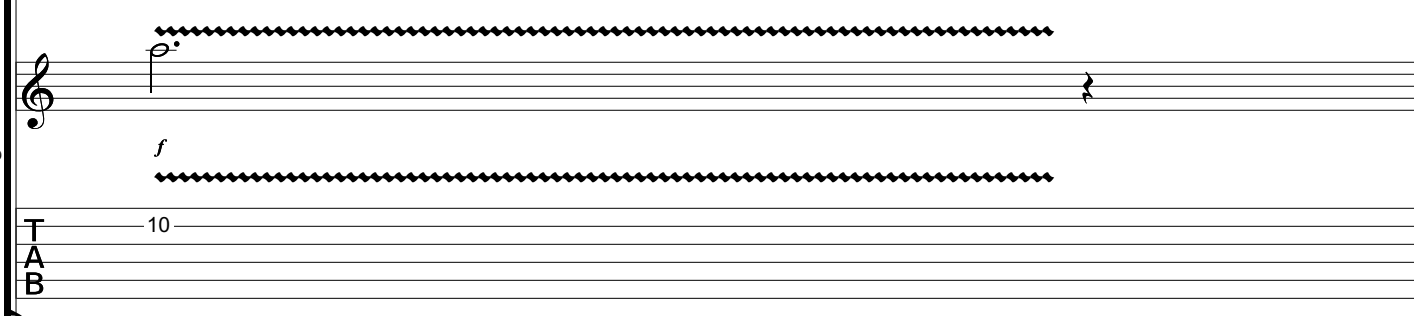
Liam

let ring




TAB 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 7 8 7 10 10 10 8

Arrang



TAB 10

Bass



TAB 6 6 5 5

Santi

191

TAB

13 13 10 12 15 13 12 13-11

Liam

let ring

TAB

6 6 6 6 6 6 6 6 5 3 5 6 5 3

Arrang

TAB

8

Bass

TAB

3 3 1 1

Santi

TAB

10 ————— 13 — 10 — 12 — 13 — 12 — 10 ————— 11 — 13 — 10 — 11 — 10 — 14

Liam

let ring - - - - -

TAB

8 8 8 8 8 8 8 8 8 8 6 8 6 5

5 5 5 5 5 5 5 5 5 5 7 5 6 6 5

7 7 7 7 7 7 7 7 7 7 7 5 6 6 5

Arrang

TAB

6

Bass

TAB

5 ————— 5 ————— 3 ————— 3

193

Santi

TAB

10 8 6 5 4 6

Liam

let ring

TAB

5 5 5 5 5 5 5 5 5 5 4 5 4 5
 4 4 4 4 4 4 4 4 4 4 4 5 4 5
 4 4 4 4 4 4 4 4 4 4 4 4 5 4

Arrang

TAB

10 11 13 11 10 11

Bass

TAB

2 2 3 3

194

Santi

TAB 5 8 3 5

Liam

let ring - - - - - |

TAB 6 6 6 6 6 6 6 6 6 6 6 6 7 6 6 7
7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Arrang

TAB 10 13 6 8

Bass

TAB 3 3 3

Santi

Musical notation for Santi: Treble clef, notes G4, A4, B4, C#5, D5, with a slur over the last three notes. Includes a TAB line with fret numbers 6, 5, 3, 2, (2).

Liam

Musical notation for Liam: Treble clef, chords in G major. Includes the instruction "let ring" and a TAB line with fret numbers 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 2, 3, 2, 3.

Arrang

Musical notation for Arrang: Treble clef, notes G4, A4, B4, C#5, D5, with a slur over the last three notes. Includes a TAB line with fret numbers 10, 8, 6, 5, (5).

Bass

Musical notation for Bass: Bass clef, notes G3, A3, B3, C#4, D4. Includes a TAB line with fret numbers 0, 0, 1, 1.

196

Santi

TAB

Liam

let ring - - - - -

TAB

Arrang

TAB

Bass

TAB

198 Limpio

Santi

let ring

TAB

Liam

let ring

TAB

Arrang

TAB

Bass

TAB

The musical score consists of four systems. The first system, labeled 'Santi', includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. The tablature shows a sequence of chords and notes: 10-7-8, 10-7-8, 10-7-8, 10-7-8, 10-7-8, 10-7-8, 10-7-8, 10-7-8, 8, 7, 10, 10, 10, 8. A 'let ring' instruction is placed above the tablature. The second system, labeled 'Liam', is identical to the first. The third system, labeled 'Arrang', consists of an empty treble clef staff and an empty guitar tablature staff. The fourth system, labeled 'Bass', consists of a bass clef staff and a guitar tablature staff. The bass staff shows notes on the 6th and 5th strings: F# (6), 7, F# (6), 5, 7, 5. The corresponding tablature shows the fret numbers: 6, 6, 5, 5.

199

Santi

let ring

TAB

6	6	6	6	6	6	6	6	5	6	5	3	8	8	8	8	8	8	8	8	8	8	5	6	8	6	5	
5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Liam

let ring

TAB

6	6	6	6	6	6	6	6	5	6	5	3	8	8	8	8	8	8	8	8	8	8	5	6	8	6	5	
5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Arrang

TAB

Bass

TAB

3	3	1	1	5	5	3	3
---	---	---	---	---	---	---	---

201

Santi

let ring

TAB

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

Liam

let ring

TAB

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

Arrang

TAB

Bass

TAB

2 2 3 3 3 3

Santi

let ring

3	3	3	3	3	3	3	3	2	3	2	3	2	2	2	2	2	3	3	3	3	0	0	0	0
3	2	2	2	2	2	2	2	3	2	2	3	3	2	2	2	2	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Liam

let ring

3	3	3	3	3	3	3	3	2	3	2	3	2	2	2	2	2	3	3	3	3	0	0	0	0
3	2	2	2	2	2	2	2	3	2	2	3	3	2	2	2	2	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Arrang

Bass

0	0	1	1	5	5	5	5
---	---	---	---	---	---	---	---

205

Santi

let ring

TAB

Liam

let ring

TAB

Arrang

TAB

Bass

TAB

Detailed description of the musical score: The score is for a guitar piece. It features four staves. The top two staves are for 'Santi' and 'Liam', both in treble clef with a key signature of one sharp (F#). Each has a musical staff with notes and a corresponding guitar tablature (TAB) staff. The TAB for Santi and Liam shows a sequence of chords: two 2-3-0 chords, two 2-3-0 chords, two 2-3-0 chords, two 3-3-0 chords, and one 3-3-0 chord. A dashed line with the text 'let ring' spans across the first two chords of each part. The third staff is for 'Arrang' in treble clef, currently empty. The bottom staff is for 'Bass' in bass clef, showing notes on the 5th and 7th frets.

206 ♩ = 90

Santi

let ring-----

10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8

Liam

let ring-----

10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12	12	12	12	12

Arrang

Bass

6	6	5	5

207

Santi

let ring-----

TAB

6 6 6 6 6 6 6 6 5 3 5 6 5 3

5 5 5 5 5 5 5 5 5 3 5 6 5 3

Liam

let ring-----

TAB

10 10 10 10 10 10 10 10 8 8 10 8 7

8 8 8 8 8 8 8 8 8 7 8 8 7

7 7 7 7 7 7 7 7 8 7 8 8 7

8 8 8 8 8 8 8 8 8 8 7 8 7

Arrang

TAB

Bass

TAB

3 3 1 1

Santi

Musical notation for Santi in treble clef, showing a sequence of chords and melodic lines.

let ring

TAB notation for Santi, including fret numbers and a dashed line indicating a 'let ring' instruction.

Liam

Musical notation for Liam in treble clef, showing a sequence of chords and melodic lines.

let ring

TAB notation for Liam, including fret numbers and a dashed line indicating a 'let ring' instruction.

Arrang

Empty musical notation for Arrang in treble clef.

Empty TAB notation for Arrang.

Bass

Musical notation for Bass in bass clef, showing a simple melodic line.

TAB notation for Bass, including fret numbers.

Santi

Musical notation for Santi in treble clef, showing chords and melodic lines.

let ring -

TAB notation for Santi guitar part, including fret numbers and string indicators.

Liam

Musical notation for Liam in treble clef, showing chords and melodic lines.

let ring -

TAB notation for Liam guitar part, including fret numbers and string indicators.

Arrang

Empty musical notation staff for Arrang.

Empty TAB notation for Arrang guitar part.

Bass

Musical notation for Bass in bass clef, showing a simple melodic line.

TAB notation for Bass guitar part, including fret numbers and string indicators.

212

Santi

let ring-

TAB

Liam

let ring-

TAB

Arrang

TAB

Bass

TAB

Detailed description of the musical score: The score is for a guitar piece. It features four staves. The top staff is for Santi, starting at measure 212 with a key signature of one sharp (F#). It contains a melodic line in treble clef and a corresponding guitar tablature below it. The tablature for Santi consists of: 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 3 3 0, 3 3 0, 3 3 0, 3 3 0, 3 3 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0. A 'let ring-' instruction is placed above the first six measures. The second staff is for Liam, also in treble clef, with a similar melodic line. Its tablature is: 5 3 0, 5 3 0, 5 3 0, 5 3 0, 5 3 0, 0 3 0, 0 3 0, 0 3 0, 0 3 0, 0 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0. It also has a 'let ring-' instruction above the first six measures. The third staff is for Arrang, which is currently empty. The fourth staff is for Bass, in bass clef, with a simple line: 5, 7, 5, 7, 5.

213

Santi

let ring-

TAB

Liam

let ring-

TAB

Arrang

TAB

Bass

TAB

Detailed description of the musical score: The score is for a guitar piece. It features three main parts: Santi, Liam, and Bass. Santi and Liam parts are in treble clef and include guitar tablature (TAB) and 'let ring' instructions. The Santi TAB shows fret numbers 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0. The Liam TAB shows fret numbers 5, 3, 0, 5, 3, 0, 5, 3, 0, 5, 3, 0, 5, 3, 0, 5, 3, 0, 5, 3, 0. The Bass part is in bass clef and shows a simple bass line with fret numbers 5, 7, 5, 5, 7, 5. The Arrang part is empty. The score is numbered 213 at the beginning.

♩ = 120

Distortion Guitar

214

Santi

Musical notation for Santi's guitar part, featuring a treble clef and a series of eighth notes with rests.

TAB

0	8	0-0	8	7	0-0-0	7	0	6	0-0	6	5	0-0-0	5
---	---	-----	---	---	-------	---	---	---	-----	---	---	-------	---

Distortion Guitar

Liam

Musical notation for Liam's guitar part, featuring a treble clef and a series of eighth notes with rests.

TAB

0	8	0-0	8	7	0-0-0	7	0	6	0-0	6	5	0-0-0	5
---	---	-----	---	---	-------	---	---	---	-----	---	---	-------	---

Arrang

Empty musical staff for Arrang.

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--

Bass

Musical notation for Bass part, featuring a bass clef and a series of eighth notes with rests.

TAB

0	8	0	8	7	0	0	7	0	6	0	6	5	0	0	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Santi

Musical notation for the 'Santi' part, written in treble clef. It consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The key signature changes from one sharp (F#) to one flat (Bb) between the two measures.

TAB notation for the 'Santi' part. The first measure shows fret numbers 0-0-0-0-8-0-0, and the second measure shows 0-0-0-0-7-0-0-0-0-0-0. The second measure also includes fret numbers 6 and 5 for the final notes.

Liam

Musical notation for the 'Liam' part, written in treble clef. It consists of two measures of music, identical to the 'Santi' part, with eighth notes and fermatas, and a key signature change from one sharp to one flat.

TAB notation for the 'Liam' part, identical to the 'Santi' part, showing fret numbers 0-0-0-0-8-0-0 and 0-0-0-0-7-0-0-0-0-0-0, with additional fret numbers 6 and 5 for the second measure.

Arrang

Empty musical notation for the 'Arrang' part, written in treble clef.

Empty TAB notation for the 'Arrang' part.

Bass

Musical notation for the 'Bass' part, written in bass clef. It consists of two measures of music. The first measure contains eighth notes: G2, A2, B2, C3, B2, A2, G2, with a fermata over the final G2. The second measure contains eighth notes: G2, A2, B2, C3, B2, A2, G2, with a fermata over the final G2. The key signature changes from one sharp to one flat between the two measures.

TAB notation for the 'Bass' part. The first measure shows fret numbers 0-0-0-8-11-0-0-0, and the second measure shows 0-0-0-6-9-0-0-0.

218

Santi

Liam

Arrang

Bass


0 8 0-0 8 7 0-0-0 7 0 6 0-0 6 5 0-0-0 5

0 12 0-0 12 11 0-0-0 11 0 10 0-0 10 9 0-0-0 9

0 8 0 8 7 0 0 7 0 6 0 6 5 0 0 5

220


Santi



TAB

0 0 0 0 8 0 0 7 0 0 0 0 0 0

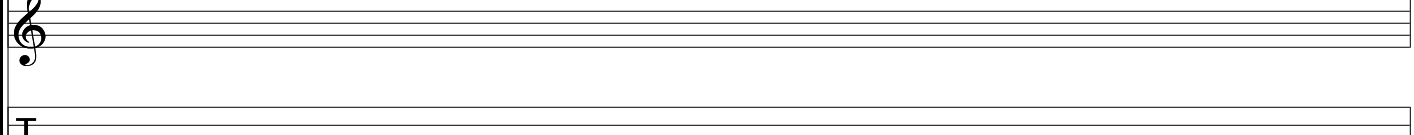
Liam



TAB

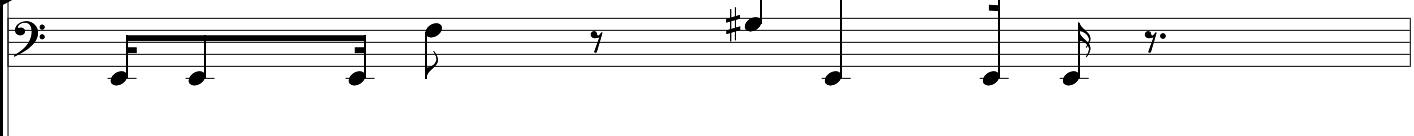
0 0 0 0 12 0 0 11 0 0 0 0 0 0

Arrang



TAB

Bass



TAB

0 0 0 8 11 0 0 0

Detailed description: This page contains guitar tablature for three parts: Santi, Liam, and Bass. Each part has a musical staff with a treble clef and a corresponding TAB line. Santi's TAB line shows fret numbers 8 and 7. Liam's TAB line shows fret numbers 12 and 11. The Bass part has a bass clef and a TAB line with fret numbers 8 and 11. The Arrang part is empty. The page number 220 is at the top left.

Santi

Musical notation for the Santi part in treble clef. It consists of four measures. The first measure has a whole note chord of G4, A4, B4, C5. The second measure has a half note G4 with a sharp sign, followed by a quarter rest. The third measure has a half note G4 with a flat sign, followed by a quarter rest. The fourth measure has a whole note chord of G4, A4, B4, C5.

TAB notation for the Santi part. The sequence of fret numbers is: 0 0 0 0 6 0 0 5 0 0 0 0 0 0 0.

Liam

Musical notation for the Liam part in treble clef. It consists of four measures. The first measure has a whole note chord of G4, A4, B4, C5. The second measure has a half note G4, followed by a quarter rest. The third measure has a half note G4 with a sharp sign, followed by a quarter rest. The fourth measure has a whole note chord of G4, A4, B4, C5.

TAB notation for the Liam part. The sequence of fret numbers is: 0 0 0 0 10 0 0 9 0 0 0 0 0 0 0.

Arrang

Empty musical notation for the Arrang part in treble clef.

Empty TAB notation for the Arrang part.

Bass

Musical notation for the Bass part in bass clef. It consists of four measures. The first measure has a whole note chord of G2, A2, B2, C3. The second measure has a half note G2 with a sharp sign, followed by a quarter rest. The third measure has a half note G2 with a sharp sign, followed by a quarter rest. The fourth measure has a whole note chord of G2, A2, B2, C3.

TAB notation for the Bass part. The sequence of fret numbers is: 0 0 0 6 9 0 0 0.

222

Santi

TAB

0 8 0 0 8 7 0 0 0 7

Liam

TAB

0 12 0 9 0 11 0 8 0 10 0 7 0 9 0 6

Arrang

TAB

Bass

TAB

0 8 0 8 7 0 0 7

Santi

Musical notation for the 'Santi' part in treble clef. It consists of two measures. The first measure contains a quarter note with a sharp sign (F#), followed by two eighth notes. The second measure contains a quarter rest followed by a quarter note with a sharp sign (F#).

TAB notation for the 'Santi' part. The first measure has fret numbers 0, 6, 0, 0, 6. The second measure has fret numbers 5, 0, 0, 0, 5.

Liam

Musical notation for the 'Liam' part in treble clef. It consists of four measures, each containing a quarter note with a sharp sign (F#) and two eighth notes.

TAB notation for the 'Liam' part. The fret numbers for the four measures are: 0-12-0, 0-9-0, 0-11-0, and 0-8-0.

Arrang

Empty musical notation for the 'Arrang' part in treble clef.

Empty TAB notation for the 'Arrang' part.

Bass

Musical notation for the 'Bass' part in bass clef. It consists of two measures. The first measure contains a quarter note with a sharp sign (F#), followed by two eighth notes. The second measure contains a quarter rest followed by a quarter note with a sharp sign (F#).

TAB notation for the 'Bass' part. The first measure has fret numbers 0, 6, 0, 6. The second measure has fret numbers 5, 0, 0, 5.

Santi

Musical notation for the 'Santi' part in treble clef. It consists of four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a half note chord. There are rests in the second and fourth measures.

TAB

0 0 0 0 8 0 0 7 0 0 0 0 0 0

Liam

Musical notation for the 'Liam' part in treble clef. It consists of four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a half note chord. There are rests in the second and fourth measures.

TAB

0 12 0 9 0 11 0 8 0 10 0 7 0 9 0 6

Arrang

Empty musical notation for the 'Arrang' part in treble clef.

TAB

Empty guitar tablature for the 'Arrang' part.

Bass

Musical notation for the 'Bass' part in bass clef. It consists of four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a half note chord. There are rests in the second and fourth measures.

TAB

0 0 0 8 11 0 0 0

Santi

Musical notation for the 'Santi' part in treble clef. It consists of four measures of music. The first measure has a whole note chord of G4, A4, B4, C5. The second measure has a half note chord of A4, B4, C5, D5 with a sharp sign. The third measure has a half note chord of B4, C5, D5, E5 with a flat sign. The fourth measure has a whole note chord of C5, D5, E5, F6 with a sharp sign. There are fermatas over the second and fourth measures.

TAB

0 0 0 0 6 0 0 5 0 0 0 0 0 0

Liam

Musical notation for the 'Liam' part in treble clef. It consists of four measures of music. The first measure has a whole note chord of G4, A4, B4, C5. The second measure has a half note chord of A4, B4, C5, D5 with a sharp sign. The third measure has a half note chord of B4, C5, D5, E5 with a flat sign. The fourth measure has a whole note chord of C5, D5, E5, F6 with a sharp sign.

TAB

0 12 0 9 0 11 0 8 0 10 0 7 0 9 0 6

Arrang

Empty musical notation for the 'Arrang' part in treble clef.

TAB

Empty guitar tablature for the 'Arrang' part.

Bass

Musical notation for the 'Bass' part in bass clef. It consists of four measures of music. The first measure has a whole note chord of G2, A2, B2, C3. The second measure has a half note chord of A2, B2, C3, D3 with a sharp sign. The third measure has a half note chord of B2, C3, D3, E3 with a sharp sign. The fourth measure has a whole note chord of C3, D3, E3, F4 with a sharp sign. There are fermatas over the second and fourth measures.

TAB

0 0 0 6 9 0 0 0

226

Santi

TAB

0 8 0 0 8 7 0 0 0 7

Liam

TAB

0 12 0 9 0 11 0 8 0 10 0 7 0 9 0 6

Arrang

TAB

Bass

TAB

0 8 0 8 7 0 0 7

227

Santi

TAB

0 6 0 0 6 5 0 0 0 5

Liam

TAB

0 12 0 9 0 11 0 8 0 10 0 7 0 9 0 6

Arrang

TAB

Bass

TAB

0 6 0 6 5 0 0 5

Santi

Musical notation for the 'Santi' part in treble clef. It consists of four measures of music. The first measure has a whole note chord of G4, A4, B4, C5. The second measure has a whole note chord of A4, B4, C5, D5. The third measure has a whole note chord of B4, C5, D5, E5. The fourth measure has a whole note chord of C5, D5, E5, F6. There are fermatas over the second and fourth measures.

TAB

0 0 0 0 8 0 0 7 0 0 0 0 0 0

Liam

Musical notation for the 'Liam' part in treble clef. It consists of four measures of music. The first measure has a whole note chord of G4, A4, B4, C5. The second measure has a whole note chord of A4, B4, C5, D5. The third measure has a whole note chord of B4, C5, D5, E5. The fourth measure has a whole note chord of C5, D5, E5, F6. There are sharps and naturals under some notes.

TAB

0 12 0 9 0 11 0 8 0 10 0 7 0 9 0 6

Arrang

Empty musical notation for the 'Arrang' part in treble clef.

TAB

Empty guitar tablature for the 'Arrang' part.

Bass

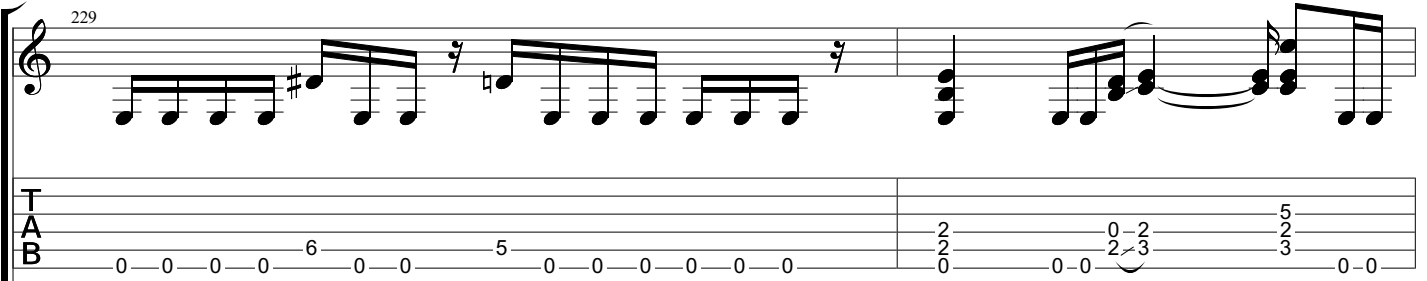
Musical notation for the 'Bass' part in bass clef. It consists of four measures of music. The first measure has a whole note chord of G2, A2, B2, C3. The second measure has a whole note chord of A2, B2, C3, D3. The third measure has a whole note chord of B2, C3, D3, E3. The fourth measure has a whole note chord of C3, D3, E3, F4. There are fermatas over the second and fourth measures.

TAB

0 0 0 8 11 0 0 0

229

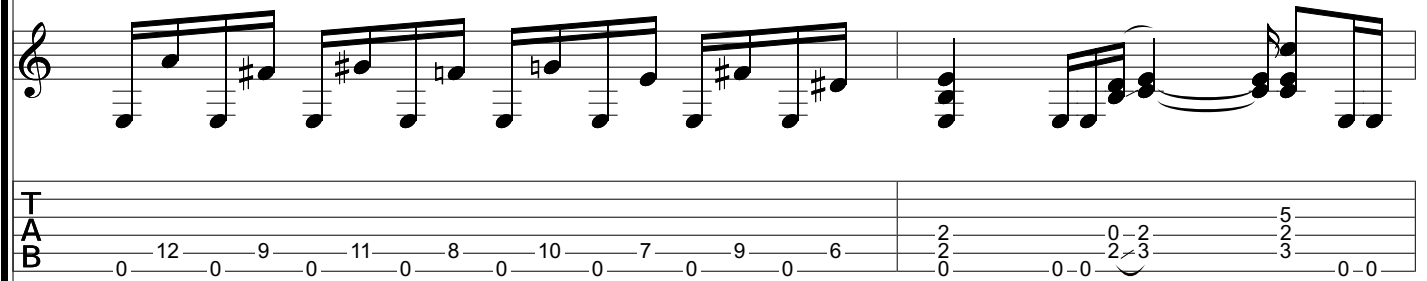
Santi



Musical notation for Santi, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

0 0 0 0 6 0 0 5 0 0 0 0 0 0 0 0 2 0 0-0 0-2 5 2 3 3 0-0

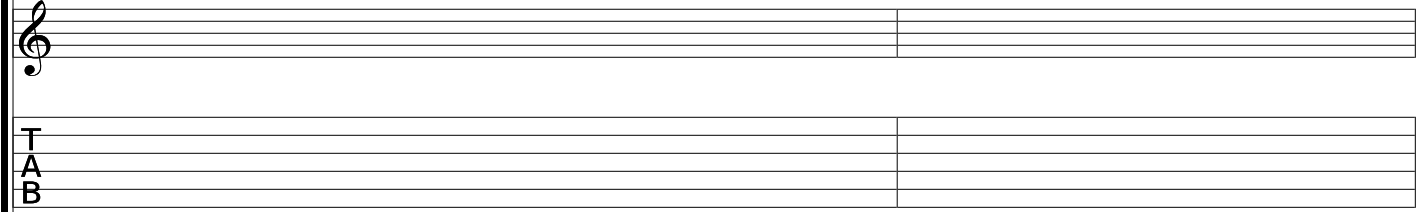
Liam



Musical notation for Liam, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

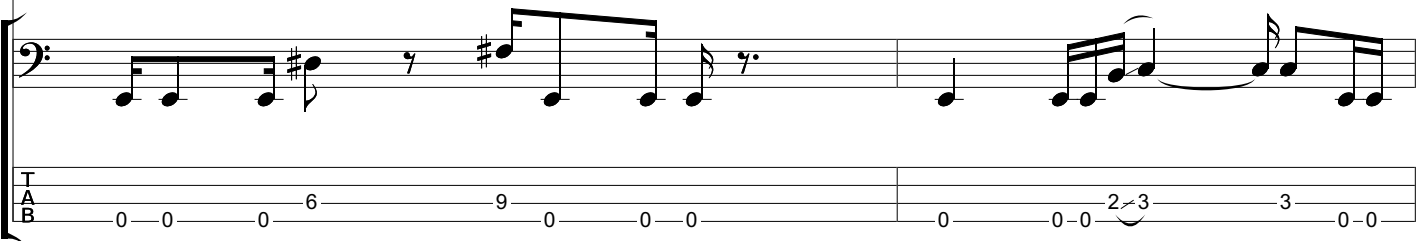
0 12 0 9 0 11 0 8 0 10 0 7 0 9 0 6 2 0 0-0 0-2 5 2 3 3 0-0

Arrang



Empty musical notation for Arrang, including a treble clef staff and a guitar TAB staff.

Bass



Musical notation for Bass, including a bass clef staff with notes and a guitar TAB staff with fret numbers.

0 0 0 6 9 0 0 0 0 0-0 0-0 2-3 3 0-0

231

Santi

TAB

9 5 7 | 0-0-5 7 3 5 9 7 | 9 5 7 | 0-0 | 2 2 0 | 0-0 0 2 2 3 5 2 3 | 0-0

Liam

TAB

9 5 7 | 0-0-5 7 3 5 9 7 | 9 5 7 | 0-0 | 2 2 0 | 0-0 0 2 2 3 5 2 3 | 0-0

TAB

Bass

TAB

7 | 0-0-5 7 7 0-0 | 0 | 0-0 2 3 3 | 0-0

233

Santisti

TAB

9 5 7 0-0 7 3 5 9 7 0-0 2 2 0 0-0 0 2 2 3 5 2 3 0-0

Liam

TAB

9 5 7 0-0 7 3 5 9 7 0-0 2 2 0 0-0 0 2 2 3 5 2 3 0-0

Arrang

TAB

Bass

TAB

7 0-0 5 7 7 0-0 0 0-0 2 3 3 0-0

235

Santi

Musical notation for Santi in Treble Clef. The staff contains a sequence of notes: a whole note chord (G4, B4), followed by eighth notes (A4, B4), (C5, B4), (A4, G4), and (F4, E4). This is followed by a quarter rest, then eighth notes (D4, C4), (B3, A3), and (G3, F3). The piece ends with a whole note chord (G3, B3).

TAB

B

9 5 7 | 0-0-5 7 9 3 5 7 | 9 5 7 | 0-0 | 2 2 0 | 0-0 0 2 2 3 | 5 2 3 | 0-0

Liam

Musical notation for Liam in Treble Clef. The staff contains a sequence of notes: a whole note chord (G4, B4), followed by eighth notes (A4, B4), (C5, B4), (A4, G4), and (F4, E4). This is followed by a quarter rest, then eighth notes (D4, C4), (B3, A3), and (G3, F3). The piece ends with a whole note chord (G3, B3).

TAB

B

9 5 7 | 0-0-5 7 9 3 5 7 | 9 5 7 | 0-0 | 2 2 0 | 0-0 0 2 2 3 | 5 2 3 | 0-0

Arrang

Empty musical notation for Arrang in Treble Clef.

TAB

B

Empty guitar tablature for Arrang.

Bass

Musical notation for Bass in Bass Clef. The staff contains a sequence of notes: a whole note (G2), followed by eighth notes (A2, B2), (C3, B2), (A2, G2), and (F2, E2). This is followed by a quarter rest, then eighth notes (D2, C2), (B1, A1), and (G1, F1). The piece ends with a whole note (G1).

TAB

B

7 | 0-0-5 7 | 7 0-0 | 0 | 0-0 2 3 | 3 | 0-0

237

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

The image shows a musical score for guitar, specifically for measure 237. It is divided into four parts: Santi, Liam, Arrang, and Bass. Each part consists of a standard musical staff and a corresponding guitar tablature (TAB) staff. The Santi and Liam parts are identical. The Bass part has a different rhythm. The Arrang part is empty.

Santi and Liam parts:

- Musical staff: Treble clef, 4/4 time signature. Measure 237 contains a series of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are slurs over the first four notes and the last four notes.
- TAB: 9 5 7 | 0 0 | 7 3 5 | 9 5 7 | 0 0

Bass part:

- Musical staff: Bass clef, 4/4 time signature. Measure 237 contains a series of notes: a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. There are slurs over the first four notes and the last four notes.
- TAB: 7 | 0 0 | 5 7 | 7 0 0

Arrang part:

- Musical staff: Treble clef, empty.
- TAB: Empty.

238

Santi

T
A
B

Liam

T
A
B

Arrang

T
A
B

Bass

T
A
B

239

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

240

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

241

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

17 19 15 19 14 19 17 19 15 19 19 19 16 14 15

9 5 7 0 0 7 3 5 9 7 9 5 7 0 0

7 0 0 5 7 7 0 0

242

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

243

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

244

Santi

TAB 17 16 17 19 (19)

Liam

TAB 2 2 0 0 0 0 2 3 5 3 0 0

Arrang

TAB

Bass

TAB 0 0 0 2 3 3 0 0

245

Santi

20 17 18 19 24

Liam

9 7 0 0 7 9 5 7 9 7 0 0

Arrang

TAB

Bass

7 0 0 5 7 7 0 0

246

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

247

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

The image shows a musical score for three instruments: Santi, Liam, and Bass. Each instrument part consists of a standard musical staff and a corresponding guitar tablature (TAB) staff. The Santi and Liam parts are written in treble clef, while the Bass part is in bass clef. The score includes a measure number '247' at the beginning. The tablature for Santi shows fret numbers: 19, 20, 17, 20, 15, 20, 19, 20, 17, 20, 15, 20, 17, 16, 17. The tablature for Liam shows fret numbers: 15, 17, 14, 17, 12, 17, 15, 17, 13, 17, 12, 17, 14, 12, 13. The Bass part has a tablature with fret numbers: 7, 0, 0, 5, 7, 7, 0, 0.

248

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

249

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

250

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

15 17 14 17 12 17 15 17 13 17 12 17 17 14 12 13

12 14 10 14 13 14 12 14 10 14 14 14 14 11 9 10

0 0 0 2 3 3 0 0

251

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

252

Santi

TAB 17 16 17 19 (19)

Liam

TAB 12 11 12 13 (13)

Arrang

TAB

Bass

TAB 0 0 0 2 3 3 0 0

253

Santi

TAB

Liam

TAB

Arrang

TAB

Bass

TAB

The image shows a guitar score with four systems. Each system consists of a treble clef staff with musical notation and a corresponding TAB staff with fret numbers. The systems are labeled on the left as Santi, Liam, Arrang, and Bass. The Bass system also includes a bass clef staff with musical notation. The Santi system has a measure starting at fret 253. The Liam system has measures starting at frets 17, 13, 14, 15, and 20. The Bass system has measures starting at frets 7, 0, 0, 5, 7, 0, and 0.

254

Santi

Musical notation for the 'Santi' part in treble clef. It consists of two measures. The first measure contains a half note chord (G2, B1, D2) followed by a quarter note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). The second measure contains a half note chord (G2, B1, D2) followed by a quarter note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

TAB notation for the 'Santi' part. The first measure contains fret numbers: 2, 2, 0, 0-0, 0-2, 2-3, 5, 3, 0-0. The second measure contains fret numbers: 9, 5, 7, 0-0, 7-9, 3-5, 5-7, 9, 5, 7, 0-0.

Liam

Musical notation for the 'Liam' part in treble clef. It consists of two measures. The first measure contains a half note chord (G2, B1, D2) followed by a quarter note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). The second measure contains a half note chord (G2, B1, D2) followed by a quarter note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

TAB notation for the 'Liam' part. The first measure contains fret numbers: 2, 2, 0, 0-0, 0-2, 2-3, 5, 3, 0-0. The second measure contains fret numbers: 9, 5, 7, 0-0, 7-9, 3-5, 5-7, 9, 5, 7, 0-0.

Arrang

Empty musical notation for the 'Arrang' part in treble clef.

Empty TAB notation for the 'Arrang' part.

Bass

Musical notation for the 'Bass' part in bass clef. It consists of two measures. The first measure contains a half note chord (G2, B1, D2) followed by a quarter note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). The second measure contains a half note chord (G2, B1, D2) followed by a quarter note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

TAB notation for the 'Bass' part. The first measure contains fret numbers: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3. The second measure contains fret numbers: 7-7-7-7-7-7-7-7, 7-7-7-7-7-7, 5-5.

256

Santi

Musical notation for the Santi part, featuring a treble clef and a series of chords and melodic lines.

TAB notation for the Santi part, showing fret numbers on a six-line staff.

```

T 2 5 9 9
A 2 2 5 5
B 0 0 3 7 0 0 3 5 7 5 7 0 0
  
```

Liam

Musical notation for the Liam part, featuring a treble clef and a series of chords and melodic lines.

TAB notation for the Liam part, showing fret numbers on a six-line staff.

```

T 2 5 9 9
A 2 2 5 5
B 0 0 3 7 0 0 3 5 7 5 7 0 0
  
```

Arrang

Empty musical notation for the Arrang part, featuring a treble clef.

Empty TAB notation for the Arrang part, showing a six-line staff.

Bass

Musical notation for the Bass part, featuring a bass clef and a series of eighth notes.

TAB notation for the Bass part, showing fret numbers on a six-line staff.

```

T 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 5 5
A 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 5 5
B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 5 5
  
```


Santi

Musical notation for the 'Santi' part in treble clef. It consists of two measures. The first measure contains a quarter note chord (G2, B1, D2), followed by eighth notes G2, A2, B2, C3, and a quarter note D3. The second measure contains a quarter note chord (G2, B1, D2), followed by eighth notes G2, A2, B2, C3, and a quarter note D3.

TAB notation for the 'Santi' part. The first measure contains fret numbers 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure contains fret numbers 0, 2, 2, 3, 5, 0, 0, 0, 0, 0, 0, 0. The third measure contains fret numbers 5, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth measure contains fret numbers 9, 5, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fifth measure contains fret numbers 7, 9, 3, 5, 5, 7, 9, 5, 7, 0, 0, 0. The sixth measure contains fret numbers 9, 5, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Liam

Musical notation for the 'Liam' part in treble clef. It consists of two measures. The first measure contains a quarter note chord (G2, B1, D2), followed by eighth notes G2, A2, B2, C3, and a quarter note D3. The second measure contains a quarter note chord (G2, B1, D2), followed by eighth notes G2, A2, B2, C3, and a quarter note D3.

TAB notation for the 'Liam' part. The first measure contains fret numbers 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure contains fret numbers 0, 2, 2, 3, 5, 0, 0, 0, 0, 0, 0, 0. The third measure contains fret numbers 5, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth measure contains fret numbers 9, 5, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fifth measure contains fret numbers 7, 9, 3, 5, 5, 7, 9, 5, 7, 0, 0, 0. The sixth measure contains fret numbers 9, 5, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Arrang

Empty musical notation for the 'Arrang' part in treble clef.

Empty TAB notation for the 'Arrang' part.

Bass

Musical notation for the 'Bass' part in bass clef. It consists of two measures. The first measure contains eighth notes G1, A1, B1, C2, D2, E2, F2, G2. The second measure contains eighth notes G1, A1, B1, C2, D2, E2, F2, G2.

TAB notation for the 'Bass' part. The first measure contains fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure contains fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The third measure contains fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. The fourth measure contains fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. The fifth measure contains fret numbers 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

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Santi

Liam

Arrang

Bass

The image shows a musical score for guitar and bass, divided into four systems: Santi, Liam, Arrang, and Bass. Each system contains a musical staff and a corresponding TAB (Tuning, Action, Bending) line. The Santi and Liam systems have identical notation. The Arrang system is empty. The Bass system shows a bass line with a corresponding TAB line.

Santi TAB:
 T: 2 5 9 7 9 9
 A: 2 5 5 3 7 5
 B: 0 0 0 0 0 0 0 0 0 0 0 0

Liam TAB:
 T: 2 5 9 7 9 9
 A: 2 5 5 3 7 5
 B: 0 0 0 0 0 0 0 0 0 0 0 0

Arrang TAB:
 T:
 A:
 B:
 (Empty)

Bass TAB:
 T:
 A:
 B: 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7-7-7-7-7-5-5